DRAMATIC.

VAUDEVILLE.

CIRCUS.



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## Miss Clipper's

Anecdotes, Personalities and Comments,

### STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

F. M. Shortridge, now ahead of Melville B. Raymond's "The Seminary Girl," can spin more "big ones" than most who follow his line of theatrical work. The last is a "fish" story, the piscatorial subject being a basis frequently used upon which to build tales that often try to the limit one's powers of belief. The clever advance man vouches for the positive truth of the following, though, dec'aring it to be "gospel." It is for the reader to doubt, if he so chooses.

Shortridge met Tony Crandall, of the Norris & Rowe Circus, up in the Canadian Rockys, at a famous mountain resort called Bannf. Crandall proposed going fishing, and Shortridge fell in with the proposition. Their quest was vain, though they knew the lake to be teeming with fish. After returning to the hotel, where they made known their disappointment to the sympathetic landlord, that personage gave them a tip which they were quick to follow. He informed them that the fish up there had never been taught to bite hook, but were lured to their finish by artificial light at night. In short, a lighted lantern, swung at the bow of a boat, was the sort of bait they liked best, and in their effort of jumping up out of the water to reach it, many of them would fall into the

The tyro fisherman hinted to the landlord that this mode seemed a bit too "fishy" to be practical, and seeing they were green at the sport, he was indulging in a joke at their expense. But being assured on his honor that no joke was intended, they arranged for

their excursion that same evening.

As soon as darkness spread over the lake the two men embarked, with the lantern arranged as directed. Shortridge avers that they could hear the finny creatures splashing all around them. In a few minutes the fish began to drop into the boat in couples and trios. In a short time the fishermen decided they had more than enough, and started for shore with their phenomenal catch. Now at this point the story begins to try the imagination. But Shortridge is a truthful man. He says that as soon as the fish in vicinity realized that the light was being withdrawn from them, they made more strenuous attempts to reach it, and flopped into the boat in such numbers as to overweight it, and the boat went down before they could reach the dock. In the excite ment Crandall grabbed the lantern, and, holding it aloft, began to swim the short distance to shore with one arm. Meanwhile the truthful press agent swam protectingly at the side of his friend, keeping at bay the rushing fish that apparently were about to overwhelm and drown the bearer of the lantern. They proved their story next morning by the upturned boat floating near the

Shortridge says that since the adventure whenever he has an attack of nightmare, his hallucination is that he is swimming desperately from an attack of a big school of fish that are biting at him.

One of the members of "The Seminary Girl" Co. has a small son, who has just started his school season in his home town. The youngster came from school the other day, abjuring any future adherence to the

"I'm not goin' to be kind and helpful any more!" he declared indignantly.
"Why so, dearle?" was the fond mother's

question that elicited the incident which caused the boy's decision.

"It was this way," he began, "Freddie Smith put a tack, with the point up, on teacher's chair. Teacher was just goin' to sit down, when I pulled away the chair so that he wouldn't get hurt. When he got up from the floor he licked me, then after school Freddle licked me again for interferin'. No, I ain't never goin' to be kind to no people no he added, with childish multiplicity of negations.

Francis Byrne, recently with the Empire Stock Co., Boston, always has a barrel of This is one of his Irish stories on tap. latest, concerning an Irishman and a He-

During a controversy concerning the num ber of great men among their respective races, they decided to settle the argument in a novel way. The faces of both were equally adorned with a generous growth of whiskers, and the Irishman proposed that, at the naming, in turn, of a noted personage each man should jerk a hair from the beard of the other. The man who in this manner should lose the most of his beard was to have the worst of the argument.

exclaimed the Jew, at the same instant quickly jerking out a fine long red hair from the beard of the other.

'Saint Peter!" returned the Irishman winking the water from his blue eyes, and, following the example of the other, neatly possessed himself of a curly black whisker from the right side of the Hebrew's face.

"Disraeli!" cried the other, pursuing the same method of punctuation in the contest.

"Dan O'Donnell, be jabers!" declared Pat. as he pulled another black hair from amidst its bunch. This hair pulling contest proceeded with the mentioning, one by one, of a score of notable men of both nationalities, when the game began to be a bit monotonous, even if painful and exciting. To hasten it the Jew, deciding to bunch a few, called out:

'The twelve apostles!" at the same time grabbing a small bunch from Pat's chin. This was too much for the Irishman, who vigorously jerked several large bunches from the beard of the other, and as he danced

about with each handful, he excitedly yelled: "The Ancient Order of Hibernians, be-

A retort discourteous to a certain actor, well known for his concelt, was heard the other night at one of the entrances of a Broadway theatre stage. In the company was a young fellow not numbered among the other's admirers. Coming off from one of his scenes, the concelted one exclaimed :

You greatly annoyed me by whispering in the entrance. I lost two or three of my best speeches!"

"The audience didn't miss them," retorted the other, "and they wouldn't if you lost most of 'em."

"How long does it take you to put on the cork, Billy?" asked a visitor behind the scenes, of Clark, one of the clever ones behind the fun dispensed by the Al. G. Field Greater Minstrels.

"About a minute," was the reply of the comedian. "I do it with three motions of hands and three applications." The visitor's enlightenment as to black make-up may as well be ours also.

"I first coat the palms of my hands with the powdered cork," continued Clark, "then interlock the fingers at the back of my neck, then loose and bring them to the front of that part of my anatomy. With a second application of cork on my hands I place my locked fingers and palms at the middle of my forehead, then work downward over my face toward my chin. A similar application over nose and cheeks completes the job so well that final touches are seldom necessary.

G. W. Miller Jr., of Cincinnati, sends a copy of a notice which an economical hotel keeper had placed in his office, conspicuously near the ice-water cooler.

"Don't waste this ice-water," it read, "for some day you may die and go where you would like to have a glass of it."

The scene depicting the breaking of the dawn and the coming of the morn, so poetically pictorial at the finale of Belasco's "Girl of the Golden West." was on one occasion most unromantically dissipated.

The scenery representing a plain, with distant mountains, backs the camping place of the fleeing ones, the "Girl" and her re-formed robber-husband. The Belascoesque effect of the rosy light of morn is being slowly and dramatically thrown over the The speech of the "man" at this scene. point refers to the "breaking of the dawn," and as he gave the line, a frightful crash was heard from behind the back drop whereon the dawn appeared. The literal illustration at the dramatic moment sent the audience into convulsions of laughter, while a penitent stage hand behind was receiving the blessing of the stage manager and trying to explain how the "crash box" had fallen

### World of Players.

World of Players.

Notes from the Arlington Stock Co.—We opened in "Down by the Sea," at the Lytic Theatre, Washington, Pa., Aug. 27, to the largest business in the history of the louse, the theatre being packed to the doors, giving us the opening record there. That we are giving satisfaction is attested by the large audiences now attending every performance. Our company is large and exceptionally well balanced. Burleigh Cash and Ellmore Westcott, in the leading roles, and the test of the people, individually and collectively, are receiving the highest praise from the local press. Our scenic equipment, of which we carry a full car load, is considered the finest ever seen here in repertory, and our plays, produced under the direction of W. J. Mackaye, an actor and director of exceptional ability, go with a vim and snap that is refreshing, and we see nothing ahead but a most prosperous season. Our specialty department, which, owing to disappointments, is at present a little weak, but it will be strengthened at the earliest possible moment, and our stock company will be found among the leaders.

B. E. Shamons, comedian with the Harry Stevens Dramatic Co., lost his right foot while attempting to board a moving interurban car at farmersburg, Ind., Sunday evening, Aug. 26. He was taken to the Union Hospital, and the doctor amputated his leg shout six inches below the knee at 10 o clock that night. He is doing well, and hopes to be able to be out soon.

"A Human Slaye" Notes.—We opened our season Aug. 29, at St. James, and have been playing to good business. We invariably set people talking, and all say we have the hest they have seen for some time, carry our cwn scenery, four feature specialities, and the swellest line of paper. Have an exceptionally strong company of ten people. Will play all of the best Western time, closing near (hieseland, Lillian Grimes and Dot Karroll. Plays.—The Price of Honor, "Down by the Sea," The Price of Honor, "Down by the Sea," The Price of Honor, "Down by the Sea," The Price of Honor,

cyclist.

SAM WILLIAMS has closed with Cohan & Sutherland's "King of Tramps" Co., as agent, to accept an engagement with the Bellows Stock Co., in the same capacity. Season opens Sept. 17, at Knoxville, Tenn.

THE CRAWFORDS (Glenn and Dolly) have joined the Harris Comedy Co. for the season. Dolly is playing soubrettes, and Glenn the characters. They opened Aug. 23 at Broken Bow, Neb., to good business.

Notes from Gus Hill's organization of colored entertainers, the Smart Set.—We inaugurated our season at Plainfield, N. J., Sept. 8, in a new vehicle of fun, entitled "The Black Politician." To say that this superb company of vaudeville and minstrel stars delighted the audience, would not be sufficient, for the lovers of this style of comedy, who crowded the theatre, were kept in one continuous uproar from the beginning to the end of the performance. That fun making element, intermingled with a clever introduction of singing and dancing specialties, ranking this organization as a high class company of colored people, presenting new and interesting features in their line. The military drill and chorus especially called for rounds of applause. The play itself is by S. B. Cassin, and contains a sufficient plot to afford a good framework for the entertainers. The particular star is S. H. Dudley. He has a fat part, and makes the most of it. He is genuinely funny. Associated with Mr. Dudley in the company are: Hodges and Launchmere, S. M. Whitney, Halle Belle Rives, Jennie Hillman and fifty others. The stage settings and costumes were especially fine, and the effects introduced, particularly the race scene, were highly excitable.

Notes from Salisbury & Murray's Stock Co.—We opened our season at Sayre, Pa., Sept. 3, and met with good business, in

fine, and the effects introduced, particularly the race scene, were highly excitable.

Notes from Salisbury & Murray's Stock Co.—We opened our season at Sayre, Pa., Sept. 3, and met with good business, in spite of the disagreeable weather. The company is under the management of S. M. Laporte. All scenery and effects are carried by the company. The tour will consist of a season of forty-four weeks through New York, Canada and New England States. Mr. La Porte has engaged, as a special feature, K. W. Murray, to do his celebrated Spanish dance. Following is the roster: S. M. La Porte, manager; Charles Ronrad, Albert S. Vees, Eddle Walsh, K. W. Murray, Prof. Marcus, Patrick Salisbury, Addie Laporte, Rae Ailison, Evelyn Cresswell and Little Edith MacDonald.

Notes from Harris' Comedy Co.—We opened our fourth season in Broken Bow, Neb., Aug. 23, to fine business. At Aurora, on 30, 31, we did a turnaway business. We are securing good bookings, and prospects look bright for a prosperous and long season. Crops in the territory we are booking have never been better, and the people all have money to spend for first class amusement. Cur line of paper is a little above the average repertory companies, and our special scenery of the very best. Roster of company: C. N. Harris and W. Batterson, proprietors; Harry Burton, manager; Fred V. Stevens, Jess Hall, H. L. Smith, J. L. Sauls, musical director; Lulu Nethaway, Grace Browning and Geraldine Harvey.

J. C. Bernard writes: "Our 'ad.' in The Clipper brought us a great many replies, and lwish to state that my wife, Consuella Keep, and myself, have signed with the Knickerbocker Stock Co., for leads and director."

James Marnell, of the Odeon Theatre, Dayton, O., mourns the loss of his mother, who died in Detroit, Mich., Sept. 2.

WILLIAM RICHARDS writes: "In answer to my 'ad.' in The Clipper Brought us a great many replies, and twish to state that my wife, Consuella Keep, and myself, have signed with the Knickerbocker Stock Co., for leads and director."

JAMES MARNELL, of the Ode

HARRIETTE KEYES, who was understudy for Florence Bindley for two seasons, has signed with Hammersteln's Grand Opera Co. Some time ago is was erroneously reported the manage of the company; "McFadors's Flars" Notes,—Gus Hill's "McFadors's Flars" Notes,—Gus Hill's "McFadors's Flars" Notes,—Gus Hill's "McFadors's Flars" Notes,—Gus Hill's manager, N. J. Sept. 1, to a packed house, and the performance was a big success. Time is all filled in the Stair & Havlin houses. The following are members of the company; Gus Hill, proprietor; Howard Powers, manager; N. D. Norton, business manager; John Price, Dolly Theobald, Mame Sparrow, Dixon and Fleids, Bootblack Quartette, Washer Bros., James Purvis, M. Lahe, F. Schroeder, W. Marshall, Anna Lake, Florence Hanson, Dalsy Clark, Lottle Elliott, Lottle Wesley, Olive Henri, Eva Howard, Carrie Barry, Lillian Dam, Anna Sinclair; 60ft, car, costumes by Hayden, shoes by Miller, scenery by Leesh. A run in New York is contemplated.

JANE TYRRELL is playing the role of Alice Pettingili, in "Quincy Adams Sawyer," Western company.

CHARLES L. Brokk informs us that he was indicated for the Port Huron, Mich., Aerie, N. LEO C. BYANT writes: "Aftages, in July, N. LEO C. BYANT writes and the lead, and I am, as usual, in the 'pit."

JOHN GRIFFITH, in "King Richard Third," under the management of John M. Hickey, will be supported by William Lloyd, Charles Sutton, Claude Soares, James B. Linhart, Leo Kennedy, Edwin Shok, Benedict Brown, Joseph Flunkett, William A. Edwards, Mabel Standish, Kathryn Robh, Ethel Clifton, Emily Clifton, Natalie Pumas, Belle Webster, Executive staff is: C. H. Smi

cialty and play parts.

FRED SCHMEIDER sends us account of the burning of the opera house at York, Neb., Aug. 31.

GEO. A. CHILDS, an English comedian, closed with the Myrtle Vinton Co., at Milan, Mo.. to join the Diemer Theatre Stock, at Springfield, Mo.

Tom Waters, under the direction of Nixon & Zimmerman, opened his tour Sept. 3, in the new musical comedy, "The Mayor of Laughland," at Middletown, N. Y. The star and piece, according to reports, met with instant favor.

favor.

JULIA DEAN, leading woman with "Told in the Hills" Co., and Orme Caldara, leading man of the stock company at the Chicago Opera House, Chicago, announced on Wednesday, Aug. 29, that they had recently been married.

### MISSOURI.

St. Louis.—At the Century (P. Short, manager) "The Law and the Man," a play founded on Victor Hugo". "Les Miserables," was presented by Wilton Lackaye and company, at the Century, last week. The prologue was done beautifully, and Mr. Lackaye's Jean Val Jean, was the living Jean of the story. The supporting company was excellent, especially F. Pollard. Melbourne MacDowell was a convincing Javert, and Jeffries Lewis made a good impression. Josephine Sherwood, George W. Denham, Wm. Lamp, and others, were in the cast. "The Vanderbilt Cup," with Elsie Janis, Sept. 16-22.

Olympic (P. Short, manager).—"Forty-five Minutes from Broadway," with Fay Templeton, drew enormous crowds last week. The show had been looked forward to with great expectation, and we were not disappointed. Miss Templeton was as charming as ever, and was warraly welcomed. Victor Moore, as Kid Burns, stands out cameo like. There is a charming something about this slangy tout that keeps the audiences going his way all the time. Mr. Moore can sing, too. Others in the cast were Julia Ralph, who was a splendid adventuress; Emma Littlefield, Donald Brian, Louis R. Grisel, Marion Singer, Chas. Prince and Mabel Adams. Joe Weber's Co., in "Twiddle-Twaddle," 16, then "Ben Hur" for the two weeks following.

Garrick (Daniel Fishell, manager).—Henry Woodruff, in "Brown, of Harvard," concluded the two weeks following.

Garrick (Daniel Fishell, manager).—Henry Woodruff, in "Brown, of Harvard," concluded the two weeks magagement 15. The college play made a delightful impression, as did Mr. Woodruff. Eddie Foy, in "The Earl and the Girl," 16-22.

West End Hisightes (L. Obert, manager).—For farewell week, Ethel Fuller and her splendid company presented "May Blossom." Miss Fuller was charming in the title role. By sincere hard work this player has won a host of friends, who are delighted with the prospect of her return to the heights in 1907. Fletcher Harvey, Jack Ferris, Edwin Archer, Harry Scott, David Murdock, Blanche Hazelton, Bertha Harcourt and Helen Moore gave

Clara Martin, George Ebner, Ed. Gorman, Olivette Haynes, Irma Croft. The play is handsomely mounted. David Higgins, in "His Last Dollar," 16-22.

IMPERIAL (H. E. Russell, manager).—"The Eye Witness" was on view last week. A fire scene, an attempted drowning, an automobile leaping a gap, and a cyclone scene proved the four principal thrillers. Harry Preston Coffin and Mina Manley played the leading roles. Miss St. George Hussey, as Bridget, displayed uncommon ability. "Yon Yonson" 16-22.

HAYLIN'S (Wm. Garen, manager).—"Chinatown Charlie" caught on Instantly last week, for it was full of the features that please the popular priced crowds. The title part is played by J. Hammond Daily. Among the players was Raymond Capp, a splendid actor, who recently was here with the Ethel Fuller Stock. Mr. Capp made many friends while here, and he was warmly welcomed and generously applauded in "Chinatown Charlie." Business taxed the capacity of the house. "The Four Corners of the Earth" 16-22.

COLUMBIA (Middleton & Tate, managers).—The bill last week was unusually good, the chief entertainer being Henry Lee, impersonator. Others were: Hines and Remington, Frank Bush, Trovollo, Patty Bros., Augusta Glose, Hanson and Nelson, Austin Walsh, and the kinodrome.

GLOBE (H. E. Rice manager).—The bill last week included: The Darling Lenhardt, J. O. Wise, Harry Wilson, Lulu Bessellman, Petite Isabelle and her ballet, and the kinetograph. Business is very good.

STANDARD (Leo Rauchenbach, manager).—The American Burlesquers last week appeared in a two act musical comedy, called "Mixed Pickles," a pleasing offering. On the olio were Zeb and Zarrow, the Breakaway Barlows, Clark Higgins and Bergman, Mellville and Roller, and Joe Goodman. Business is particularly good. The Merry Makers 16-22.

GALETY.—The Golden Crook Extravaganza Co. furnished the entertainment last week, and drew splendid houses. The specialties included: Stewart and Desmond, Ed. Morton, the Yaltos, Cain Sisters, Three Musketeers, and Dancers sang and danced farewell last

large audlences throughout the week. The season closes 23.

MANNION'S PARK.—The season closed 9, with a special bill, including acts by W. B. Holland, the Rader Bros., and their Eight Little Sunbeams, an especially clever number that met with such success over at the Highlands two weeks ago; Rawls and Van Kaufman, Prof. Black and his Mechanical Band, and Eddie Mack, singer and dancer. Mannion's shared in the prosperous theatrical wave that struck St. Louis the past Summer.

Mannion's shared in the prosperous theatrical wave that struck St. Louis the past Summer.

DELMAR GARDEN.—The attractions on the Midway are still open, though the theatre is closed, as announced last week. A stringed orchestra is giving concerts. A moving picture show was on view last week.

NCTES.—The season just closing has been the most brilliant, as well as the most prosperous, in the history of Summer theatricals in St. Louis. Both artistically and financially there is nothing to complain of. At the Suburban we had the Nobles, Amelia Bingham, Herbert kelcy and Effic Shannon, Maude Fealy and Henrietta Browne, these stock stars being supported by a most splendid stock company. At West End Heights Ethel Fuller and her own company gave a series of high class productions, adding to her laurels as a star. Delmar had the best musical organization ever seen in Summer productions in St. Louis. The Alps management offered musical attractions. Grace Van Studdiford, Eugene Cowles, Jos. Sheehan and Nahan Franko were among the notable. The various vaudeville parks and other places of amusements have done better than ever before. So profitable and successful was the showing that the prospects for 1907 is for a better season, the managers being encouraged by the generous patronage to spare no expense or labor in securing the best obtainable material for their respective places. .... Margaret Hatch, a popular member of Miss Fuller's company, has been seriously ill, and is still confined to her room. Much to her many friends' regret, she will not be able to resume work at the Heights this season. .... Manager Jacob Oppenheimer, of the Suburban, is the proud possessor of a handsome diamond ring, presented to him by the members of the stock company and the stars that

appeared with them this season.....F. C Stierlin, of Thebes-Stierlin Music Co., has returned to town, after a six weeks' train through the golden West. Mr. Stierlin reports that business in the theatrical department is flourishing.

### NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung manager) Emily Erickson Greene, in "Tilipolison," did very good business Sept. 12 Wood and Ward, in "Two Merry Tramps. 14; 15; Martin's "Uncle Tom's Cabin" 10 James O'Neil 20, "The Midnight Flyer" 21, 22, Whitten's moving pictures 24, 25, "Arizona" 26.

James O'Neil 20, "The Midnight Flyer" 21, 22, Whitten's moving pictures 24, 25, "Arlzona" 26.

Lyric (H. M. Miller, manager).—Bill week of 10: Preceido, illustrated songs by John J. Wilde, Delmas, Hanford and Hart, Mayme Quenig, the Rhens, McCrystal Quartette, and the Lyricscope. The new Lyric Theatre was formally opened Aug. 27, and deserves more than passing notice. This house is a modern building of pressed brick, costing approximately \$50,000. Its seating capacity is 600 on the lower floor and 350 in the balcony. Opera chairs are used throughout the house. The interior decorations are in white and gold. There are eight boxes, four on either side. The lobby is 50x20, with tiled floor, wainscoated in white Italian marble, and with plate glass mirrors. The building is practically fireproof, being built of iron and cement for the floors and stairways. The curtains are of asbestos, and the scenery is of a non-combustible material. The exit, directly from the lower floor to the street, as the entrance and exit are entirely separate. There are some six hundred electric lights used in the house, outside of the massive electric lighted sign upon the outside. The heating is done by hot air, with the fan system. These fans are run by a four horse power electric motor, and are used in the Summer as a means of ventilating and cooling the theatre.

Bijou (L. M. Gorman, manager).—Bingham and Thornton, Mays and Hunter, the Great Richards, Two Orrs, Ahern and Baxter, the Invisible Man, and blograph.

Fremont.—At the New Larson the management presented David Higgins, in "His Last Dollar," for their opening bill for this season Sept. 6. The house was filled and the patrons delighted. "Hillie Olsen" drew a fair house 10. Martin's "U. T. C." 14, "Arizona" 27. Prospects are promising for a better season this year than last, under the efficient management of Wm. Lowery.

COHLUNS BROS.' CIRCUS drew fine business 15.

### ALABAMA.

Birmingham.—At the Jefferson (R. S. Douglas, manager) Neil Burgess, in "The County Jair," opened the season here Sept. 3, to large and well pleased audiences. Tim Murphy, in "Old Innocence," was well received by an overflowing audience 10. "McFadden's Flats" 14, "Coming Thro' the Rye" 15, "Foxy Grandpa" 20, "Wonderland" 21, 22, "The Toast of the Town" 25, Al. G. Field's Minstrels 28, 29.

Bijou (Jake Wells, manager).—Haverly's Minstrels had good business 10-15. "How Baxter Butted In" 17-22, "A Wife's Secret" 24-29.

Majestic Theater (Interests America)

Baxter Butted In" 17-22, "A Wife's Secret" 24-29.

MAJESTIC THEATRE (Interstate Amusement Co., lessees; F. G. Parry, resident manager).

This beautiful new playhouse was opened 10, under very favorable conditions. The eleven hundred seating capacity was taxed to its full limit. The excellent bill, which commanded good patronage the entire week, included: The Yerxas, Fox and Duball, Original Three Westons, Mr. and Mrs. Robyns, Duffy, Sawtelle and Duffy, Chas. B. Ward, Schepp's dog, pony and monkey circus and the Majestagraph.

The New Gayery Theatre (E. A. Mc-Ardle, manager) opened with Rice & Barton's Rose Hill Folly Co. 3-8, to good business. Night Owls Beauty Show drew well and pleased 10-15. Roble's Knickerbockers 17-22.

Mobile.—At the Mobile, Tim Murphy, in Mobile.—At the Mobile, Tim Murphy, in "Old Innocence," Sept. 13. Jewell Kelly Stock Co. 17-21, "Coming Thro' the Rye" 22. Monrose Park.—The Lee Adde Opera Co. continues to draw good business nightly. Their engagement has proved entirely satisfactory, and Mr. Adde and his company will remain for several weeks longer. Miss Coulter, Messrs. Adde, Alexander and others, who are favorites here, have won new laurels.

### OKLAHOMA.

Oklahoma City.—At Delmar Garden, bill for week of Sept. 9: John L. Sullivan, Rena Windsor, the Three Kobers, Walter Trask, Copeland, Copeland and Minnie Waddell. Special performance for Hoo Hoos, last Tuesday.

BIJOU AIRDOME.—Bill week of 9: Fogg and Alger, Lessik and Anita, Jack Renson, and BiJougraph. The management is featuring amateur nights on Friday, and developing some really good talent.

EMPIRE.—This house opened 9, and made good the announcement made by the management, that they would have none but the best. Della and Fonda, Norman and Brice, Stella Stewart and Eva Thatcher made up a very good bill.

THE OVERHOLSER opens Sept. 15, with "The Shoo Fly Regiment."

Shoo Fly Regiment."
CARL HAGENBECK'S CIRCUS 21.

### MONTANA.

Butte.—At the Broadway Hi Henry's Minstrels drew good houses Sept. 6, 7. "The World" came to a fair audience 9.
GRAND OPERA HOUSE.—Week of 9, Lulu Sutton and company, in "The Queen of the White Slaves," had exceptionally good business. Nancy Rice, harpist, and Little Joe, bov baritone, were vaudeville attractions.
FAMIN.—Bill week of 9: Lillian Chick, Chas. A. Loder, Summers and Mullaney, Sam Hood, Josephine Summers, Martha Harrington, in illustrated songs, and the motion pictures. Excellent houses all week.

### WINONA GORDON WINTER

WINONA GORDON WINTER,

Whose portrait appears on the front page of this issue, was born in Huntsville, Ala., in the shadow of Monte Sana Mountain, one of the most beautiful and historic spots in the South, Dec. 17, 1888, and at an early age evidenced marked ability as an actress and comedienne. She made her debut at the age of two and one-half years, with "The Little Tycoon" Opera Co., when her father, Banks Winter, was playing the role of Alvin Barry. Miss Winter is a lineal descendant of Admiral John G. Winter, of the Dutch navy, and one of the first "Dutch settlers of Amsterdam," and Col. Clement C. Clay, of the Southern Confederacy. Miss Winter's engagements of recent years have been confined to high class vaudeville, until discovered by Alf. Hayman, general manager for Charles Frohman's attractions, who submitted a tempting proposition to her father and manager, which was accepted, contracts signed, and she immediately went into active rehearsal with "The Little Cherub," which vehicle ushered Hattie Williams as a single star, and in which she is now appearing at the Criterion Theatre, New York City. Miss Winter's last vaudeville engagement, prior to entering the musical comedy field, was played at B. F. Keith's Palace Theatre, Boston, week of July 16, 1906.

IDA CONQUEST has been engaged to support Kyrle Bellew, in "Brigadler Gerard." which the star will give its premiere Oct. 11, in Chicago.

Nº69. FEATURES OF THE WEEKLY SHOW. CARICATURED BY P. RICHARDS.



ROSE STAHL as PATRICIA C'BRIEN. and her able support in "The Chorus Lady "at the Savoy Theatre.



# A TROLLEY HOLD-U

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### A TROLLEY HOLD-UP

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Is unique in that it is the first dramatic pro-duction taken amid the picturesque scenery of a far Western city, thus embodying the local color so essential to a successful play. The passengers are

The passengers are robbed in regulation Wild West style, but the highwaymen make their get-away in a stolen automobile. They are pursued by railroad detectives, and a most exciting running fight follows. The robbers are tracked to their cave in the mountains. The final capture on a bridge over a gorge is a thriller. Throughout the photography and scenic effects are beautiful.



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A chronic old bachelor gets
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Particularly adapted to high class audiences.

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A hilarlone comedia.

A hilarious comedy, with two mischievous children as the leading characters.

THE PAYMASTER,
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THE VILLAGE GUT-UP,
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### Vaudeville and Minstrel.

Vaudeville and Minstrel.

Notes from Lew Dockstader's Minstrels.—Notwithstanding the fact that we have come in contact with weather of the Summer time sort, our business has been the largest in Mr. Dockstader's career. We have been out since July 17, and with only two exceptions have played to capacity, in most cases turning them away. Our entertainment this year is the biggest and best that we have ever had. Mr. Dockstader's new offering, "The Editor," is a phenomenal hit, and eclipses anything of the kind he has ever attempted. His new song, "Anybody But You," is scoring better than "Everybody Works But Father." His parody on "Dearle," called "The Erie," evokes much laughter and applause. Mr. Dockstader's farcical sketch, "Hot Air Subway," is one of the successes of the show. Nell O'Brien's "Rapid Transit Up to Date" is a bigger scream than ever. Eddie Leonard's beautiful Southern plantation spectacle, "Dixle Land," is another success of the show. Mr. Dockstader seems to have a monopoly on all the clever black face talent, both in comedians and vocalists. Our company this season includes the names of such celebrities as Lew Dockstader. Nell O'Brien, John King, Jas. Doyle, John Dove, John Foley, Willie Foley, Tommy Hyde, Harry M. Morse, John Daly, Manuel Romain, Reese V. Prosser, Matt Keefe, Gra F. Weller, John Meyer, Wilson Miller, Newton See, James Barrodi, Edward Beck, E. V. Cupero, and others. The executive staff is made up as follows: Lew Dockstader, proprietor: Chas. D. Wilson, manager: Fred Beckman, business manager: Fred Stephenson, advertising agency; Harry M. Morse, stage manager: E. V. Cupero, musical director; S. Merritt, master mechanic: R. P. Lloyd, carpenter: Wm. Tyron, electrician: Frank Meldrum, assistant electrician. and James Calligan, properties. Leon Friedman, formerly press representative for the Gorman Minstrels, is now acting in a similar capacity for this company.

Leona Wanne, of the Crackerjacks Co., mourns the death of her father, which occurred Sept. 4.

The Tossing Austins write:

and look forward to a pleasant and prosperous season."

MAJOR O'LAUGHLIN opened in Burlington, Ia., Sept. 3, with fifteen weeks' bookings to follow.

THE EVANS TRIO writes: "Closed a very successful season at the Steel Pier, Old Orchard, Me., week Aug. 27, and opened our Winter bookings at Pastor's Theatre, New York, Sept. 3, this being our third appearance at this house this year. This will be our last season in vaudeville, as we intend next season starring Mrs. Evans with her own company."

THE CROTTY TRIO, now on the Kelth circuit, opened recently at Kelth's Cleveland Theatre. They write that their new act is success.

cult, opened recently at Keith's Cleveland Theatre. They write that their new act is 8 success.

Frank Harcourt reports success with Bob Manchester's Night Owls Co., which opened at the Standard Theatre, Cincinnati, Sept. 2.

Bob and Bertha Hyde write: "We conclude our season over Plimmer's park circuit this week. We have had a splendid Summer. Our company broke records for Dusiness in almost every park on the circuit. The roster: The Tills' Manikins, Schonewerk, "The Talkative Trickster:" Three Hylands, comedy sketch; Helen Jewel, high soprano, and your humble servants. The Tills go on the Wm. Morris time, Three Hylands join the Edsal Dramatic Co., Helen Jewel joins 'Peck's Bad Boy' Co., Schonewerk joins the Midland Co., and Bob and Bertha Hyde will play dates after our vacation. We have not had a lay off for almost two years."

The Millar Bros., with their new mechanical novelty, opened their regular season with a return date at the Family Theatre, Scranton, Pa., Sept. 3. They appear at Pastor's Theatre, New York, Sept. 17, with other Eastern engagements to follow.

Bernard Kling recently wrote for Morey and Lee, Irish rapid fire conversational act. a new offering, entitled "Walking in the Air." While Passing through Cleveland, O., for week of Aug. 20, and were held over for a second week.

Harry Gormand, of the Gormand and Ford company, mourns the loss of his father, I. J. Gormand, who died Sept. 5, at Grand Rapids, Mich.

Notes from Rentfreew's Speciality Co.—We closed a successful Summer season at

Gormand, who died Sept. 5, at Grand Rapids. Mich.

Notes from Rentfrow's Specialty Co.—We closed a successful Summer season at Greenwich, N. Y., Sept. 8. After a lay-off of three weeks, the company starts the regular season, under the management of Arthur Bewley. Our former manager and owner, Chas. H. Brooke, will book and route this company as before, but will, in conjunction with Fred Lampe, manage W. S. Wood's "Uncle Tom's Cabin" Co., which opens Oct. 8, carrying a concert band and orchestra of afteen men. Al. Dalrymple, cornet soloist, will be band leader. Fred Mozer, slide trombon'st, will be featured in our daily concerts. We will carry twenty-three people, also Tom, Nero, and Maud, the trick donkey.

Dan Hart was presented with a fine gold watch and chain on his seventieth birthday, Aug. 13, by the performers of Fritz's Theatre, Portland, Ore., where he was playing at the time.

Frank Willlamson, of Williamson and Gilbert, and Warren Locke, of Russell and Locke, have formed a partnership. They opened at Electric Park, Kansas City, Aug. 19, as the feature act, with Wichita, Kan, and Lincoln. Neb., to follow. They will open in a few weeks for the William Morris time. Frank Bukke, of Frank and Ethel Burke, novelty sketch performers, has left the Good Samaritan Hospital, Lexington, Ky., where he was confined for four weeks with typhold fever, and resumed work with Mrs. Burke on Sept. 10.

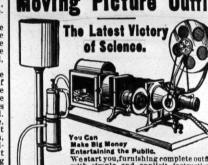
Ascott and Eddie Write: "Our little baby, Nina Elvira Ascough, died Sept. 7, at 7.30 in the evening, from spasms. She was ten months and thirteen days old. Interment was at Perth Amboy."

Caro Miller writes: "Kindly deny the report now current that Claire Miller, of the Five Columbians, was killed by having her back broken during her doll impersonation. in 'A Bit of Dresden China'. She is absolutely we'!, as are all members of the company, and we have been enjoying the Summer as guests of Jas. A. Kirk, manager of Lakeside Park, Dayton, O."

RICHARDS, foot juggler and upside down buck and wing dancer, has finished the Harry Notes from Rentfrow's Specialty Co.-







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THE FRANK QUEEN PUBLISHING CO.(Limited.)

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SATURDAY, SEPTEMBER 22, 1906.

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### QUERIES ANSWERED.

### No Replies by Mail or Telegraph.

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THOSE WHOM THEY SEEK, IN CARE OF THE
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BOUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND BOUTES
BY MAIL OR TELEGRAPH.

### DRAMATIC.

DRAMATIC.

T. O. G., Oakland.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The Clipper letter list.

C. D. R. T., Montreal,
L. D. T., Cincinnati,
W. B. P., Philadelphia,
H. N., Chicago,
Miss J. G., Hartford, and
J. R. T.—See answer to T. O. G., above.
R. W. K., St. Louis.—Address Joseph
Santley, care "Billy, the Kid" Co., Philadelphia, Pa., Sept. 17-22.
J. F. F., Worcester.—We can not advise you.

J. F. F., Worcester.—We can not advise you.
F. H., Pittsburg.—Address the Belmont Mfg. Co., Cincinnati, O.
F. K. R., Seattle.—C. L. Ritzmann, 228
Fifth Avenne, New York City.
X. Y. Z., Brockton.—Address Brentano, Union Square, New York City.
A. A. L.—Party is unknown to us.
J. K.—Henry Miller is manager of the Princess Theatre.
W. L. E.—Address the headqarters of the Barnum & Balley Circus, 25 West Thirty-fourth Street, New York City.
MexDoa B.—1. Right Upper Entrance, Left Typer Entrance, Left Cyper Entrance, Left Second Entrance, Right First Entrance, Left Second Entrance, etc. 2. By "Opening in One" means opening the act on that part of the stage below the first set of grooves or first entrance.

### AQUATIC.

A. H. E., Portland.—1. We have no data as to the time by miles of the races. The distance varies. 2. We have no record of any race between Walter Brown and James Renforth either in England or America.

BASEBALL.

II. L., Memphis.—"Cy" Young, of the Boston Americans, has been in the National and American Leagues since the Summer of 1890. This being his seventeenth season in

1890. This being his seek.—The party who fast company.

H. H. B., Rattle Creek.—The party who bets that a 1 to 0 score does not win a two to one bet wins. The winning team must make at least two runs to one or none if it is a two to one bet.

CARDS.

M. S., Norfolk.—We cannot spare space. If you will ask us any specific question we will endeavor to answer it.
T. J. K., Philadelphia.—C is wrong. The second six played made no run.
J. R. H., Meriden.—B wins with low.
E. E. M., Pittsburg.—The dealer was at fault in serving cards to any one player before all the players had discarded, and any player, in his turn, has a right to raise before the draw. draw. W., Auburn.—The player to the right

of the dealer is the only one who has the right to cut the cards, and he is obliged to do so.

E. K., Brooklyn.—John L. Sullivan defeated Jake Kiirain, for the championship of the world, July 8, 1889, at Richburg, Miss.
J. C., Jermyn.—Gans lost to Bobby Dobbs Sept. 27, 1897, at Greenpoint, L. I.
S. E. C., Anaconda.—There was no official announcement as to the weight of either Filtzsimmons or Corbett when they fought at Carson City, Nev., March 17, 1897.

TURF.

TURF. J. F., Port Chester.—Kingston beat Raceland in a mile and a quarter race on Sept. 17, 1889, at Brooklyn, N. Y., Raceland finishing ninth. Kingston again beat Raceland, same distance, on Sept. 24, 1889, Raceland finishing second.

BILLY YOUNG reports success with Ma-hara's Minstrele, singing his own composi-

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 504, Ashland Block, Chicago.

of the New York Clipper,

Room 504, Ashland Block, Chieago.

Sunday, Sept. 16, six changes from bills of the present week at down town theatres, and changes at the outlying houses make a total of eleven. The changes include: Lilian Russell, in "Barbara's Millions," at the lilinois: George M. Cohan and "George Washington Jr.," at the Colonial; "The Wizard of Oz," at the Grand Opera House, and Lew Dockstader and his company of minstrels, at McVicker's.

ILLINOIS THEATISE (Will J. Davis, mannager).—At this house Monday night, 17, Lilian Russell, in "Barbara's Millions," written by Paul M. Potter especially to exploit her departure from the comic opera to real comedy without musical accompaniment. Miss Russell will be supported by a company of capable players. The engagement is indefinite.

POWERS' THEATBE (Harry J. Powers, manager).—The Squaw Man," with William Faversham as the star, and a splendid supporting company, will remain at this house for three more weeks. "The Squaw Man" is the best of Western plays-that has been presented here, and deserves prosperity.

COLONIAL THEATBE (George W. Lederer, manager).—The regular season at this house opens Surday, 16, with the appearance of George M. Cohan, in "George Washington Jr." Elsie Jan's. in "The Vanderbilt Cup," closed a very prosperous engagement 15.

Garrick Theatare (Herbert C. Duce, man-

George M. Cohan, in "George Washington Jr." Elsie Jan's. in "The Vanderbilt Cup," closed a very prosperous engagement 15.

Garrick Theathe (Herbert C. Duce, manager).—The engagement of "The Love Boute" comes to a close 22. The play has drawn capacity houses at nearly every performance in spite of adverse weather conditions, and the advance sale of the final week shows signs of crowded houses for final week.

Syudebaker Theathe (R. E. Harmeyer, manager).—The Stolen Story" has only three more weeks to remain at this house. Chicago Opera House (Lyman B. Glover, manager).—The stock company gave an excellent presentation of "Mrs. Dane's Defense" last week. The bill for week of 17 is "Mrs. Lefingwell's Boots." Eleanor Gordon will play the title role. John Daly Murphy will be seen as the porter.

Grand Opera House (Harry Askin, manager).—The Wizard of Oz" opens night of 16. The parts of the "tin man" and "scare crow" will be played by Fred Nice and Geo. Stone. Nellie Nive will play Trizle Tryfle, and Daniel Crimmins will be the Wizard.

McVicker's Theatre (Geo. Warren, manager).—Lew Dockstader's Minstre-s begin an engagement of two weeks at this house 16. Mr. Dockstader's latest offering, "The Editor," is said to excel anything he has ever attempted.

La Salle Theatre (Mort, H. Singer, manager).—The Time, the Place and the Girl,"

tempted.
LA SALLE THEATRE (Mort. H. Singer, man-ter).—"The Time, the Place and the Girl," now in Ms fifth week, and on the high tide success. SUCCESS.
BUSH TEMPLE THEATRE (Elizabeth Schro-

is now in as iffth week, and on the high tide of success.

BUSH TEMPLE THEATRE (Elizabeth Schrober, manageress).—The Players' Stock Co. at this house, 17, will present "Eben Holden."

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—At this house Sunday, 16, Fiske O'Hara will make his first appearance in Chicago as an Irish comedian, in the Irish-American drama, "Mr. Blarney, from Ireland."

MAJESTIC THEATRE (William Newkirk, manager for Kohl & Castle).—Gus Edwards' School Girls occupy the top line position on this week's bill, opening 17. The bill also includes: Mile Martha Floraine's Hous, Dillon Brothers, Lee Harrison, Augusta Glose, Quaker City Quartette, Stine and Evans, Palfrey and Hoffer, Bohemian Tho, Adel Oswold, Robertson's dogs, Edwards and Gienwood, Nettle Fields, and Humes and Lewis.

OLYMPIC THEATRE (Abe Jacobs, manager).—Dan Burke and girls, and Marco Twins are the headliners of the bill week of 17. The bill also lists: Frank Bush, Hines and Remingion, Hanson and Nelson, Chas. Seera Barrows, Lancaster and company, Le Vere and Marsden, Sarazell and Ranzell, the Totilos, Pauline De Vere, Woodford and Marlboro, and the Mahoney Bros.

HAYMARKET THEATRE (William Newkirk, manager).—Harry Lee and Henri French are the sters of the bill week of 17. Gardner and Maddern, George Wilson, Helena Fredericks, Blum, Bomm, B-r-r, Austin A. Walsh, Carr and Foster, Clara Hess, Dahlgren Sisters, Quinn Trio, and Carroll and Clark are also on the bill.

PROPLE'S THEATRE (Joseph Pilgrim, manager).—"The Belle of Richmond" will be the attraction for week of 17. Stage Director Beal will give it an elaborate setting.

CRITERION TIGATHE (Joseph Pilgrim, manager).—"The Cowboy Girl" is the bill week of 16. List week this house played to capacity houses with "Confessions of a Wife" a here week of 16. The advance sale is heavy. "The Four Corners of the Earth" closed 15, to good business.

COLUMBUS THEATRE (Weber Brothers, manager).—"The House of Mystery" oomes to this house 16, for a week. "Old isaacs from the Bowery" closed a

ALHAMBRA THEATRE (James H. Brown, manager).—With an abundance of scenery displaying Oriental magnificence, "Queen of the White Slaves" comes to this house for one week, commencing 16. Last week "The Count and the Convict" played to fair business.

Count and the Convict played to all neess.

Pekin Theatre (R. T. Motts, manager).

—Marked by a refreshing originality that is an inspiration to scores of Caucassian composers and song writers, the musical comedies at Chicago's home of negro fun-making the Pekin, affords some of the best entertainment that the city has. "The Queen of the Jungle," from the pen of J. Ed. Green, will be the attraction for week of 17. This production will feature Rosa Lee Tyler. "The Mayor of Dixie" closed a fortnight's engagement 16.

production will feature Rosa Lee Tyler. "The Mayor of Dixie" closed a fortnight's engagement 16.

Folly Theatre (John A. Fennessy, manager).—The Merry Maidens Co. play at this house for one week, commencing 16. There are two burlesques, "The Heir to the Hoopla" and "A Necktie Party," arranged and staged by Sam Rice. The Dreamland Burlesquers closed to good business Saturday, 15.

Trocadero Theatre (I. M. Weingarten, manager).—Phil Sheridan's New City Sports will be the attraction for week of 16. The vaudeville portion of the entertainment is given by the Hyde Family, Levine and Alma, Mina Stanley, and Bold and Gold. Rice & Barton's Galety Extravaganza Co. closed, 15, a week of good business.

Euson's Theatre (Sid. J. Euson, manager).—The attraction for the week commencing with the matinee, 16, will be the Golden Crook Extravaganza Co. The City Sports closed to capacity houses 15.

White City (Paul D. Howse, manager).—The Besses o' the Barn Band opens it second week 16. Plans are under way for the corn carnival, which is to be held Sept. 26-Oct. 14. The building of the mammoth project has been placed in the hands of Frank L. Brockway. Jewell's Manikins and Big Otto's Wild Animal Show have made the most money of any side show at this resort. The thrillers have also made good.

Riveruew Park (William M. Johnson, manager).—The weether last week was ideal for a resort such as this, where the trees are beginning to assume Autumn tints. The Igorrote baby, which made its advent earlier in the week, is the centre of attraction. Adolph Rosenbecker, with his new band, comes to this park 17.

SANS SOUCI PARK (Leonard Wolff, manager).—"The Incantation of Zora," which has proved a successful and bewildering flusion in the capitals of Europe, having first-reached the stage at Budapest, will be put on at the Odeon Theatre at this park 16, for one week. The chrillers and the forty other shows are well patronized.

CHUERS,—This resort will close another successful season Saturday, 22. The park will remain open on that date until midnight, when the final concert of Pozzi's Band will be played. The helter skelter and the other big and small shows are all pleased with the business of the season.

CLARK STRUKT MI SEE (Louis M. Hedges, manager).—The curlo hall attractions for week of 16-will include: Blanche Wollington, Chauncey Moreland, E. Clifford, legioss hand balancer; Cleve Gill and Fred Douglas. In the theatre the lineup will include: Marie Vamhette, Bold and Gold, and Mae McCoy.

WONDERLAND (W. W. Freeman, manager).—In the theatre will be Kittle Scott, Foremand and Meich, Moreland and Leigh, Raymond, Hattle Dierce, Catozozos, and the linodrome. In the curlo hall: Radellife and Belmont, Bowman, the magician; the Palmers, Smith and West, and Frank Turner.

London In Me Musee (William J. Sweeney, manager).—The curlo hall attractions are not changed owing to the popularity received the past week by the clever curlos. In the theatre, the Midway dancers will be seen in a new dance.

AFTERMATH.—Elliott, Be Lan and Elliott, comedy acrobats, stopped over on their way to Winnipeg, Can., Dominion Theatre to report that they are booked for three years to come, and report a most prosperous engagement West.....Charles Ulrich, whose dramatic sketch. The Deserter," closed a highly successful run of three weeks at the local houses, is booking his act for a tour of the West, opening at Des Moines. George Hines manager of Jewell's Manikins and Big Otto's Wild Animal Show, at White City, reports the most successful season as a manager.

.....Among the Chipper Bureau callers last week were: Edward Ruff and wife. Pauline De

### OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
SEFT. 8.

Leicester Square,
London, W. C.

SEPT. 8.

"The Morais of Marcus," a five act dramatic version of "The Morals of Marcus Ordeyne," by William J. Locke, was produced at the Garrick on Thursday night of last week. As stated last week, quite a stir was made by Arthur Bourchier, who did not issue any press seats for the opening performance, and who sent out a circular intimating that the press would not be invited in future during the first week of his productions. The story of "The Morals of Marcus": Sir Marcus Ordeyne, a wealthy bibliophile, is busy one Summer's morning in the garden of his cottage, at Surbiton, with his life's work, a "History of the Renaissance Morals." His solitude is broken in upon by a disheveled young woman who, in broken English, tells him a curious tale. She is the daughter of Eritish parents, who resided in Syria. Her father dying, her mother entered the harem of Hamdi Effendi. From there the girl eloped with a certain Harry Pettigrew, who brought her to England, left her in the train at Southampton, and, for some unexplained reason, committed suicide. The girl, known simply as Carlotta, has wandered about all night, and presents a curious spectacle when she encounters Sir Marcus and asks his counsel. Eventually the bookworm gives the wanderer shelter, to the horror of ais fashionable friends. Gradually she creeps into the heart of the man whose whose moughus previously had been of his beloved books, but neer is another and prior claimant to the daffertions of Sir Marcus. For years Hudith Mainwaring tearstant. lonable friends. Gradually she creeps into the heart of the man whose whose thoughts previously had been of his beloved books. But there is another and prior claimant to the affections of Sir Marcus. For years Judith Mainwaring (separated from her husband) and he have been the closest of friends in a purely platonic way. He has looked upon their acquaintanceship as being a very pleasant thing, but nothing more. With her it was different, for with all her heart and soul she loves Sir Marcus. Naturally she does not look with a favorable eye on his growing affection for Carlotta, and she spurson Sebastian Pasquale, a young man about town, to abduct her rival, with the understanding that he shall marry her. Fortune favors her so far, and Carlotta and Pasquale disappear. Then Mr. Mainwaring dies, and the way appears clear for the realization of Judith's drama—to become Sir Marcus' wife. Her ambition seems likely to be realized, too, when Carlotta returns. Pasquale has behaved like a scoundrel. There has been no marriage ceremony, but, soiled dove as she is, she is yet the one woman in the world for Sir Marcus Ordeyne. With her return vanish all Mrs. Mainwaring's hopes. The curtain falls on the marriage of Carlotta and Sir Marcus. The play has been well received, and a lengthy run is expected. As a result of Mr. Bourchier's refusal to invite the press to his theatre, the proprietors of The Tatler have invited Mr. Bourchier to accept the position of dramatic critic on the staff of that paper. Mr. Bourchier has accepted the offer, and his first effort in dramatic criticism will appear shortly. Mr. Bourchier's reply to the invitation was as follows: "In reply to yours of yesterday's date, I beg to say that it is with much pleasuse that I accept the post of dramatic critic on the staff of that paper. Mr. Bourchier's refusal to Invite the press to his theatre, the proprietors of The Tatler have invited Mr. Bourchier's reply to the invitation was as follows: "In reply to yours of yesterday's date, I beg to say that it is w

Scat 1 occupy shall have been paids for. (3)
That I sign my name to whatever I write
for publication."

At the present moment there are five attractions on view at West End theatres, each
of which Las scored more than one hundred
performances. They are: "His House in Orer." St. James', 237 performances; "The
Beauty of Bath." Aldwych, 172 performances;
The Belle of Mayfair." Vaudeville, 164 performances, "The Dairymaids," Apollo, 146
performatces, and "Rattles," Comedy, 119 performances. One local writer states regarding
profits and losses: "It is too early to speak
yet, for the history of each of these pieces
has still to be written; but, if I had my
choice, I would be satisfied to take the money
made by His House in Order' in preference
to the profits of the other four pieces lumped."
Charles Coombes has arranged to go to
America with E. S. Willard, to play the part
of Arth ir Pendennis, in "Colonel Newcombe."
The other English actors who will accompany
Mr. Willard are: Marie Linden, Joan Blair,
William Sauter, Ivan Simpson, A. S. Homewood, J. W. Lawrence, H. Cane and Ruth
Barry. They wil sail from Liverpool Sept.
14. for Montreal, Canada, where they will
be joined by the American members of the
company. The season will be opened in Montreal on Oct. 1.

When "Raßles" goes on a provincial tour,
the name part, now played by Gerald du
Maurier, will be taken by Leonard Boyne,
who, save for a brief engagement in the
States, has not acted out of London in eight
years, the last occasion on which he appeared in the country being with his own
company. "Sporting Life." The road tour of
"Raßles" will begin at Oldham on Sept. 17.
On Sept. 17, at the Royal, Newcastle-onTyne, James Weich will produce a new play,

entitled "Whea Knights Were Bold." Rehearsals are underway at Terry's.

A dress rehearsal of "The Bondham" will be given at Drury Lane on Tuesday of next week. To this dramatic critics will be invited, on the customary understanding that no notice shall appear in the newspapers until the morning after the production.

Cyrl! Maude made his first appearance under Mr. Frohman's management at the Duke of York's last Monday, in "Toddles," an English version of Tristan Bernard and Andre Godfernaux's "Tripplepatte." Toddles, is the pet name of a lord named Meadow, who might be described as a flufty-minded gentleman. He is hopelessly -impecunious, and his sunt, Lady Dover, and a money lender, one Hasiltt, mist that he shall marry the rich "nobody," Constance Joblyn. All this is arranged at a French spa, but when Toddles returns to Paris his original dislike of marriage becomes much stronger, and on the morning of the wedding he almost decides to back out. While Toddles is taking a bath his clothes are stolen by an aunt who objects to his intended marriage, since there is a family arrangement that Toddles shall marry her five year old, daughter when she grows up, and Toddles, delighted at the impossibility of going to the marriage, jumps into bed again. Finally Toddles arrives at the scene of the wedding he pajamas and an overcoat. After a sentimental scene he discovers that he really loves Constance all the time. The marriage takes place, and then the curtain falis. The play had a big reception on the opening night. Lottle Venne, Alfred Bishop, Alice Crawford and Ernest Cosham offer valuable assistance to Mr. Maude, who, as usual, is excellent in his role. The piece is preceded by a wordless play, in one act, arranged by Albert Chevalier, with music by Edward Jones, entitled "The Scapegrace." Pauline Chase has the leading part in the little play, which, like "Toddles," scored.

Madame Patti will be heard for the last time in London on Dec. 1, the famous singer having decided to bid farewell to the concert stage of Lond

leading part in the little play, which, like "Toddles," scored.

Madame Patti will be heard for the last time in London on Dec. 1, the famous singer having decided to bid farewell to the concert stage of London on that date. Her final concert in this city will take place at the Albert Hall, and in the Autumn of next year she will give a series of farewell concerts in the principal towns and cities. A brief mention of her successful career will be interesting to those who are not well acquainted with same. It is just fifty-six years ago that Madame Patti, then seven years of age, first sang in public in New York. Her next appearance was nine years later, when, after a course of study, she played the role of Lucia, on Nov. 24, 1859. Two years later she crossed the Atlantic to sing at Covent Garden, beginning a career at London's principal opera house which lasted for twenty years. During those twenty years her annual earnings are stated to have ranged between £30,000 and £35,000. Tours in North and South America and in Argentina have brought her even greater monetary rewards, and it is in no way overstating the facts when it is said that during the four and a half decades in which she has been singing to the world, her voice has earned her £750,000. For many single engagements in London she has received £800. It is announced that Bernard Shaw has almost con-pleted the new play upon which he has been busily engaged for some time, with the view of its eventual production at the Court. The title at present selected by the author is "The Doctor's Dilemma," and in his new work Mr. Shaw deals "transcendentally with death and doctors."

George Edwardes hopes to produce at the Empire next week a skit, new to England, entitled "Very Grand Opera; or, Burning to Sing." It is the work of Gustave Kerker, and is said to have met with much success in America.

Marie Tempest will commence her engagement at the Palace on Sept. 17. A few weeks later Billie Burke will also appear at the house managed by Alfred Butt.

At Maskelyne a

place alone. But before this desired end comes to pass many things, startling and amazing, have been done in that innocent Summer house.

'Again I hear from O. K., the juggler comique. This time under date of Bordesley, Sept. 1: "I should have reported my progress to you somewhat earlier, but there has been no piogress, so was unable to report it. I have been doing my plain and fancy juggling for six weeks on this fascinating tour, and have continually been either the beginning or ending of things. In fact, I began the tour with pleasure, and I will end it with a little of the same. This week I am ending things as only I can. To make my task more to my liking I have to follow a sketch, and, by the time the alert stage hands have shifted the sketch props off the stage and the juggler props on the stage, five minutes have gone into retirement, then it's up to me to pull the big act which I do with the abandon of a dentist on a vacation. Also, I must add, no bioscope or any other kind of scope. I am followed by the gentlemanly orchestra, in a selection; entitled 'God Save the King;' the audience is quietly dispersed, and O. K. Sato, the celebrated New Jersey juggling prodigy, has added one more crime to his already long list of nefariousnesses. I have noticed that lemons are much more expensive in England than in North Carolina, but I have no grumble on that score, as it looks to me as if the conductor of my present destiny has secured from some source a fine job lot of this luscious fruit, and is presenting me with the lot in installments of one lemon per week. I don't know how many are left, in the treasury, and am wondering if the crop will hold out until I finish the tour. I never did care for lemons, as I live in Irvington. Still, we are happy in our misery. It could be worse. I am making preparations for a new act, which I intend to launch shortly. That is, provided I can secure suitable bookings. It is to consist of eight stage managers, one horse, which is being built by baldheaded John Kelly, the stage ma

### BABY COVERED WITH SORES.

Would Scratch and Tear the Flesh Unless Hands Were Tied-"Would Have Died But for Cuticura."

My little son, when about a year and a half old, began to have sores come out on his face. I had a physician treat him, but the sores grew worse. Then they began to come on his arms, then on other parts of his body, and then one came on his chest, worse than the others. Then I called another physician. Still he grew worse. At the end of about a year and a half of suffering he grew so bad I had to tie his hands in cloths at night to keep him from scratching the sores and tearing the flesh. He got to be a mere skeleton, and was hardly able to walk. My aunt advised me to try Cuticura Soap and Ointment. I sent to the drug store and got a cake of the Soap and a box of the Ointment, and at the end of about two months the sores were all well. He has never had any sores of any kind since. He is now strong and healthy, and I can sincerely say that only for your most wonderful remedies my precious child would have died from those terrible sores. Mrs. Egbert Sheldon, R. F. D. No. 1, Woodville, Conn., April 22, 1905."

more, U. S. A. Mrs. Martinetti was the mother of Paul, Alfred and George Martinetti, whose names have become famous in America and in this country for their pantomimic work.

In Glasgow, last week, Mrs. Herbert Lloyd had three serious operations performed. All were very successful, and the young lady is now getting along nicely. She expects to be out and about in about five weeks.

I have it on very good authority that the Barrasford and De Freece tours are about to join hands. This will be welcome news for those who are at odds with the Moss & Stoli circuit of houses.

those who are at odds with the Moss & Stoll circuit of houses.

Harry Leamar has just completed negotiations with Reich, Plunkett & Wesley, of New York, to become their sole representative on this side of the Atlantic.

Fred Wright Jr., now at the Palace, has been signed by Jenie Jacobs, to play the Pavillon, Glasgow, a hall which seems to have no regard for salary if they want a performer. During the past few months they have booked through Miss Jacobs, some of the highest priced acts playing London. Miss Jacobs has moved down a flight. That is to say, she is now on the same floor with The CLIPPER Bureau. Increase of business made her move.

Jacobs has moved down a flight. That is to say, she is now on the same floor with The CLIPPER Bureau. Increase of business made her move.

There is a curious point about to be decided in this city on the rating of theatres which is of the utmost importance both to the theatre owners and rate payers. The Lyceum Company, Ltd., was summoned at Bow Street yesterday for not paying the current (April-September) rate of £1,111. The barrister representing the trustees of the first debenture holders argued that the theatre had been absolutely closed since June 9, and was in the same position as an empty house. The rate collector said the city council held that as the seats, carpet and scenery remained upon the premises there was a beneficial occupation, the theatre being ready at any moment to be let as a going concern. If anyone came along and offered so many thousand pounds a week for the theatre it might be opened that afternoon. The magistrate said it could be opened and let within twenty-four hours, but as a fact it has not been let since June 9. The rate collector pointed out that many theatres were closed at certain periods of the year, and it would mean a very serious loss to the council if it was decided that during those periods they were not liable for rates. The magistrate said he had never heard the onestion raised before, and he would consider his decision. The same point was raised as to the rates, £1,339, due by the London Collseum, Ltd. There was also a sumomns against the Theatre Royal Drury Lane, Ltd., for £775, but no question was raised, and the usual order was made.

Dalsy Mayer, "the Yankee Girl," is to inaugurate a new departure in sand dancing. For each dancing number she will carry an elaborate stage setting. Her first will be a Venetian scene, with numerous auxiliaries, and will introduce some novel light and water effects in this scena. She will feature a song written for her, entitled "My Gondolo Queen."

The McNaughtons, Allee Lloyd and George Mozart, weil known English music hall

The McNaughtons, Alice Lloyd and George Mozart, well known English music hall artists, have been booked for American time, by Clifford Fischer. The exact date of their leaving this side is not known. Happy Fanny Fleids; who has been resting for some months, made her reappearance in this country at the Holborn Empire, last Monday, where she occupies the star place in the billing matter. At every newformance she has had a very hearty reception. Will Evans, English comic singer, and Herbert Clifton, mimic, are also due to visit the States in the near future. Quite a number of the English music hall favorites have their minds bent on an international reputation.

Oswold Stoll and family have now taken up their residence in London, at Chartifield. Putney Hili, a beautiful mansion of Oriental The McNaughtons, Alice Lloyd and George

oswold Stoll and family have now taken up their residence in London, at Chartfield. Putney Hili, a beautiful mansion of Oriental design. To a Cardiff journalist Mr. Stoll confided that he felt intensely for breaking away, even for a time, from residence in the Welsh metropolis. I have, said Mr. Stoll, the most intimate and the most precious associations with Cardiff, but I have found it necessary to take up residence in London, at least for a time. London is the centre of my work, and I have felt for some time that my liome life should be there. But I shall be in Wales as often as I have been. I have increasing interests in South Wales, and shall always retain my association with the community where I have spent so many years, and to which I am so deeply attached. The climate of South Wales suits me; it is an elixir vitæ after London. Asked as to the future of the Coliseum, Mr. Stoll said that offers were, of course, being made, but he was making efforts at reconstruction along lines of the success of which he was yeary hopeful. He agreed that the Coliseum had falled because of the initial debt; it had, so to speak, to stagger along with a millistone round its neck, and was thus denled a fair chance. I am hopeful, added Mr. Stoll, of the future of the house, which is the most commodious and most beautiful of its kind.

"The Earthquake," the new spectacle at the Hippodrome, is one of the most realistic shows ever seen at that theatra. It goes one better than "The Flood," which was thought to be finishing point of spectacular water effects. The sensation is the work of Aliein Ramsay and Rudolph De Cordova, with music by Clarence Corri, but the most credit is due Frank Parker, whose production is simply wonderful. The seene is a large square in San Francisco. There is a romantic littic story of a millionaire's son and his fiance, interspersed with catchy songs and excellent dancing. In fact, Tiller's "Eight Snowdrops' are dancing when all of a sudden the crash comes. Buildings crumble and fall, and the entire stre

# HERE'S WHERE WE PUT YOU WISE TO A GREAT SONG. CROCODILE ISLE."

DRISLANE CHORUS:

DON'T GO AWAY AND LEAVE ME,
WHY DON'T YOU STAY AND SPOON;
IF YOU SHOULD GO 'TWOULD GRIEVE ME,
STAY 'NEATH THE SILV'RY MOON.

DON'T GO AWAY AND LEAVE ME,
WHY DON'T YOU STAY AND SPOON:
IF YOU SHOULD GO ITWOULD GRIEVE ME,
STAY 'NEATH THE SILV'RY MOON.

Featured by more good acts and good shows than any other number published. A better song than Morse's famous "Up in a Cocoanut Tree." We can fit your voice with our orchestrations. B. HAVILAND PUB. CO., 125 West 37th St., Cor. Broadway, New York.

and flame and flood, the curtain falls. The theatre was packed on Monday and the curtain had to be raised half a dozen times because of the applause and bravos of those present. The current bill at the Hippodrome includes: The Althoffs, musical act; Lavater Lee and mule, Sisters Klos, gymnasts; Galletti's Monkey Comedians, Mile. Doris, equestrienne: Henry Taylor Trio, equilibrists; Galzow, Russian equestrian; the Leamy Troupe of aerial gymnasts, Brothers Griffith, eccentric comedians; Lucle and Vlata, wire act; Lloyd Langdon, illustrated songs; Abdullah Troupe of Arabs, Alf Daniels, clown; the Kaufmann Troupe of isdy 'cyclists, and the Wille Brothers.

Alfred Butt, manager of the Palace, is on the continent, looking for attractions. He is due to return on Wednesday next. In his absence Fitzroy Gardner is officiating.

### MASSACHUSETTS.

Boston.—Noveities are few, but many changes are made for the current week. The principal shifts are: Thomas Jefferson, in "Rip Van Winkle," at the Boston; Peter Dailey, in "The Press Agent," at the Majestie; Prank Daniels, in "Sergeant Brue," at the Hollis Street, and Arnold Daly, in "You Never Can Tell," at the Tremont. Popular priced shows are: Nat M. Wills, in "A Lucky Dog," at the Globe, and "The Gambler of the West," at the Grand Opera House. Wright Lorimer is in his third and final week of "The Shepherd King," at the Colonial, and "The Lion and the Mouse" continues indefinitely at the 'Park. With the closing of Norumbega Park and the Medford Boulevard Theatre on Saturday of this week, the local outdoor season will be ended. Boston (Lawrence McCarty, manager).—Thomas Jefferson begins his season's tour and his second Boston visit, in "Rip Van Winkle," 17. The supporting company includes; Ffoliott Paget, E. L. Walton, Russell Bassett, Earl Western, Dudley McCann, Walter Howard, Robert Brown, Loretta Francis, Joseph Graybill, and Viola and Leoni Flugrath. The engagement is for two weeks, "Cape Cod Folks" closed a three weeks' stay last Saturday night, and received a very favorable critical verdict and excellent financial returns.

critical verdict and excellent innancial returns.

Majestic (A. L. Wilbur, manager).—On 17, Peter F. Lailey will give "The Press Agent," beginning a fortnight's engagement. Toby Lyons, George Bowers, George Romain, Isobel Ifall, Kate Condon and La Belle Blanche are prominent. Louis Mann and Clara Lioman had two weeks of fine business for "Julie Bonbon," closing 15.

Hollis Street (Isaac B. Rich, manager).—Frank Daniels, in "Sergeant Brue," the current fortnight. Dustin Farnum, in "The Virginian," closed a fortnight of evenly good business 15.

current fort Virginian." business 15.

Virginian." closed a fortnight of evenly good business 15.

TREMONT (John B. Schoeffel, manager).—Arnold Daly continues for another fortnight, "Arms and the Man" having attracted remunerative interest last week. The current week, 'You Never Can Tell," and a varied repertory is announced for the final week. Colonkal (Chas. Frohman, Rich & Harris, managers).—This is the third and final week of the highly prosperous engagement of Wright Lorimer, in "The Shepherd King." At a special matinee, 20, Mr. Lorimer will present Ibsen's "The Wild Duck." "The Daughters of Men" 24.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Lion and the Mouse" is now in the third week. Excellent business, and no announcement as to the length of the engagement.

Glose (Stair & Wilhor, managers).—Nat

announcement as to the length of the engagement.
GLORE (Stair & Wilbur, managers).—Nat M. Wills, in "A Lucky Dog," this week. During the past week "A One Horse Town" pleased large audiences. Eugenie Blair, in "The Woman in the Case." 4.
GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Gambler of the West" this week. It follows "The Great Jewel Mystery," in which the Russell Brothers were featured, to big business. For week of 24, "Secrets of the Police."
CASTLE SQUARE (Boston Stage Society, managers).—The stock company presents "By Right of Sword" this week. Howell Hansel, John Waldron, Elfreda Lasche and Frances Brandt are prominent. During the past week "The Girl with the Green Eyes" proved an attractive offering. For week of 24, "Gismonda."

monda."

Bijor (John Craig, manager).—The John Craig Stock Co, this week, in "Lost—24 Hours;". "Why Smith Left Home" next week. The stock company is now firmly entrenched in popularity.

Bowboin Sourar (G. E. Lothrop, manager).—"The Fatal Wedding," by the Lothrop Stock Co., the current week. Guy Durrell, Wilmer Walter, Annette Marshall and Gertrude Binley, have the leading roles. "The King of Detectives" thrilled last week. "The Bowery Newsgirl" next.

KEITH'S (B. F. Kellh, manager).—Harndin's electric ballet, "Starlight," and Cressy and Dayne, in "Bill Biffin's Baby," hold over as underlined features, for week of 17. The new cards are: Nora Bayes, Nat Haines, Bertholdy's cockatoos, Four Rianos, Brown, Harris and Brown, Four Cartnell's, Werden and Gladdish, Dudley, Cheslyn and Burns, Chais, and Jac Ahearn, Thomas Meegan and company, Blanche Sharpe, Shungopavi, and new motion pictures.

ORFHEIM (Percy Williams, manager).

and Gladdish, Dudley, Cheslyn and Burns, Chas, and Jac Ahearn, Thomas Meegan and company, Blanche Sharpe, Shungopavi, and new motion pictures.

Ordifical Corey Williams, manager).—
This new vaudeville house has jumped at once into popular favor, excellent bill being offered twice daily each week. The current entertainers are: Virginia Earle and her Johnnes, John T. Kelly and company, Ralph Johnson, Colby Family, Laveer and Cross, Chris, Richards, Gus Williams, Germinal (second week), Black and Jones, and the vitagraph.

Howard Glay Hunt, manager).—The Howard Burlesquers, under direction of Violette Mascotte, begin their season here this week. The principals this year are: Kitty Bingham, Maybelle Marlowe, Anna Belmont, Isabel Rice, McLain Sisters, Tina Davis, Alice Jordan, Mazie Yale, Mae Moore, Zella Russell, Olive Perkins, Marie Rogers, Nellie Hartford, Bessle Rosa, May Bryant, Ruth Elliot and Butler Haviland, Variety features this week are: Dziria, Transatlantic Four, Bowers, Walton and Crocker, Findlay and Burke, Goo, H. Wood, Dlamond and Smith, Fields and Hanson, Ader Trio, Kenney and Hollis, Reded and Hadley, Pucella and Orben, Mr. and Mrs. Nick Hughes, and the Howard-scope.

PALACE (C. H. Waldron, manager).—The

scope.

Rentz-Santley Co. this week. "A Night's Pleasure" and "The Squaw Man's Wife are the laugh provokers. The ollo names: Coton and Darrow, Marshall and King, Allen and Dalton, Wixon and Eaton, Chas, Weber,

and the Zanoras. Clark's Runaway Girls found a great measure of prosperity last

week.

Collabila (H. N. Farren, manager).—
The Baltimore Beautics Co, is the spoke in the Empire circuit "wheel" here this week. Leon Erroli and Gladys Sears head the company, in "Fun on Tucker's Farm" and "Mrs. Mooney's Daughter," and vandeville is presented by Bassett and Winters, Leo La Roses, Sawtelle and Spears, Kennedy and Evans, and Doyle and Howard. The Parisian Belles packed the house last week.

Lychem (G. H. Batcheller, manager).—
The Farisian Widows 17-22, presenting "Tutti Frutti," and offering an olio consisting of; Snitz Moore, Le Clair and Hardt, Hickman and Coleman, McGloin and Smith, and Brooks and Jeanette. During the past week business was great with the Blue Ribbon Girls.

Austin & Stone's Museum (A. B. White,

week business was great with the Bine Ribbon Girls,

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Randion, the armless and legless wonder, is an attraction which promises to crowd this house this week. Other curlo hall cards are: The Shawletts, levitation act; Fielding, the human fish: Victor Bros., bag punchers: Topp's Black Hussar Band, Till's Martonettes, the South American Orchestra, and Traxic, the snake queen. Stage show: Minstrel Maids, introducing Mildred Elsa, Ida Campbell, Grace Toledo, Erla Musette, Viott Dale, Majune, Clara Steele, Cora Evelyn, May Forsaith, Master Ernest, Frank Cook, Tom Meadows, Henry Myers, and extra vaudeville by James Maxwell, Leonard and Bastedo, Carrie Soott and motion pictures. Col. Whitepromises a great vaudeville novelty next week. Walker's Sussem (L. B. Walker, manager).—In curlo hall week of 17: Franks and Franks, female bag punchers: Divette, wire walker, and "Dummy" Brackett and Phil Burgoyne, wrestlers. In the theatre are Hene Campbell's female minstrels. Business 's good.

NICKELOOEON (W. H. Wolffe, manager).—

rabes, temale bag punchers; Divette, wire walker, and "Dummy" Brackett and Phil Bargoyne, wrestlers. In the theatre are Hene Campbell's female minstrels. Business is good.

Nickelooeon (W. H. Wolffe, manager).—In the curlo hall 17-22; Mississippl Troubadours, Prof. Lynch, and Capt. Waters, submarine diver. Stage show: Dollie Clifford's English Maids Burlesquers. Olio—May Collins, Rena Letts, Hene Galtagher, Cora Ellis, Lillian Leonard, Walt and Vivian, and Don Nally, Business is excellent,

Comique (W. J. Allen, manager).—S. R. O. was at a premium here last week, and this new resort has evidently caught the public fancy. The illustrated song soloists this week are: Grace Mordaunt, Lillian Morrell, Jos. Lindie, H. J. Law. Thomas Bullock, Ben Ritchle, Maurice Porcelaine and Helen Hawkins. In the moving pictures "Kathleen Mavourneen" will be the feature.

Norumbea Park (Carle Alberte, manager).—For the closing week of the season the following bill is offered: Cooke and Roberts, the Mellanis, the Van Courtlandis, Brobst Trio, Irwin, and the komograph. Business has been at top notch all Summer.

Wonderland (G. A. Dodge, manager).—The first season of this beach resort came to a successful close Sunday evening. 16:

Notes.—Sunday concerts 16: Boacdoin Square.—Bessle Valdare Troupe, Burke and Dempsey, Mr. and Mrs. Harry Thorne and company, Juggling Bannons (3), Milt Wood, Fitzgerald and Trainor, Zinelle and Boutelle, the Edgartons, Barth Bros, and Walton, Wm. Taylor, Leonard and Bastedo, Butlar Hayland, Freeman and Watson, Al. G. and Mazle Bedford, and Will La Belle. Orpheum—Ida Rene, Hope Booth and company, Arthur Prince, Karno's company, Rose De Haven Septet, Deserama, Germinal, and Howard and North. Globe and Mayestic—Mr. and Gras Sidney Drew. Avery and Hart, Estelle Wordette and company, Matthews and Ashley, Ferguson and Mack, Byron and Langdon, Lillian Shaw, Texarkana and Walby, and the Mozarts....Sam'l, J. Ham, known to circus patrons years ago as the "Human Spider," died at Chelsea, Mass, last week, aged eighty

Fall River,—At the Academy of Music (W. F. Mason, resident manager) the Elmer Stock Co., with Leigh De Lacy and Walter Woods, gave great satisfaction Sept. 15-20. Earl Burgess Stock Co. 17-22, Thos. E. Shea Co. 24-29.

Sator (W. E. March.)

Earl Hargess Stock Co. 14-29, Thos. B. Shea Co. 24-29.
Savoy (W. F. Mason, resident manager).
"When the Harvest Days Are Over" played to fair business 10. Felix Haney had the leading role, and was fairly well supported. "Buster Brown" was enjoyed by fair audicances 14, 12. Jimmie Rosen, as Buster, made a big hit. Florence Smith, as Mary Jane, was pleasing. "Are You a Mason?" 13, greatly pleased. William Robert Daly and Evan Conden scored heavily. "David Haram." with Harry Brown, played to good business 14, 15. "It Happened in Nordland" 17, Nance O'Neil 18, 19, "As Ye Sow" 20, "The College Widow" 24, "The Old Homestead" 26, "The Ninety and Nine" 27-29.

Homestead" 26, "The Ninety and Nine" 27-29,
Sheedy's (John W. Barry, manager).—
J. Frank Burke Stock Co. presented "Michael Strogoff" 10-15, to excellent business. J. Frank Burke, in the title role, filled the part to a nicety. Barry Hadield, as the Czar and Walters, in the comedy roles, were good. Week of 17, "Secret Service Dick."
Bostos (Chas. Schlessinger, manager).—
This theatre will be devoted to stock burlesque, with change of olio weekly. Week of 17, Columbia Burlesquers, with an olio consisting of: Rosa Sisters. Archie Deacon. Harry Fosier, Wallace and Ogden, Emerson and Van Hore and Bostonscope.

Nickklopeon (M. R. Sheedy, manager).—
Bill week of 17, Alice Burwick, Millman, Le Roe Sisters, Ed. George and Nickelscope.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) George Kennedy's Players, Sept. 11-15. did very. good business. Frank Daniels played "Sergeant Brue," to a very good house, 10. "The College Widow" 17. "The Old Homestead" 18. "The Volunteer Organist" 19. "When Knighthood Was in Flower" 20. "The Ninety and Nine" 21. Maxine Elliott 25. "Weary Willie Walker" 26. "The Kerry Gow" 27. "Girls Will Be Girls" 28, "Way Dewn East" 29.

AUDITORIUM (Harry Katzes, manager).—
This week: Foy and Clark, Ponge and Lee, Joe Kane, the Two Racketts, Goldsmith and Hoppe, the Kauffman-Sisters, Ferguson and Mack, and the vitagraph.

GEM (C. W. Sheafe, manager).—This house opened for the season 17, having been thoroughly renovated and improved. A full line of new scenery has been put in and other improvements for the stage introduced. William Caswell will be stage manager, and Prof. William A. Williams will preside at the plano as musical director. The opening bill includes: George W. Hussey and company. Bernier and Stella, Bendig and Bonda, Marsden Bros. and Sheafe's moving pictures.

SALEM THEATRE, SALEM (G. H. Cheetham, manager).—The Roe Stock Co. played to good business last week. "As Ye Sow" 17-19, "Cape Cod Folks" 20-22.

NOTES.—Manager Katzes made a flying trip to New York City last week, to book attractions for his house.......Manager Geo. M. Glidden. of this city, opened his senson with the Columbia Ladies' Orchestra, of Boston, Sept. 9, 98 an ocean excursion for the Plymouth, Provincetown and Boston Steamship Co. playing for the Boston & Maine Trainmen's Union. The orchestra is weil booked through Maine and New Hampshire.

Lowell.—At the Lowell Opera House (Calm & Grant, managers) "As Ye Sow." Sept. 10-12, drew good business. "The Old Homestead," 13, was welcomed by the usual large and delighted audience. "The College Widow," 14, 15, won favor. Hallet Thompson and Florence Huntington handled the leads very cleverly. "At Cripple Creek" 17, "Are You a Mason?" 18, "It Happened in Nordland" 19, Nance O'Neil, 21, 22, ACADEMY OF MUSIC (R. F. Murphy, manager).—The Severin De Deyn Stock Co. offered "The Belle of Richmond" last week, to capacity business. Mr. De Deyn and Miss Hayden winning much applause. Frederic Burt deserved special mention. Jack Chagnon, Joseph S. Gillow, Joseph Dally, Frank Dover, John Ciotty, Geo. Gleard, Mabelle Estelle, Marie Curtis and Sadie Radellife gave excellent support. This week, "Capt. Swift;" next week, "Held by the Enemy."

HATHAWAN'S (J. I. Shannon, resident manager).—Current: Edmund Day and company, Johnson, Davenport and Lorella, Gardner and Stoddard, the Keatons, Charlie Harris, Irone Gardner, McDonald Sisters, and the vitagraph.

Boston (T. H. Tebbetts, manager).—Cur-

Boston (T. H. Tebbetts, manager).—Current: Bingham, ventriloquist; the Three Anburns, Jennings and Renfrew, Martin and Daly, and the Boston bioscope.

Daly, and the Boston bioscope.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Hap" Ward, in "Not Yet, But Soon," Sept. 19, made merry before a comfortable house of admirers. Nat M. Wills, in "A Lucky Dog," 14; "It Happened in Nordland" 15, "The Daughters of Men" 17, 18, "Elight Bells", 20, "The Rollicking Girl" 21, 22, Paula Edwardes 24, 25, "The College Widow" 26, "Mrs. Wilson, That's All," 27; "Are You a Mason?" 29.

Nelson (Shubert Theatrical Co., managers; Geo. H. Miller, resident manager)—Lafayette and his vandeville company filled in the week of 10. Daisy Harcourt, with her impersonations, was a prime favorite. "Veronique" 17, 18, "Julie Bon Bon" 19, 20, "The Little Stranger" 21, 22, Henry E. Discy 26.

Gilmore (P. F. Shea, manager).—The Behman Show and Frank D. Bryan's Congress of American Girls, 10-12, gave a good show, Jessle Mae Hall, in "A Southern Vendetta." 13-15; the Blue Ribbon Girls" 17-19, "At Cripple Creek" 20-22.

Poll's Gordon Wrighter, resident manager).—Card week of 17; Harry Corson Clarke and company, Willard Slims and company, Fanny Rice. Three Renards, Snyder and Buckley, Althea Twins, Charles and Fanny Van, and electrograph.

North Adams.—At the Empire (J. F. Sullivan, manager) "It Happened in Nordland." Sept. 12. gave excellent satisfaction, to a large audience. "New York Day by Day" 17, "Eight Bells" 19, "The Woman in the Case" 21, "The Vanderbilt Cup" 22.
RICHONDI (Wm. P. Meade, manager).—Bright and attractive, after a thorough renovating during the Summer months, this theatre opened 8, with the Russell Brothers, in "The Great Jewel Mystery." "Heart and Sword" 12, theaved a full number. Henry E.

Lawrence.—At the Opera House (Grant & Cahn, managers) "The Ninety and Nine" drew good houses Sept. 10, 11, "The College Widow" had good attendance 12, "As Ve Sow" did well 13-15, including matinee. Jas. Kennedy Co. 17-22, "The Old Homestend" 24. Collonial (1, Fred Lees, manager).—A strong bill drew good business. Week 17; Milton and Dolly Nobles, Deltorelli and Glissando, George W. Day, Rado and Bertram, Mabelle Adams, Evelyn Sisters, Alpha Tro and moving pictures.

Casto (Thos. Moosh, manager).—Business good last week. Week of 17; Kennedy and James, Wills and Brenan, Phil Norton, Clark Sisters and Pearl Arnold.

New Bedford.—At the New Bedford Doi Karroll Co., week of Sept. 10, played to good business, Nance O'Nell 17, 'David Harum' 18, "At Cripple Creek" 19, Elmer Stock Co.

0-22.
"HATHAWAY'S.—Bill for week of 17: Sidney ean and company, Les Brunin, Mme, Emmy's ets, Swan and Bańbard, Hafry Thomson, stelle Wordette and company, Thomas and

Estelle Wordette and company, Thomas and Payne, and vitagraph.

Savoy.—Baby Evelyn McVey proved a big attraction week of 10, causing the S. R. O. sign to work overtime. Week of 17, pictures and Madeline Buckley (return engagement).

Notes.—F. A. Stolle, of the Dot Karroll Co., a former New Bedford boy, made a big hit here week of 10, in his clever character work. ... M. F. Ryan, of "Not Like Other Girls," was in town 7.

Holyoke.—At the Opera House (J. 11. O'Connell, manager) "H. Happened in Nordland" Sept. 14, "The Rollicking Girl" 15, Byrne Bros. 17, "The Vanderbilt Cup" 20, "The Beauty and the Beast" 21, "The Virginian" 22, "The College Widow" 25, "The Squaw Mra" 27, "Are You a Mason?" 28, EMPIRE (T. F. Murray, manager)—"Neighborly Neighbors," 10-12, and the Rentz-Santley Company, 13-15, piayed to big business. "Montana" 17-19, Bowery Burlesquers 20-22, "At Cripple Creek" 24-26, the Majestics 27-29.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers),—The Taylor Stock Co., Sept. 10-12, did good business. "Buster Brown" came 13, Frank Paniels 15. "At Cripple Creek" 18, "David Harum" 19, Nance O'Neil 20, "When Knighthood Was in Flower" 21, "The College Widow" 22.

Cincinnati.—A warm spell the fore part of the week, coupled with the Fail Festival season, burt business the first few days, but toward the end increased attendance at all theatres was the rule. The Fail Festival winds up Sept. 28.

Grand Opera House (John A. Havlin & Harry Rainforth, managers).—McInyre and Heath, in "The Ham Tree." 17. Lew Dockstader's Minstrels did fairly good business last week. Joe Weber 24.

Walnut Street (M. C. Anderson, manager).—Eva Tangnay 16, in "A Good Fellow." "Peggy from Paris" pleased.

Romnson's Opera House (George Fish & Loella Forepaugh Fish, managers).—The stock company presents "The Advent of Lady Ursula," 16. Last week "Lady Windermere's Fan" drew large andiences.

Olympic (John J. Ryan & Daniel McCoy, managers).—Bill week of 16: The Zaneigs, Hoey and Lee, Merodith Sisters, Metropolis Four, Guyer and O'Nell, Rice and Prevost, Helen Gerard, Billy Link and company, Eugene O'Rourke and company.

Columnia (M. C. Anderson, manager).—Headliner 16 is Mabel Barrison and Jos. E. Howard, first time in vaudeville. Others are; Eight Bedoinh Arabs, Smith and Campbell, Carlisle's Dog and Pony Circus, Eckhoff and Gordon, Lynne, Fay and Young, Savau and McBride, and Mme. Herrmann.

Herck's Opera House (Heuck, Fennessey & Stair, managers).—Chas. A. Aldrich 16, in "Secret Service Sam," "A Man's Broken Promise" thrilled last week. "Confessions of a Wife" 23.

Lycerum (Heuck, Fennessey & Stair, managers).—Thorns and Orange Blossoms"

of a Wife" 23.

LYCEUM (Henck, Fennessey & Stair, manLYCEUM (Henck, Fennessey & Stair, manLYCEUM (Henck, Fennessey & Stair, man-LYCEUM (Heuck, Fennessey & Stair, managers).— Thorns and Orange Blossoms' week of 16. "Queen of the White Slaves' is still a favorite here, judging from last week's crowds "The House of Mystery" 23. Proples (Hubert Heuck, manager).— Kraus' Twentieth Century Maids 16. Loly Berri was the feature of the Fay Foster Co. last week. Imperial Burlesquers 23.

Standard (Chas, B. Arnold, manager).—Rose Sydell's Lordon Belles 16. Reproduction of Gans Nelson fight pictures is an added feature. Robie Kurkerbockers put on a clean cut show last week, and did excellent ousiness. The Bachelor Club 23.

Cleveland.—At the Opera House (H. D. Kline, manager) "Way Down East" week of Sept. 17. "Captain Carcless" had good houses week of 10. Elsie Janis week of 24. Colonial (Drew & Campbell, managers).—"Before and After" week of 17. The Laura Nelson Hall Stock Co. closed a very successful engagement of stock, glying "The Masqueraders" week of 10. De Wolf Hopper week of 24. EFCLID GABBENS (May Factkenheuer, man.

FIGURE 18 WEEK OF 10. DE WOIT HOPper week of 24.

ETCLID GARDENS (Max Faetkenheuer, manager).—The Vaughn Glaser Slock Co. closes
the Gardens for the season, and its own Summer season week of 17. in "Miss Hobbs."
"Why Smith Left Home" drew the usual
large houses week of 10.

LYCELEM (Geo. M. Todd, manager).—"Buster Brown" week of 17. "Sunday" had good
receipts last week. "A Good Fellow" week
of 24.

receipts last week. "A Good Fellow" week of 24.

CLEVELAND (Geo. M. Todd. manager).—
"The Boy Behind the Gun" week of 17. "On Dangerous Ground" drew well last week. "While Trisco Burns" week of 24.

KEITI'S (H. A. Dalols, manager). Bill week of 77: The Six Musical Cutfys, James J. Morton, Charles F. Semon. Sam Elfon, Kita Banzal Japs, Young and Devole, and Hawthorne and Burt.

Lynic (J. J. Ryan, manager).—Bill week of 17: W. J. O'Connor and company, the Hermans, Kohler Trio, Le Demp, Bud Farnum and Master Cummings.

STM (Drew & Campbell, managers).—The Fay Foster Co. week of 17. The Empire Burlesquers had good houses last week. Century Maids week of 24.

Emeiro (Char. W. Denzinger, manager).—Sam Scriber's Gay Masqueraders opens the season week of 17. Harry Bryant's Extravaganza Co. week of 24.

Notes.—The Empire has been remodeled

Columbus. At the Great Southern (Wm. Sanders, manager) "Coming Thro' the Rye" was enjoyed by fairly good houses Sept. 14, 12. "The Mayor of Toklo" 18, "Little Johnny Jones" 19, 20.

SHUBERT (F. O. Miller, manager) — Anna

Canton.—At the Grand Opera House (Edward L. Morre, manager) there are marked improvements including fresh frescoling, new draperies and carpets and additional ca-

pacity. A completely changed lobby and newly located ticket and manager's office were noticeable upon the opening of the house under the new management. The house is now on the Edward S. Moore East. Otho circuit, Mr. Moore being the circuit manager. Mr. Love, resident manager. An extremely fine line of bookings has been secured, and the season will doubtless be a big success. "York State Folks" had a fine audience Sept. 10. "The Arrival of Kitry" drew satisfactory business 12, while Henricit's Crosman had a big advance sale for 15. Alberta Gallatin, in "Dorothy Vernon," comes 21, "Dora Thorne" 22, Himmelein's Ideals 24 and week.

PARK THEATER (L. B. Cool, manager). This resort closes an immensely successful season in Manager and weekens of the will be a season this

PARK TUGATES (L. B. Cool, manager).— This resort closes an immensely successful season 16 with an excellent bill, comprising; Papinta, the Metropolitan Grand Opera Trio, the Kinsons, Weff and Conley. Levine and Leonard, Chalk Saunders and the lifeograph pictures.

Akron.—At the Colonial (Uly 8 Hill, manager) "The Llon and the Mouse" pleased a good audlence, Sept. 10. "The Arrival of Kitty" came 11. Henrietta Crosman did fairly well 13. "Under the North Star" had good business 5. Virginia Harned 19, "Dorothy Vernon, of Haddon Hall," 29, Somsa's Pand 23, "Dora Trone" 24, "Way Down East" 25, Ethel Barrymore 28, "Pliff! Paff! Ponf!!" 29.

UNIQUE (Achille Philion, manager).—The season will open 17 with Princess Chinquilla and Major Newell, Gladstone Sisters, the Callahans, H. B. Campbell, monologist; Franklin A. Brosks is the Illustrated ballad singer, and J. S. Sunner, of New York, leader of orchestra. Two performances a day. NOTES.—Lakeside Casino closed 15.
A. L. Saville is here organizing a "Humpity Dumpty," show. Geo. H. Adams and the Saville Sisters will be featured in the show.

Toledo. At the Lyceum Ernest Hogan, In "Rufus Rastus," gave splendid perform ances, 10 big business, Sept. 9-12. "The Count and the Convict" 13-15, "Gay New York" 16-

and the Convict" 13-15, "Gay New York" 16-19.

EMPIRE (Abe Shapiro, manager).—Harry Bryant's Co, physed a successful engagement 9 and week. Al. Reeves' Co, 16 and week. Arcade.—Charlotte Townsend. Frederick Kirby and company, who are great favorites here, have made a bit in the sketch. "Snn-set." They have been engaged by Managere Lamkin for five weeks. Bill week of 16: Della Fox, Short and De Wiwitt. Lew Hawkin-John Le Clair. Dierick Bros., Walters and Prouty, Charlotte Townsend and company, and vitagraph.

BURT'S.—"Her. First False Step." 9-12, came to big business. "Young Buffalo" 13-15, "While "Frisco Burns" 16-19, CRYSTAL.—Fair attendance 9 and week.

Voungstown. — At Idora Park Casino Youngstown. — At Idora Park Casino Theatre (E. Stauley, manager), week of Sept. 9, the bill included Hugle Bros. Ladella, the Howards, Bobby Mack, and Flizhingh and Bessie Lee. The senson here closed 15. John L. Sullivan was engaged for week of 3, and proved a big card, it being the best week that Manager Stanley has had this senson. Mr. Sullivan was entertained by many of his acquaintances. He left for Okhshoma City.

Park Theatric (M. E. Guggenheim, nanager).—Henricita Crosman appeared before a large audience 14. "The Tenderfoot" 19. "My Dixle Girl" 21, 22, "Brown of Haryard" 26.

GRAND OPERA HOUSE (T. K. Albaugh, manager). Alberta Gallatin 19, "While Frisco Burns" 22.

Sandusky.—At the Grand Opera House, the new owners of this playhouse, T. K. & W. A. Arbaugh, of Canton, have a force of artisans working day and night to complete the entire remodeling of the theatre, prior to the season's opening, Sept. 13. The house has been converted to a ground floor theatre, and furnishings are entirely new throughout. Robt. J. Blebl will be local manager. Bookings: "York State Folics" 13, "The Tenderfoot" 14, "Thorns and Orange Blossoms" 15.

CEDAR POINT RESORT.—The management will close the most successful season in its history 16. will close thistory 16.

Springfield. At the Grand Opera House (L. J. Dalle, manager) "The Hall Room Roys" came to good business Sept. 12. "The Cowboy Girl" had a well filled house 13. "A Millionaire Tramp" comes 15.

ORPHUM (Gos Sun, manager) —Bill for week of 17: The Cottons, in mental telepathy; Gardner, West and Sunshine, Ferguson, Dupree and company, and Delmo.

### DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, managers) this week, "On Parole," a new Civil War play, by Louis Evan Shipman, produced by Edward A. Braden. Last week "Babes in Toyland" bed good houses, Henrietta Crosman Sept. 24-29.

Collegel Theatre (Luckett & Dwyer, managers).—This week, Primose Minstrele. Last week Madge Carr Cook, as Mrs. Wiggs of the Cabbage Patch, scored the usual satisfaction, to large audiences. "Her to the Horah" 24-29.

Bellsyco Theatre: (L. Stoddard Taylor, manager).—This house opened its regular seases this week, with Margaret Anglin and Henry Miller in Win Vaughn Woods' new play, "The Great Divide," The Belasco have been so completely aftered in its Interior at fangements as to be hardly recognizable by its former patrons. Newly furnished, and the mezzanine balcony removed to make piate for a new arrangement of seats, the house is indeed very beautiful in all its appointments.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "Queen of the Highbinders," Last week Folly Kemper, in "The Gypsy Giel," scored a great success. Cedi Spooner, in "The Girl Ruffles," 24-29.

MAJESTIC THEATRE (Ira J. La Motte, manager).—This week, "Guiden in the Town: Last week Folly Kemper, in "The Girl Ruffles," 24-29.

MAJESTIC THEATRE (Ira J. La Motte, manager).—This week, Miner's Merry Makers, Last week the Avenne Girls scored a great success. Fay Foster 24-29.

Chasty's Theatre (Miss H. Winffred Do Witt, manager).—This week, House in the Gord and Lewis, and the vitagraph. Capacity houses all last week.

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A hen once sang in a great big tree
My, 'twas a beautiful lay;
A gay young ostrich passing by said
"Eggs must be high to-day."
An early worm then sat right up
And said the mill won't grind
If the stable's locked, a rolling stone
(I think I'm gone, don't-mind)
Ring for the foolish cart.
Oh, shush! Don't you hear the turtle doves,
The cows in the alley go Moo! Moo! Moo!
And I'll meet her at the fountain,
Near the brookside by the lake.
Hark! The merry Gekwar sounds his horn!

Ist CHORUS.

Oh! I wish that I was married,
Dellar down and two a week.
Old Nick Carter started lib ries,
Carnegle and he don't speak.
If an orange was a lemon, tell me why pears I
can't elope.
If you eat your meat in cans
You will have to change your plans,
'Cause you never can tell by the label.

### GOLDEN GATE GLEANINGS

Special Dispatch to THE NEW YORK CLIPPER.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 18.—At the Davis
Theatre yesterday marked the beginning of
the second week of "Holty Tolty," by Harry
James' Travesty Stars.

CENTRAL.—This is the second week of Kolb
and Dill, in "Lonesome Town."

ORPHEUM (At the Chutes).—Opening Sunday (matinee), 16: The Aribos, Fiske and
McDonough, Chinko and Minnie Kaufman,
McMahon's Minstrel Maids, McMahon and
Chapell, the Italian Trio, R. G. Knowles, and
the Orpheum motion pictures.

### Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or fown, MUST accompany each booking sent us.

Aboullah Bros., H. & E., Bkin., 17-22.

Acker & Collins, Youngstown, O., 17-22; Cleveland, 24-29.

Adder Trio. Howard, Boston, 17-22.

Adjar & Dahn, Garden, Buffalo, 17-22.

Adjar & Dahn, Garden, Buffalo, 17-22.

Adjar & Dahn, Garden, Buffalo, 17-22; Lyric, Ferre Haute, Ind., 24-29.

Adams, Louise, Bijou, Quihey, Ill., 17-22; Lyric, Forl's, Springfald Mass., 24-29.

Adams & Drew, Poll's, Hartford, Conn., 17-22; Foll's, Springfald Mass., 24-29.

Adams Musical, Weast's, Peerla, Ill., 17-22; Galety, Galesburg, 24-29.

Adamin & Taylor, Orpheum, New Orleans, La., 17-22; Orpheum, Los Angeles, Cal., 24-29.

Ahem & Baxter, Bijou, Omaha, Neb., 17-22; Family, Sloux City, Ins., 24-29.

Ahearn, Chas. & Jac., Kelth's, Boston, 17-22; Howard, Boston, 24-49.

Allison, Mr. & Mrs., Procfor's, Newark, N. J., 17-22.

Allison, Mr. & Mrs., Procfor's, Newark, N. J., 17-22.

Howard, Ah Ling Foe, Atlantic Garden, A. Ling Foe, Atlantic Garden, S. Newark, N. J., 17-22.

Allison, Mr. & Mrs., Proctor's, Newark, N. J., 17-22.

Aline, Mile., Indianola Park, Columbus, O., 17-22.

Aline, Trio, Colontal, Lawrence, Mass., 17-22.

Aline's Monkey K. & P., Sath St., N. Y. C., 17-22.

Albians, The, Orphium, Lima, O., 17-22.

Aliarty's, Mue., Camel, Hippodrome N. Y. C., 17-22.

Springfield, Mass., 17-22.

The minstrel boy then spoke right-up,
Oh! 'twas a stormy night;
To fill with cheer he pass'd the cup,
There wasn't a cent in sight.
The driver said "It must be done,
To-night we meet the foe."
Just then an onion shed real tears
(Don't worry, I'll soon go);
Waiter bring me a padded cell!
Don't carry water in a sieve,
i hear a bump when Niagara Falls;
But I'd rather be a pickle of the "fifty-seven kinds;"
This is how you get from

kinds;"
This is how you get from eating shredded
wheat!

wheat!

2d CHORUS.

Oh! I wish I was born wealthy;
It's the only way to live.
If you get into the wrong flat,
Some good advice I'll give.
If a long lane has no ending,
Can two horses carry tales?
Tho' the outside may be fine
What's within may be a shine.
Cause you never can tell by the label.

Oh! I have a million dollars stowed away in twenty banks. And I'm watched by ten detectives on account of all the cranks; I own three Atlantic Oceans. J. P. Morgan is my cook. If I could only find the bar where I bought that last cigar, But you never can tell by the label.

EXTRA CHORUSES.

My wife was sore on drinking so she called the doctor in, To cure me of the habit, he said it was a sin. The medicine he ordered, marked poison, so it read, I dumped the drug, I couldn't lose, and had the bottle filled with booze, So she never could tell by the label.

Oh, I met a girl last Summer, while swimming in the park, She certainly loked a hummer, although the night was dark, The day for me, hereafter, I married her, you see. From the outside she looked good, but her limbs were made of wood So you never can tell by the label.

A lady leaves the counter within a dry goods store, She's shopped since early morning don't have any more, One package that she carries just reads H-O S-E, Still you wonder no one knows if it's for garden or the toes. 'Cause you never can tell by the label.

You go to get your dinner, you order up the meal, You think the place a winner, at least that's how you feel. You call for some canned chicken, the outside looks immense, But you find, to your surprise, rusty nails, and hooks and eyes, So you never can tell by the label.

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Rohemian Trio, Majestic Chicago, 17-22.

Boyd Turkey, Olympic, So. Bend, Ind., 17-22;
Grand, Milwankee, Wiss., 24-29.
Bornil & Newro, Proctor's 125th St., N. Y. C.,
17-22; Proctor's 23d St. 24-29.
Boulden Ada, Bradenburgh's Phila., 17-22.
Bottomley Troupe Fair, Williamantic, Conn., 17-22;
Island Park, Easton, Pa., 24-29.
Bradley, Sallie, Schaeffer's Garden, Columbus, O.,
17-29.

Bradley, Sallie, Schaeffer's Garden, Columbus, O., 17-22.

Bradys, Tae, Bijou, Duluth, Minn., 17-22.

Bright Bros. Hlp., Hamilton, Eng., 17-22; Galety, Birmingham, 24-29; Grand S. ockton, Oct. 1-6; Pal. Aberdeen, 8-13.

Bradley & Davis Innet, Gloucester City, N. J., 17-22; Castle, Wheeling, W. Va., 24-29.

Broodway Quartette, 14th St., N. Y. C., 17-22; West End, N. Y. C., 24-29.

Brunins, Les, Hathaway's, New Bedford, Mass., 17-22.

Brittons, The, Saalban Mannheim, Ger., 17-30; Empire, London, Eng., Oct. 1-31.

Braatz, Selma, Poll's, Worcester, Mass., 17-22; Trent, Trenton, N. J., 24-29.

Bradfords, The, Willer, Zanesville, O., 17-22; O. H., Canton, 24-29.

Broown, Hurris & Brown, Kefh's, Boston, 17-22.

Brooks, Jeanne, Main St., Peorla, Ill., 17-22; Galety, Galesburg, 24-29.

Bruce, Bertina, & Co., Empire, Paterson, N. J., 17-22.

Burkes, The, Proctor's, Newark, N. J., 17-22.

Burkes, The, Proctor's, Newark, N. J., 17-22.

17-22. Burkes, The, Proctor's, Newark, N. J., 17-22. Burkes, The, Proctor's, Newark, N. J., 17-22. Burton & Brooks, Orpheum, Minneapolls, Minn., 17-22; Orpheum, Omaha, Neb., 24-29. Burgone, Harry, Chase's, Washington, D. C., 17-22. Byron & Blanch, Orpheum, Newark, O., 17-22. Byron & Langdon, Poll's, Waterster, Mass., 17-22; Poll's, Waterbury, Conn., 24-29. Carlin & Otto Cribeum, Omaha, Neb., 17-22; Orpheum, New Orleans, La., 24-29. Carson Bros., Nashville Tenn., 17-22. Carpenter, J. Fred, Broadway, Middletown, O., 17-22.

17-22. Casad & De Verne, Crystal, Detroit, Mich., 17-22. Carrington's Circus, Bradenburgh's, Phila., 17-22. Cartmells (4), Keith's, Boston, 17-22. Carlisle & Baker, Trenton, N. J., 17-22; Paterson,

Gartmells (4), Keith's, Boston, 17-22.
Carlisle & Baker, Trenton, N. J., 17-22; Paterson, 24-29.
Carlisle & Baker, Haymarket, Chicago, 17-22.
Carroll & Clarke, Haymarket, Chicago, 17-22.
Carroll & Clarke, Haymarket, Chicago, 17-22.
Cardownie Sisters, Orpheum, Allentown, Pa., 17-24; Reading 2229.
Catlahans, The, Unique, Akron, O., 17-22.
Campbell, H. B., Unique, Akron, O., 17-22.
Cappbell, H. B., Unique, Akron, O., 17-22.
Carlon & Carle, Huber's, N. Y. C., 17-22; Howard, Boston, 24-29.
Carlon & Terre, Gayetv, St., Louis, 17-22.
Carlon & Terre, Gayetv, St., Louis, 17-22;
Trocadero, Chicago, 24-29.
Carlisle's Dogs, Columbia, Cincinnati, 17-22;
Hopkins', Louisville, Ky., 24-29.
Carlon & Herbert, Columbia, St., Louis, 17-22.
Caron & Farnum, Orpheum, Utica, N. Y., 17-22.
Caron & Willard, Hopkins', Memphis, Tenn., 17-22;
Caron & Willard, Hopkins', Memphis, Tenn., 17-22;
Canton, Al., Falr, Malone, N. Y., 17-22.
Childers, Grace, Empire, Paterson, N. J., 17-22.
Childers, Grace, Empire, Paterson, N. J., 17-22.
Cfristopher, Caron, Funday, O., 17-22.
Chiristopher, Grand, Findlay, O., 17-22.
Chiristopher, Grand, Findlay, O., 17-22.
Chiristopher, Grand, Findlay, O., 17-22.
Chinko & Minule Kaufman, Chutes, San Fran, 117-22.
Chinko & Minule Kaufman, Chutes, San Fran, 117-22.
Chinquilla, Princess, Unique, Akron, O., 17-22.
Chinquilla, Princess, Unique, Akron, O., 17-22.

Anderson & Golnes, Milford, Mass., 17-22.
Anderson & Kane, Acme. Norfolk, Va., 17-22.
Arlington Comedy Four, Proctor's, Newgrk, N. J., 17-22; Proc or S. Albany, N. Y., 24-29.
Arnoberg & Morette, Traymore, Balto., 17-22.
Artols Four, K. & P. 23d St., N. Y. C., 17-22.
Archer & Crocker, K. & P. Union, Sq., N. Y. C., 17-22; K. & P. 23d St., N. Y. C., 17-22.
Arrhord, Grace, Star, Moline, Ill., 17-22.
Ashton & Earle, Dream City, Pittsburg, Pa., 17-22.
Ashton, Startine, Gran Variedades, Havana, Cuba, 17-22.
Ashton, K. S., Martine, Gran Variedades, Havana, Cuba, 17-22.
Ashton, Earle, Dream City, Pittsburg, Pa., 17-22, Philes, Tossing, Kekh's, Pinla, 17-22; Billey, & Pietcher, Droll, S. Bridgeport, Conn., 24-29.
Avon Comedy Four, G. O. H., Indianapolis, 17-22.
Barjes & Barry, Bijou, Norfolk, Va., 17-22.
Barley & Fletcher, Poli's, Bridgeport, Conn., 24-29.
Barry & Barry, Bijou, Norfolk, Va., 17-22.
Barrett Sitzers, Ballo,, 17-22; Coloniat, N. Y., 17-22.
Barrett Sitzers, Ballo,, 17-22; Coloniat, N. Y., 17-22.
Barrett Sitzers, Ballo,, 17-22; Coloniat, N. Y., 17-22.
Barrett Bisters, Ballo,, 17-22, Colonia

Bon Ton, Salt Lake, U. 24-29.

Balsers, The, Cook's, Rochester, N. Y., 17-22; G.
O. H., Pittsbury, Pa. 24-29.
Bayes, Nora, Keith's, Boston, 17-22.
Beyer, Beo., Orpheum, Reading, Pa., 17-22.
Bedini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22; Orpheum, Cliff, Parker, Clark, Providence, 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22; Orpheum, Utice, 24-29.
Bersac's Circus, Keith's, Providence, 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22; Orpheum, Utice, 24-29.
Bell's Circus, Keith's, Providence, 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
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Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Mich., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffini, Donat, and Dog, Mohawk, Schenectady, N. Y., 17-22.
Beffin

Bill. Bicycle, Wonderland Park, Milwaukee, Wis., 1772.

Billison City Trio, Crystal, Toledo, O., 17-22; Crystal, Elkhart, Ind., 24-29.

Simm, Bomm, B-r-r, Haymarket, Chicago, 17-22.

Billian, Error, Haymarket, Chicago, 17-22.

Billian, Ger., 17-30.

Berno, Grand, Findlay, O., 17-22; Grand, Hamilton, 24-29.

Bernold, Grand, Findlay, O., 17-22.

Bernold, Gran

De Blaker's Dogs, Reading, Pa., 17-22. Delmo, Orphium, Springfield, O., 17-22. De Camo, Chas., & Dog, Jeffers, Saginaw, Mich.,

17.22.

De Varo & Curtis, Grand, Vaucouver, Can., 17.22.
Dervin, Jas. T., Yales', Kansas Lity, Mo., 17.22;
Crystal, St. Joseph, 24.29.
De Fay & Miller, Paradise Park, N. Y. C., 17.22.
D'Eledere, Carmelita, Empire, Albany, N. Y., 17.

D'Elcedere, Carmelita, Empire, Albany, N. Y., 17-22.

De Hollis & Valora, Academy of Music, Fall River, Mass., 17-22.

Dixon Bros., Orpheum, Los Angeles, Cal., 17-29.

Dierickx, Bros., Arcade, Toledo, O., 17-22.

Diamond & Smith, Howard, 17-22; Colonial, Lawrence, 24-29.

Diamond, Lew F., Bijou, Jackson, Mich., 17-22, Downey & Willard, Bijou, Jackson, Mich., 17-22; Bijou, Battle Creek, 24-29.

Domalds, The, Shea's, Buffalo, 17-22.

Doyle & Granger, Orpheum, Webb City, Mo., 17-22.

Dorsch & Russell, Keith's, Jersey City, N. J., 17-

Dorsch & Russell, Keith's, Jersey City, N. J., 17-22; Proctor's, Albany, N. Y., 24-29.
 Dowling, Jos. J. & Myra, Pastor's, N. Y. C., 17-20

22.
Don, Emma, South & Royal, Eng., 17-22; Balham, London, 24-29; Emp., Islington, Oct. 1-6; Grand, Clapham, 8-13.
Donnelly & West, Jackson, Mich., 17-22; Lausing, 24-29.
Doberty Sisters K. & P. 23d St., N. Y. C., 17-29.

24-29.
Doherty Sisters K. & P. 23d St., N. Y. C., 17-22.
Doherty Sisters K. & P. 23d St., N. Y. C., 17-22.
Hipp., Hull, 24-29; Emp., Glasgow, Scot., Oct.
1-6; Hipp., B-lghton, Eng., 8-13.
Dudley, Cheslyn & Burns, Keith's, Boston, 17-22.
Du Bols, Great, Pamily, Pittston, Pa., 24-29.
Duncan, A. O., Young's Pler, Atlantic City, N.
J., 17-22.
Dupont, Hary, & Co., Proctor's, Albany, N. Y.,
17-22.

Dupont, Hary, & Co., Proctor's, Albany, N. Y., 17-22.

Durand Trio, Keith's, Providence, 17-22.

Durla, Howard, Boston, 17-22.

Earl, Howard, Boston, 17-22.

Earl, Howard & Earl, Acme, Norfolk, Va., 17-22.

Earl, Horginia, Orpheum, Boston, 17-22.

Earl, Virginia, Orpheum, Boston, 17-22.

Ekithe & Bartlet', Dorle, Yonkers, N. Y., 17-22.

Ekhert, Franz, Empire, Paterson, N. J., 17-22.

Eckhoff & Gordon, Columbia, Cinclinati, 17-22.

Eckhoff & Gordon, Columbia, Cinclinati, 17-22.

Eckhoff & Gordon, Columbia, Cinclinati, 17-22.

Echmorn Sisters, Keith's, Providence, R. L., 17-22;

Keith's, Lynn, Mass., 24-29.

Elliot Sam, Keith's, Cleveland, 17-22; Shea's, Buffalo, 24-29.

Elliot Sam, Keith's, Cleveland, 17-22; Shea's, 14-22; Propie's, Cedar Rapids, 24-29.

Elliot Be Lair & Elliott, Bijon, Dubuque, Ia., 17-22; Propie's, Cedar Rapids, 24-29.

Elliot Sawan, Keith's, Providence, Park, Vally, N. Y. C., 17-22.

Enerson & Baldwin, Proctor's, Troy, N. Y., 17-22.

Emerson & Baldwin, Proctor's, Troy, N. Y., 17-22.

Eldora, Atlantic Garden, N. Y. City, N. Y. C., 17-22.

Emerson & Baldwin, Proctor's, Troy, N. Y., 17-22.

Emmer, Eugene, Kleine's Park, Westport, Md., 17-22; Traymore, Balto., 24-29.

Emmer, Eugene, Richie's Vark, Westport, Md., 17-22.

Emmerors of Music (4), Malestic, Dallas, Tex., 17-22; Majestic, Houston, 24-29.

Empire City Quartette Columbia, Cincinnati, 24-29.

Empire Comedy Four, K. & P. 58th St., N. Y. C., 17-22; Poll's Worester, Mass., 24-29.

Emmeralda, Jeffers, Saglnaw, Mich., 17-22.

Ethardo, Naomi, Hipodrome, N. Y. C., 17-22.

Evans, Chas. E., & Co., Shea's, Toronto, Can., 17-22.

Evers, Geo. W., Galety, Galesburg, Ill., 17-22; Garrick, Burlington, Ia., 24-29.

Exacela, Mile., Star, Peorla, Ill., 17-22; Family, Davenport, Ia., 24-29.

Factle Orchestrs, K. & P., 23d St., N. Y. C., 17-22.

Everba, Adonis, Bon Ton Orden, U. 17-22.

Fadette Orchestrs, K. & P. 23d St., N. Y. C., 17-22.
Favblo, Adonis. Bon Ton. Ogden. U., 17-22.
Farnum. Bud. Trio. Lyric. Cleveland, 17-22.
Farrell & Le Roy. A. & S., Boston, 17-22.
Faurette Sisters & Nelson, Henderson's, Concy Island, N. Y., 17-22.
Farrell-Taylor Trio. Empire. Albany, N. Y., 17-22.
Fernande May Duo. Bijon. Decatur. Ill., 17-22.
Ferguson-Dupree Co., Orphium, Springfield, O., 17-22.
Ferguson & Mack, Auditorium, Lynn, Mass., 17-17-22. Ferzuson & Mack, Auditorium, Lynn, Mass., 17-22: Fall River, 24-29. Fields & Hanson, Howard, Boston, 17-22. Fisher, Mr. & Mrs. Perkins, Pastor's, N. Y. C. Fletia & Hauson, Howard, Boston, 11-22, Plsher, Mr. & Mrs. Perkins, Pastor's, N. Y. C., 17-22, Flake & McDonough, Orpheum, San Fran., Cal., 17-22; Ornheum, Los Angeles, 24-29. Fitz-Gerald & Gliday, Proctor's, Troy, N. Y., 17-22; K. & P. 5th Ave., N. Y. C., 24-29. First, Barney, Trocadero, Phila., 17-22; Dewey, N. Y. C., 24-29. Fitz-Gerald & Roma, Henderson's, Coney Island, N. Y. 17-22.

Ford Sisters & Brothers, Chase's, Washington, D. C. 17-22.
Fords (2), Acme. Norfolk, Va., 17-22.
Fox. Will H., Galety, Galesburg, Ill., 17-22;
Majestic, Birmingham, Ala., 24-29.
Fortescne, Geo. K., Allambra, N. Y. C., 17-22.
Fors, Della, Arcade, Toledo, O., 17-22.
Forrests, Musical, Orpheum, Kansas City, Mo., 17-22.
Fortinelle, Mysterious, Novelty, Stockton, Cal., 17-22; Sacramento, 24-29.
Foster, Ed., & Dog, Woolworth's, Lancaster, Pa., 17-22.

17-22.
Gardner, Irene, Hathaway's, Lowell, Mass., 17-22.
Gardner, Happy Jack, Moore's, Manchester, N.
H., 17-22; Keith's, Providence, 24-29.
Gardner & Vincent, Orpheum, St. Paul, 17-22;
Orpheum, Minneapolis, 24-29.
Garrison, Jules & Ella, H. & B., Bkln., 17-22.
Gartelle Bros., Orpheum, Minneapolis, Minn., 24-29.

(Gaspman, Josephum, Minneapolis, Minn., 24-29.

Gartelle Bros., Orpheum, Minneapolis, Minn. 24Gassman, Josephine & Picks, K. & P. Union
Square, N. Y. C., 17-22.
Gaylord, Bonnie, Shea's, Buffalo, 17-22; Shea's
Toronto, 24-29.
Gardiner Children (3), Star, Moline, Ill., 17-22; James & Rvan, Bijon, Quincy, Ill., 17-22, James & Davis, Blion, Quincy, Ill., 17-22, James & Davis, Blion, Chutes, San Fran, Cal., 17-22, James & Davis, Blion, Flint, Mich., 17-22, James & Davis, Blion, Fran, Cal., 17-22, James & Davis, Pran, Cal., 17-22, James & Davis, Blion, Fran, Cal., 17-22, James & Davis, Blion, Plint, Mich., 17-22, James & Davis, Blion, Fran, Cal., 17-22, James & Davis, Blion, Plint, Mich., 17-22, James & Davis, Marchaela,

N. Y., 17-22; Idohawk, Schenectady, 24-29.
Gladstone Sisters, Unique, Akrou, O., 17-22.
Stottlob, Mr. & Mrs., Empire, Oklahoma, Okla.,
17-22; Family, E. St. Louis, Ill., 24-29.
Goforth & Doyle Casino, Phila., 17-22; Bijon,
Reading, 24-29.
Gordon, Cliff, Proctor's 23d St., N. Y. C., 17-22.
Golden & Hughes, Deer Brook, Milford, Mass., 1722.

Golden & Hughes, Deer Brook, Milford, Mass., 17-22.
Gould & Suratt, Orpheum, Bkln., 17-22.
Goldsmith & Hoppe Auditorium, Lynn, Mass., 17-22; Hathaway's Lowell 24-29.
Goelmans, Musical, Blou, Jackson, Mich., 17-22; Bljou, Flint, 24-29.
Golden Dorothy, Young's Pier, Atlantic City, N. J., 17-22.
Gray, Stella, Dewey, Utica, N. Y., 17-22.
Grant & Hong, K. & P. 58th St., N. Y. C., 17-22.
Green Bisters, Howard, Boston, 17-22.
Green Brs., Wonderland Park, Milwaukee, Wis., 17-22.
Gregory's Pantomime Co., Imman's, Coney Island,

17,22, Gregory's Pantomime Co., Inman's, Coney Island, N. Y., 17,29, Gray, Ed., K. & P. Union Square, N. Y. C., 17-

Gray, Ed., K. & P. Union Square, N. Y. C., 17-22.
Grant, May, Lowell, Mass., 17-22.
Guyer & O'Nelll, Columbia, Chichmati, 17-22.
Hayes, Tommy, G. O. H., Syracuse, N. Y., 17-22; G. O. H., Pittsburg, 24-29.
Hallen & Fuller, Alhambra, N. Y. C., 17-22.
Harris, Charlle, Hathaway's, Lowell, Mass., 17-22.
Halles, Lola, Wonderland, Revere, Mass., 17-29.
Hayden, Fred, Crystal, Goshen, Ind., 17-22;
Crystal, Anderson, 24-29.
Hamilton & Brooks, Island Park, Easton, Pa., 17-22.
Harrison, Minnie, Mohawk, Schenectady, N. Y., 17-22.
Harris-Beauregarde Co., Orpheum, Rockford, Ill., Harris-Beauregarde Co., Orpheum, Rockford, Ill.,

First, Bard. 1987. C. 24-29
Fitz-Gerald & Roma, Henderson's, Coney 1888. N. Y. C. 24-29
Fitz-Gerald & Roma, Henderson's, Coney 1888. N. Y. C. 24-29
File Agent & Burke, Howard, Boston, 17-22. Fisher & Johnson, Wonderland Park, Indianapolis, 17-22. Fisher & Miller, Grand, Milwaukee, Wis., 17-22. Flower & Harry, Boston, Fall River, Mass., 17-22. Flower & Brothers, Chasse's, Washington, D. C., 17-22. Fords (2), Acme. Norfolk, Va., 17-22. Hirschorns, The Empire, Okiahoma, Okla., 17-22. Hirschorns, The Empire, Oklahoma, Okla Haymarket, Chicago, 24-29.
Holcomb, Curtis & Co., Allentown, Ps., 17-22;
Reading, 24-29.
Holmes & Waldon, Cincinnati, O., 17-22; Or-

Reading, 24-29.

Reading, 24-29.

Reading, 24-29.

Reading, 24-29.

Reading, Portsmouth, 24-29.

Reading, Portsmouth, 24-29.

Reading, Portsmouth, 24-29.

Reading, Al. E. & Mamie, Reichshallen, Coin, Ger., 17-29.

Reading, Al. E. & Mamie, Reichshallen, Coin, Ger., 17-29.

Reading, Portsmouth, 24-29.

Routh, Hourin, Harry, Chase's, Washington, D. C., 17-22.

Routh, Harry, Chase's, Washington, D. C., 17-22.

Howe & Lee, Olympic, Cincinnati, 17-22.

Homen Bros., Kenney's, Bkin., 17-22; Fair, Halifax, N. S., 24-0ct, 6.

Holt, Alf., Moss Tour, Eng., 17-29.

Howard, Geo. F., Connor's, Coney Island, N. Y., 17-29.

Howard, Great, Marlon, Chesterton, Ind., 17-22.

Howard, Great, Marlon, Chesterton, Ind., 17-22.

Howard, Great, Marlon, Chesterton, Ind., 17-22.

Hooper & Grant, A. & S., Boston, 17-22.

Hooper & Grant, A. & S., Boston, 17-22.

Howards, Mysterions, O., Dallas, Tex., 17-22.

Howards, Mysterions, O. H., Grand Rapids, Mich., 17-30.

Holley & Mechan, Keeney's, Bkin., 17-22.

Huser's Goats, Family, Paterson, N. J., 17-22.

Huser & Goats, Family, Paterson, N. J., 17-22.

Huston & Dallass, Henderson's, Coney Island, N. Y., 17-22.

Husey, Geo. W. & Co., Gem. Lyun, Mass., 17-22.

Hyams & McIntyre, Shea's, Buffalo, 17-22.

17-22.

Hussey, Geo. W., & Co., Gem. Lvnn, Mass., 17-22.
Hyams & McIntyre, Shea's, Buffalo, 17-22.
Hyde, Heath & Walsh, Lyric Park, Ft. Smith,
Ark., 17-22: Lyric Park, Ardmore, I. T., 24-29.
Imgram & Crolin, Island Park, Easton, Pa., 1722.
Lings & Ryan, Silver, One

Oct. 1-6; Hipp., Brighton, S.13.
Johnson & Grant Anditorium, Norfolk, Va., 17-22, Johns, Johnny, Temple, Detroit, 17-22.
Johns, Johnny, Temple, Detroit, 17-22.
Jones & Raymond, Plom's, Madison, Wis., 17-22, Jones & Raymond, Plom's, Madison, Wis., 17-22, Juniter Eros., Doire, Yonkers, N. Y., 17-22; Auditarium, Lynn, Mass., 24-29.
Ka'es Bros., Bijon, Evansville, Ind. 17-22.
Kalmo, Chas. & Ada, Grand, Circo Bell, Mexico, Karnatz, J. F., Allentown, Pa., 17-22; Trenton, N. J., 24-29.
Karman Sisters, Anditorium, Lynn, Mass., 17-22, Kanfman Troupe, Columbia St. Louis, 17-22; G. O. H. Indianapolis, 24-29.
Karno's Pantomine Co., Alhambra, N. Y. C., 17-22; Kovelty, Rich., 24-29.
Kely, Mr. & Mrs. Alfred, G. O. H., Grand Rapbis, Mich., 24-29.
Kenna, Cusrles, H. & B., Bkin., 17-22.
Kenna, Kent Orbieum, Kanasa City, Mo., 17-22; Orpheum, New Orleans, La., 24-29.
Kelly, Walter C., Colonial, N. Y. C., 17-22.
Kelly & Reno, Orpheum, Utica, N. Y., 17-22.
Kelly, Sam & Ida, Grand, Milwaukee, Wis., 17-22.
Kelly, Sam & Ida, Grand, Milwaukee, Wis., 17-

Kelly & Kelsy, Sheeby's, Glens Falls, N. Y., 1722.
Kelly, Sam & Ida, Grand, Milwaukee, Wis., 1722; Bijon, Lg Crosse, 24-20.
Kelly, Join T., & Co., Oppheum, Boston, 17-22.
Kennedy & Quantrellt, Jeffers, Saginaw, Mich.,
17-22.
Kennedy & Rooney, Alhambra, N. Y. C., 17-22.
Kiefe, Zena, Proctor's, Newark, N. J., 17-22;
Trent, Trenton, N. J., 24-29.
Kins-Ners, The, Empire, Paterson, N. J., 17-22.
Kingsley & Lewis, K. & P. 23d St., N. Y. C., 1722; Keith's, Philm, 24-29.
Kita-Banzal Japs, Keith's, Cleveland, 17-22.
Kimball & Lewis, Classe's, Washington, D. C., 1722.
Kimball & Lewis, Classe's, Washington, D. C., 1722.

Harrison, Minule, Mohawk, Schenectady, N. Y., 17-22.
Harrise Beauregarde Co., Orpheum, Rockford, Ill., Hartise Beauregarde Co., Orpheum, Rockford, Ill., Hawthorhe & Bort, Keith's, Cleveland, 17-22. Hawley, F. Pred, & Co., Jeffers, Saglaw, Mich., 17-22. Hayward, L. Q., Geffers, Saglaw, Mich., 17-22. Harrison, Lee, Majestic, Chicago, 17-22; Cort., Harrison, Lee, Majestic, Chicago, 17-22; Orphium, Piqua, O., 17-22; Orphium, Piqua, Orphium, Leonard & Louie People's, Cedar Rapids, Ia., 17-22, Leonard & Phillios Amsterdam, N. Y. C., 17-22, Leonard & Phillios Amsterdam, N. Y. C., 17-22, Leonard, Gus, Bjog, Winnipeg, Can., 17-22, Lee, Fithugh & Bessie, Bjog, La Crosse, Wis., 17-22; Unique, Eau Claire, 24-29, Leslie, Eddie, Orghenm, Chillicothe, O., 17-22, Lewis Dave, Shea's, Tojonto, 17-22, La Dent Great, Majestic, Erle, Pa., 17-22; Alverte, Bay City, Mich., 24-29, Le Clair, John, Arcade, Toledo, 17-22, Leonhardt, Al., Majestic, Dallas, Tex., 17-22; Majestic, Houston, 24-29, Le Roy & Woodford Clutes, San Fran., Cal., 24-30.

100 Le Vere, Central Park, St. Louis, 17-30. Leslie & Williams, Crystal, St. Joseph, Mo., 17-22: People's, Leavenworth, Kan., 24-29. Leslie's Porche Circus, Fair, Batavia, N. Y., 19-22: Fair, Collideskill, 24-29. Leffel Trip, Honderson's, Coney Island, N. Y., 17-22. Le Gray Dollie, Auditorium, Racine, Wis., 17-22. Levile, Bert. & Co., Viotoria, N. Y. C., 17-22. Levile Trio Hemierson's, Coney Island, N. Y., 17-Leffel Trio Henderson's, Coney Island, N. Y., 17-22.
Levy, Mrs. Jules, & Co., Chester Park, Clincinnatl, 17-22; Cedar Pt., Sandusky, 24-29.
Leonard & Basgedo, A. & S., Boston, 17-22.
Lindsay & Chaft, Electric Park, N. J., 24-29.
Lippincotts, The, Cedar Pt., Sandusky, O., 17-22.
Lind, Alhambra, N. Y. C., 17-22.
Livingston, Murry, Murray Hill, N. Y. C., 24-29.
Lombard, Preston, Fair, Allentown, Pa., 17-22.
Love, Cora, Desvey, Hitca, N. Y., 17-22.
Love, Cora, Desvey, Hitca, N. S., 17-29.
Lukens (4), Fair, Halffax, N. S., 17-29.
Lukens (4), Fair, Mallow, N. S., 17-29.
Luky, E. Kuna, Alhambra, N. Y. C., 17-22.
Lyster & Cooke, Family, Mahonoy City, Pa., 17-22.
Lynotte Sisters, Trocadero, Phila., 17-22; Gotham,

Lyster & Cooke, Family, Mahonoy City, Pa., 1722.

Lynotte Sisters, Trocadero, Phila., 17-22; Gotham,
N. Y. C., 24-29.
Lynotte Sisters, Trocadero, Phila., 17-22; Gotham,
N. Y. C., 24-29.
Lyno, Fay & Young, Columbia, Cincinnati, 17-22.
Mardierns, The, Manhattan, Norfolk, Va., 17-22.
Martin Brothers, Seattle, Wash., 17-22.
Marcoc & Fox. Kelly's, Pawtneket, R. 1., 17-22.
Marcock & Fox. Kelly's, Pawtneket, R. 17-22; Family,
Carboudsle, 24-29.
Mar & Erans, Exposition, Phitsburg, 17-22.
Majestle Trio, Orphenm, St. Paul, Minn., 17-22;
Majestle Trio, Orphenm, St. Paul, Minn., 17-22;
Marco Twins, Haymarket, Chicago, 17-22; Olympic, Chicago, 24-29.
Marceon, Nevaro & Marceon, Shea's, Toronto,
Can., 17-22.
Mansfield & Harner, Grand, Joliet, Ill., 17-22.
Mansfield & Wilbur, Temple, Detroit, 17-22.

Marckley, Frank, Bijou, La Crosse, Wis., 17-22; Unique, Ean Claire, 24-29.

Mahoney & Lake, Family, Lancaster, Pa., 17-22; Hansone, John W., Victoria, N. Y. C., 17-22.

Mahoney & Lake, Family, Lancaster, Pa., 17-22; Heno, Will & May, O. H., Hayerhill, Mass., 17-22; Orpheum, Kansas City, Mo., 24-29.

Massoney & Wilsch, Empire, Atchison, Kan., 17-22.

Massoney & Wilsch, Empire, Atchison, Kan., 17-22.

Massoney & Wilsch, Empire, Atchison, Kan., 17-22.

Maximillian & Fisher, G. O. H., Indianapolis, 24-29.

Maximillian & Fisher, G. O. H., Indianapolis, 24-29.

Massoney & Wilsen, Empire, Atchison, Kan., 17Max.

Max.

M

Macr & Hall, Chase's, Washington, D. C., 17-22, Macart's Dors & Monkeys, Orpheum, Omaha, Neb., 17-22, Marzelo & Millay, G. O. H., Pittsburg, 17-22, Marzelo & Millay, G. O. H., Pittsburg, 17-22, McCallan Jac, Rijon, Daluth, Minn, 17-22, McKinnon & Reed, Rijon, Baston, 17-22, Rijon, Alpena, 24-29.

McKinnon & Reed, Rijon, Bay City, Mich., 17-22, Rijon, Alpena, 24-29.

McMahon's Minstre Maids, Cautes, San Fran, Cal., 17-22.

McCarly, Myles, & Co., Hornarite, Cheago, 17-22.

McCarly, Myles, & Co., Hornarite, Cheago, 17-22.

McCarly, Myles, & Co., Mayneric, 19-22.

McCarly, Myles, & Co., Karly, 19-22.

McCarly, Myles, 20-22.

McCarly, Myles, 20-22.

McCarly, Myles, 20-22.

McCarly, Myles, 20-22.

17.22; G. O. H. Newbarg, 24-29.
O'Rourke, Fugene, & Co. Olympic, Cincinnati, 17-22.
O'Toole, Jack, Bijon, Duluth, Minn., 17-22;
O'Toole, Jack, Bijon, 24-29.
Overlug Trio, Park, Parls, Tex., 17-22; Hot Spgs., Ark., 24-29.
Ozavs, The, Family, Pottsville, Pa., 17-22; Family, Hazieton, 24-29.
Paty Hazieton, 24-29.
Paty, Frank Tronpe, Hippodrome, N. Y. C., 17-22.
Paty, Frank Tronpe, Hippodrome, N. Y. C., 17-22.
Parne, Thos, A., Hathaway's, New Bedford, Mass., 17-22.
Parne, Thos, A., Hathaway's, New Bedford, Mass., 17-22.
Paty Bros, Main St., Peoria, Ill., 17-22; G. O. H. Indianapolis 24-29.
Perry Charlotte, Empire, Hoboken N. J., 24-29.
Perry & Wilson, Star, Peoria, Ill., 17-22; Ozand, Tacoma, Wash., 24-29.
Pero & Wilson, Star, Peoria, Ill., 17-22; Pendletons, The, Hazleton, Pa., 17-22; Pottsville, 24-29.
Perry & Pressly, Birchwood, Wis., 17-22.
Perry & Maize, Empire Tour, Eng., 17-Oct. 22.
Pongo & Leo, Auditorium, Lynn, Mass., 17-22; Lowell, 24-29.
Petter & Hartwell, Pastor's, N. Y. C., 17-22.
Pole, Kollins & Carmen Sisters, Shea's, Buffalo, 17-22.
Pope, J. C., Bijon, Jackson, Mich., 17-22.
Pope, J. C., Bijon, Jackson, Mich., 17-22.
Pranuin Telo, Moore's, Portland, Me., 17-22.
Pranuin Telo, Moore's, Portland, Me., 17-22.

17-22 Marvin, Findiay, O., 24-29.
Primroses, English, Proctor's, Newark, N. J., 17-22.
Primee, Arthur, Orpheum, Bkin., 17-22.
Prampin Trio, Moore's, Portland, Me., 17-22.
Pryors, The, K. & P., 58th St., N. Y. C., 17-22;
Proctor's, Troy, N. Y., 24-29.
Pulley, Baby Luella, Bridgeton, N. J., 17-22.
Puella & Orben, Howard, Boston, 17-22.
Puella & Orben, Howard, Boston, 17-22.
Pulleys Black Americans (5), Galety, Indianapulle, 17-22; Standard, Cincinnati, 24-29.
Quigley Bros., G. O. H., Pittsburg, 17-22.
Quigley Bros., G. O. H., Syracuse, N. Y., 17-22; Cook's, Rochester, 24-29.
Quinlan & Mack, Pastor's, N. Y. C., 17-22.
Ray, Fred, & Co., Cook's, Rochester, N. Y., 17-22; Shea's, Buffalo, 24-29.
Raymond & Caverly, Sheedy's, Fall River, Mass., 17-22; Hathaway's, New Bedford, 24-29.
Raymond, Fredericka, Colonnade, Balto, 17-22.
Ray & Berry, St. Augustine, Fla., 17-22.
Ray & Berry, St. Augustine, Fla., 17-22.
Raskus & Banks, Hip., Norwich, Eng., 24-29;
Hip., Ipswich, Oct., 1-6; Hip., Huddersfield, 8-13.
Rayenseroff, Charlotte, Proctor's, Albany, N. Y.,

Rayenscroft, Charlotte, Proctor's, Albany, N. Y., 17-92; K. & P. 58th St., N. Y. C., 24-29.
Raffayette's Dogs, Hopkins', Louisville, Ky., 17-22; Hopkins', Memphis, Tenn., 24-29.
Rado & Bertman, Lawrence, Mass., 17-22; Moore's, Portland, Mc., 24-29.
Radford & Valentine, Cape Town, S. A., 17-Oct. S; Tivoli, Louden, Eng., 22-31.

Reno, Denny & Dotty, O. H., What Cheer, O., 24-29.

Rego, Jimmy, Bijou, Dulych, Minn., 17-22.

Redford & Winchester, K. & P., Union Sq., N. Y. C., 17-22; Keith's, Philm., 24-29.

Reid Sisters, K. & P. Union Sq., N. Y. C., 17-22.

Renards (3), Poli's, Springfield, Mass, 17-22.

Remington, Mayme, Orpheum, Los Angeles, Cal., 17-22; Orpheum, Denver, Col., 24-29.

Reynard, J.d. F., Colonial, N. Y. C., 17-22.

Reklaw, Reckless, Rink, Chattanooga, Tenn., 17-22.

22.
Rennier & Gaudier, Orpheum, Utlea, N. Y., 1722.

Miller & Merlon, Orpheum, Utea, N. Y., 17-22, Mitchell & Merlon, Orpheum, Utea, N. Y., 17-22, Millership Sisters, Bor Ton, Jersey City, N. J., 17-22, Miller & Merris, Pastor's, N. Y. C., 17-22, Millor & Hunter, Young's Pier, Atlantic City, N. J., 17-22, Morro, January, S. Maria, Pastor's, N. Y. C., 17-22, Morro, January, S. Maria, Pastor's, N. Y. C., 17-22, Morris & Maria, Polis, Hartford, Conn., 17-22, Moore, John & Malbe, Lyric, Lincoln, Neb., 17-22, Moore, George A., Allambra, N. Y. C., 17-22, Mouler Sisters, Kelth's, Phila, 24-29, Morro, Fomple 24-20, Morro, Marketeer, 131, Trocadero, Chicago, 17-22, Murphy & Magee, Backingham, Louisville, Kry, 17-22, Murphy & Magee, Backingham, Louisville, Kry, 17-22, Murphy, Rert, Atlantic Garden, N. Y. C., 17-22, Marphy, Hort, Allantic Garden, N. Y. C., 17-22, Napply, Viola, Crystal, Kokono, 104, 17-22, Comman, Mary & Morro, Pomple 24-20, Morro, Marketeer, Marketeer, Marketeer, Marketeer, Marketeer, Marketeer, Marketeer, 131, 17-22, Marphy, Hort, Marketeer, 131, 17-22, Marphy, Hort, Marketeer, 131, 17-22, Marphy, Hort, Marketeer, Ma

Von Klein & Gibson, Moore's, Portland, Me., 17-22.

Waterbury Bros. & Tenny, Orpheum, Omaha, Neb., 17-22; Orpheum, Kansas City, Mo., 24-29.

Walsh, Henty & Montrose, Empire, Hoboken, N. J., 17-22.

Ward, Chas., Auditorium, Norfolk, Va., 17-22.

Watson's Farmyard, Shea's, Toronto, 17-22;

Temple, Detroit, 24-29.

Washer Bros., Crescent, New Orleans, La., 17-22.

Washer Bros., Crescent, New Orleans, La., 17-22.

Walters & Prouty, Arcade, Toledo, 17-22.

Walters & Prouty, Arcade, Toledo, 17-22.

Warner, Geo., Victor, Col., 17-22.

Warburton Sisters, Dewey, Utlea, N. Y., 17-22; Ogdensburg, 24-29.

Wayburn's Rain-Dears, Colonial, N. Y., C., 17-22.

Waltone, Lillian, Henderson's, Coney Island, N., 17-22.

Watchell, Evad. & May, Billow, Dubrons, In., 17-24.

Waltone, Lillian, Henderson's, Coney Island, N. Y., 17-22.
Waddell, Fred & Mae, Bljou, Dubuque, Ia., 17-22.
Wallace, Francklyn & Eva, Keeney's, Bkln., 17-22.

Wallace, Francklyn & Eva, Keeney's, Bkln., 17-22.

Wakefield, Willa H., G. O. H., Pittsburg, 17-22.

Wast & Benton, Famlly, Davenport, Ia., 17-22;
Bijou, Rockford, Ill., 24-29,
Welch, James & Celia, Unique, Akron, O., 17-22.

Welsz & Welsz, Toronto, S. D., 17-22.

Welsz & Welsz, Toronto, S. D., 17-22; Murray

Hill. N. Y. C., 24-29.

West, John A., G. O. H., Indianapolis, 17-22;
Welch, Lem. Rickards' Tour, France, 17-30;
Rickards' Tour, Germany, Oct. 1-31.

Wentworth, Vesta & Teddy, Fair, Peabody, Mass., 17-22.

Weston, Willie, Keith's, Providence, 17-22.

Weston, Willie, Keith's, Boston, 17-22.

Werden & Gladish, Keith's, Boston, 17-22.

Welch, Joe, Orpheum, Bkln., 17-22.

Welch, Joe, Orpheum, Bkln., 17-22.

White & Stuart, K. & P. 58th St., N. Y. C., 17-22.

Wheeler Sisters & Hall, Lyric Park, Ardmore.

White & Stuart, K. & P. 58th St., N. 1. C., 17-22.

Wheeler Sisters & Hall, Lyric Park, Ardmore, 1. T., 17-22; Empire, Oklahoma, Okla., 24-29.
Whittier, Robert, & Co., Hopkins', Louisville, Ky., 17-22.
White & La Mart, Allentown, Pa., 17-22.
White & La Mart, Allentown, Pa., 17-22.
White & Hassan, Pain's, Dayton, O., 17-22, Pain's, Atlanta, Ga., 24-Oct, 6.
Wickoff, Baby Irma, & Co., Unique, Sheboygan, Wis., 17-22; Idea, Fond du Lac, 23-29.
Wilson, Jack, Trio, K. & P., 23d St., N. Y. C., 17-22.
Willis Familly, K. & P. Union Sq., N. Y. C., 17-22.

Willis Family, K. & P. Union Sq., N. Y. C., 17-29.
Wilson's, Agoust, Colonial, N. Y. C., 17-22.
Wilson's, Eaton, Palace, Boston, 17-22.
Williams, Gus, Orpheum, Boston, 17-22.
Williams Duo, O. H., Pottsville, Pa., 17-22;
Allentown, 24-29.
Williams & Kingsley, Dewey, Utica, N. Y., 17-22.
Williams & Mayer, Bijou, Decatur, Ill., 17-22;
Star, Peorla, 24-29.
Williams, Bransby, K. & P. 23d St., N. Y. C., 17-22.
Williams & Dermody, Henderson's, Coney Island, N. Y., 17-22.
Williams & Dermody, Henderson's, Coney Island, N. Y., 17-22.
Wilgeins, Bert, Murray Hill, N. Y. C., 17-22.
Wilke, Hubert, & Co., Orpheum, Utica, N. Y., 17-22.
Worldette, Estelle, & Co., Hathaway's, Lowell, Mass., 17-22.
World & Kingston, H. & B., Bkin., 17-22; Em-

PENNSYLVANIA.

Philadelphia. — With the exception of the Chestnut, where "Popularity" continues for another week, all the other down town houses, have attractions new to Philadelphia audiences. The German Theatre, the first playhouse in the city to be erected by German Organizations, at Franklin Street and Girard Avenue, at a cost of \$15,0,000, was dedicated with appropriate ceremonies on Saturday, Sept. 15. Addresses were made by Mayor Weaver and Count Von Hatzfeldt, who bore a message from Emperor William, congratulating the Germans of this city on their enterprise. Acts were also given from "Nathān der Welse" and "Egmont." The house will be conducted with a stock company producing standard German plays.

WALNET; (Frank Howe Jr., manager).—"Those Primrose Girls." a musical comedy in three acts, with book and music by Helman Perlet, produced by Charles H. Yale Amusement Co., had its initial performance on Saturday, 15. inaugurating the ninety-eighth season at this historic playhouse. The comedy telis the story of a pretty actress, Phyllis, who has completely captivated John Ellsworth Sr. a sea captain, and also his son, John Ellsworth Jr. The father, in order to get his son out of the way, sends him on a sea voyage, and induces Phyllis to complete her education at the Primrose Seminary. The young man abandons his voyage and visits the young lady in various disguises at the seminary, and finally-wins her love, to the discomfiture of the father. The plot allows of numerous musical interpolations, and enabled the company to disglay their singing ability, to the evident satisfaction of a large audience. One of the features of the production is a musical act, by Lillian Bender, Charlotte Baldwin, Ida Lee Castrous Hilliand, Henry Norman; Michael Dolan, R. Jacob Moye; Robert, Madge Collum; Miss Charity Primrose, Elvia Crox Seabrooke; Phyllis, Edith Mason; Salle, Irene Hedden; Seminary Girls; Alice Barle, Lillian Bender, Charlotte Baldwin, Ida Lee Caston, Lulu Martell, Emily Wellington, Ethel Dan, R. Jacob Moye; Robert, Madge Collum

Du Frane and La Dus, Margaret King, Barney First, and Lynotte Sisters. The Champagne Girls sparkled to the satisfac-tion of big houses last week, which was the opening week of the season, and enabled the patrons to inspect the new decorations and alterations which have been made, at a cost

patrons to inspect the new decorations and alterations which have been made, at a cost of \$25,000.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the biriesomes week of 17. The three new ones, "The Real Estate Bust Co.," "Roller Skating Ring" and "Quality Show," furnishing plenty of amusement for the big houses in attendance last week.

Bradenerg's Dime Museum (T. F. Hopkins, manager).—Mile. Psycho, the electric woman, is the feature in the curio hall, in addition to Carmo's Circus, Inman, contortionist: Little Bob, juggler; Hernani, armikas wonder: Mazzetti, expansionist; Ladman, human ostrich; German Rose, musician, and John Thompson, blind checker player. In the theatre are: St. Julian, Hart and Dennerte, Tom Lancaster, Miles and Nitram, Ada Boulden, Barlow and Nicholson, and Lubin's cineograph.

ram, Ada Boulden, Barlow and Nicholson, and Lubin's cineograph.

Phitsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Henrietta Crosman, in "All-of-a-Sudden Peggy," Sept. 17-22. Last week Geo. M. Cohan, in "Geo. Washington Jr." packed the house at every performance. Thos. W. Ross, in "Popularity," 24-29.

ALVIN (R. M. Gulick & Co., managers).—Maclyn Arbuckle, in "The County Chairman." 17-22. Last week Eva Tanguay packed the house at every performance in her new musical comedy, "A Good Fellow," from the pen of Mark Swan. It is presented in three acts, the music being written by Melville Collins. The play was given its initial production at the Academy of Music, Reading, Pa., Sept. 4. In the story it appears that Dolly Sevier, who has married Jack Harlow secretly, wishes to visit him at his bachelor apartments, and dons male attire in order to do so. But when she returns to her own apartments he is not given time to change her attire before she is surprised by the entrance of a policeman, looking for one of the poker players who has escaped from the flat below, He mistakes Dolly for the master of the flat. He is no sooner gone than the fleeling poker player comes in by way of the fire escape. The young man takes Dolly for a fellow sport and asks that he be permitted to stay in the flat over night, until the police have retired. Before Dolly can get him out of the flat the janitor and policeman demand admittance again. The poker player is hurriedly focked in one of the rooms. Before letting them in Dolly makes a quick change of dress and meets them in her proper character. In endeavoring to explain the presence of a young man in the place she confesses to the janitor that she is married to him. The arrival of Dolly's real husband complicates matters, and the turmoil thus started is continued throughout the remaining acts. The cast: Nana. Hylda Hollis; Sam Pollock, Richard Humes; O'Hara, John Simpson: Sylvia Winthrop, Frances Cameron: Dolly Sevier, Eva Tanguay; Tom Chance, William Friend; Jack Harlow, Howard Hickma The second secon

### MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Liftle Johnny Jones" scored an emphatic hit Sept. 10-15. Attendance was good. "The House of Mirth" week of 17.

Lyceum (E. D. Stair, manager).—Fiske O'Hara, in "Mr. Blairney from Ireland." was well received by good sized houses week of 9. "Under Southern Skies" week of 16.

LAFATETTE (Dr. Campbell, manager).—The Brandon Evans Co., in "Tennesses Pardner," drew well week of 9. The same company, in "Lost Paradise," week of 16.

WHITNEY (E. D. Stair, manager).—Bob fitzsimmons, in "A Fight for Love," pleased packed houses 9-15. "Loung Buffalo" 16-22.

TEMPLE (J. H. Moore, manager).—Bill week of 17: Ste Ben Hassen All's Arabs, the Vassar Girls, Van Alstyne and Henry, Mansfield and Wilbur, Willy Zimmerman, Village Choir, La Vine-Cimeron Trio, Johnny Jones and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Kentucky Belies drew fair houses 9-15. Yankee Doodle Girls" 16-22.

CRYSTAL, U. J. Nash, manager).—Bill week of 17: Harry W. Springold and company, Eva Blaine, Casad and De Verne, Binney and Chapman, Anson Schirhart and the kinodrome.

Savery (H. H. Hedges, manager).—Al. Reeves' Big Beauty Show pleased good sized

kinodrome.

Gayerr (H. H. Hedges, manager).—Al.
Repres' Big Beauty Show pleased good sized
houses week of 9. Rice & Barton's Big
Show 16-22.

Reves' Big Beauty Show pleased good sized houses week of 9. Rice & Barton's Big Show 16-22.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Louis James, Sept. 12. in "The Merry Wives of Windsor," played to crowded houses. Lillian Russell. in "Barbara's Millions," 13-15, played to excellent business. The play is a comedy, in four acts, by Paul M. Potter, founded on "Le Bonheur Mesdames," by Francis de Croisset. It received its first presentation on any stage 13. It tells the story of a California heiress who contracts a love match with a French marquis. The first net shows how the opposition of Barbara's aunt to the wedding is overcome when she discovers that the supposed adventurer is really a marquis. The second act shows the young married couple two months later. The husband has become weary and enteris into a filtration that takes him to an Alpine shooting lodge. Barbara, too, goes to the shooting lodge, confronts her husband, and, to punish him, but she declines. He goes away, and when she would follow, a huge avalanche imprisons her in the lodge with Rene. The tatter makes vloient love to her, but her appeals to his Letter nature finally cause lift to cease his attentions. Barbara and her husband then separate for a year, but are brought together again by a tangie in hotel telephones. The cast: Barbara Marquise de Cansade, Lillian Russell; George, H. Reeves Smith; Rene De Foileville, Fordinand Gottschalk; Ernest, Baron of Arromanches, G. Harrison Hunter; Fernande, Catherine Countiss; Mrs. Chivery Tucker, Mattle Ferguson; Hanche De Ferveux, Frene Perry; Lesige, Walfer Craven; Jean, Ernest Elton; Arline, Rosnlie De Vaix, "A Mad Love" 16, "The Mayor of Tokio" 22.

Majastic (Orin Stair, manager).—Ernest Hogan, in "Rufus Rasius," 13-15, played to S. R. O. "York State Folks" 16-10. "Gay New York" 20-22.

Graxy Opera House (Churchill & Davis, managers).—For week of 16: Antrim and Peters, Polly and Hazel. Howard Bros., Powers and Freed, Gloy Johnson, Varlety Quar

managers).—For week of 16: Antrim and Peters, Polly and Hazel, Howard Bros., Pow-ers and Freed, Guy Johnson, Varlety Quar-tette, and Woods and Woods.

Saginaw.—At the Academy: "Hooligan in New York" Sept. 15. Lena Rivers 16, Ernest Hogan 17. "Raffles" 29. "Everybody Works But Father" 21. "The Show Girl" 22, "Under Southern Skies" 23.

JEFFERS.—Bill week of 16: Kennedy and Quantrell, Esineralds. Charles De Camo and his dog; E. Frederick Hawley and company, the Bell Trio, and Mile. Charmion. Sam Marks. who formerly managed this house, has sold his entire interest in same. C. E. Sargent is manager.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Wizard of Oz." Sept, 10-15. was much appreciated by the State fair crowds. "Little Johnny Jones" 17, 18, "The Mayor of Toklo" 19, Walker Whitesides 21, 22.

Park (Dickson & Talbott, managers).—Hanlon's "Fantisma," 19-15, to the usual big business.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 17: Rose Coughlan, Bard Bros., Trovollo, Knight Bros. and Sawtelle, Irene Franklin, Avon Comedy Four, John A. West, Max Millian and the bioscope. Empire (Chas. Zimmerman, manager).—Williams' imperials gave a pleasing performance week of 10 that drew capacity business, Miner's Americans week of 17, Merry Makers week of 24.

Gayffy (Edw. Shayne, manager).—Gay Masqueraders 10-12, gave a clean, bright, well dressed show, that pleased very good business. Rose Sydell's London Belles 13-15, Harry Bryant's Big Extravaganza Co. 17-19. Bachelor's Club 21-23, Al. Reeves' Big Show 24-26. World Beaters 27-29.

Wonderland,—Week of 10: W. P. Croswell, Meler Family, Prof. Ofdrelve, and an Indian Village. Business is very big.

Notes.—Well's Band filled a return engagement at Fairbank week of 10, to good business. ... The White City is doing well.

"The Indiana State Fair had the largest attendance in its history 10-14. The following special features appeared: Wild's airshly. "Eagle: "John C. Weber's Band Eight Bedouin Arabs, Eight Allison Troupe, Budd Bros., Four Picards, and Clayton, Jenkins and Jasper. ... ... Lillian Apel is scoring a big success in vaudeville, with a clever "pianologue." entitled "The Girl and the Irano." by Louis Weslyn, press agent of the Grand Opera House.

Evansville,—At the Grand the Wayne Stock Co. made a hit at every performance last week. Wilton Lackaye Sept. 17.

Prople's.—'The Phantom Detective' had a big advance sale 16.

Bijou.—A wonderfully successful opening week. commencing 9, and a strong list of headdiners, including Howard and Bland. Raymond and Teal. the Demonts, Stuart and Keeley Sisters, Fanny Frankel. Olney and Cunningham, and the kinetoscope.

Cook's Park.—Good patronage and good attractions. The list includes the Comus Club. Mr. Lloyd. Jennie De Weece, the Murray Sisters, Green Brothers, and the kinetoscope.

OAK SUMMIT PARK has had local and professional talent for the benefit of the Rising Star Lodge. The list included the play. 'Penalty of Pride.' Rozelle Herwitz, Grover Robertson and John Beck.

Notes.—The Tri-State fair opened 10, with chormous crowds..... The Hoosler Circus shade a big hit.

Fort Wayne.—At the Majestic (M. E. Rice, manager) Walker Whiteside, in "The Magle Melody," Sept. 17. "In Old Kentucky," 18, 10, "The Mayor of Tokio" 20, Robert Loraine 21, "As Told in the IIII8" 22.

MASONIC TEMPLE (F. E. Stouder, manager),—Week of 17; George Fisher and Blanche Alexandre, in "Pals;" Neff and Miljer, Reno and Azora, Blossom Robinson, Bertha Meyer, the kinodrome, with the Two Vivinus as an added feature.

PRINCESS (John A. Scott, manager).—This is a new independent house which opened 16,

with "Everybody Works But Father," to fair bosiness.

Norres.—Robinson Park just closed one of the most successful seasons in many years.

John Belger, formerly treasurer of the Majestic, left to go in advance of "Beside the Bonnie Briar Hush"

Lafayette.—At the Grand "Inder Southern Skies" pleased Sept. 11. The Four Huntings 19. "Pad's 8lde Partner" 20. "Brown. of Harvard," canceled 18. and will play here later.

FAMILY.—Bill for week of 10: Rector and Major, Harry Harvey, Rose and Ellis, Curtis Vance, and the bioscope.

### CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) Henry Miller and Margaret Anglin had a good house Sept. 13. Joseph and William W. Jefferson 17. "The Virginian" 18. "The Little Stranger" 20, Louis Mann and Clara Lipman 21, 22. New HAVEN (G. B. Bunnell, manager).—Custer's Last Fight" had good returns 10-12. "Elliy the Kid" drew fair business 13-15. Russell Brothers 17-19, "A Southern Vendetta" 20-22.

Poul's (S. Z. Poll, manager).—Bill for week of 17: Patrice and Lee Barnoid's Dog and Monkey Show, Six Sophomore Girls, Sidman and Shannon, Harry Le Clair, Buckeye State Quartette, and Nessen, Hunter and Nessen.

Nessen.

BIJOU (S. Z. Poll, proprietor).—Grand opening, week of 17. of the stock company, headed by Laurence B. McGill and Gertrude Shipman, and including the following: Dorothy Lamb, Everitt Butterfield, Margaret Hagen, Lucius Fairchild, Edith-Crofius, William F. Canfield, Harry Langdon, Emma Wallace, Guy Maynard, Frank Wallace Jr., William O Neil and Harry West.

Hartford.—At Parsons' Theatre (H. C. Parsons, proprietor and manager) "It Happened in Nordland," Sept. 13, had large audience, matince and evening, and was highly satisfactory. "The Rollieking Girl," with Barney Bernard, proved aceptable, The company was satisfactory. Nat H. Wills and company presented "A Lucky Dog." 15, to good business, Mr. Wills receiving the lion's share of applause. Dustin Farnum, in "The Virginian," 19, 20; "The Daughters of Men." 21, 22.

Virginian," 19, 20; "The Daughters of Men 21, 22.

Hartfoed Opera House (H. H. Jennings, manager),—"A Race for Life" and "Lovers and Lunaties" (O. drew well last week, Jessie Mae Hall, in "A Southern Vendetta," 17-19; Dits B Thayer, in "The Man on the Box," 24, 25, with matinee.

Poll's (Louis E Kilby, manager),—S. R. O. business was done last week. The bill for the current week; Ryan and Richfield, the Mozaris, Young and Brooks, Whitman Sisters and Will!e Robinson, Adams and Drew, Lillian Shaw, and Keno, Welch and Melrose.

Bridgeport.—At Smith's (E. C. Smith, manager) "A Sonthern Vendetta." Sept. 10, 11, played to good business. "Not Yet, But Soon" did well 12. Richard Gordon, in "pavid Corson," played to Big business 13, and "Adrift in New York" did big business 14, 15. "The Rollleking Girl" 17, "The Vanderbilt Cup" 18, 19, "The Great Diamond Mystery" 20, "Buster Brown" 21, 22. Tol.'s (E. B. Mitchell, manager).—The week of 9, opening of vaudeville, saw the usual big business. Booked week of 17; Delphino and Delmora, Bailey and Fletcher, Hen Saona, the Misses Delmore, Hugh Stanton and Florence Modena, William Innan and company, Ell's-Nowlan Trio and the Electrograph.

### MISSOURI.

Kansas City.—At the Willis Wood the season opened Sept. 10, with Digby Bell, in "The Education of Mr. Pipp," James O'Neill's farewell engagement of "Monte Cristo," drew good houses 13-15. This week, Fay Templeton, in "Forty-five Minutes from Broadway;" next week, "The Free Lance." Grand Opena House, Iludson & Judah, managers).—Last week, David Higgins, fn "His Last Dollar," drew Big houses. This week, Chauneey Oleott, in "Elleen Asthore;" next week, "Pantasma."

Oreileta (Martin Beck, general manager).—This week; Basque Opartette, Sim Collins and Lew Hart, Carlin and Otto, James A. Kelly and Annie M. Kent, Swor Bros., and Musical Fortests.

Gillis (E. S. Brigham, manager).—Last week, "No Mother to Guide Her" thrilled audlences of good proportions. This week, "Chinatown Charley." Next week, "The Four Corners of the Earth."

Alditokit M.—Last week the Woodward Stock Co. put on an excellent performance of "Sowling the Wind," in which Eva Long, Geo. R. Vine and Frank Rolliston did excellent work. This week, "Ohe Heidelberg." Next week the Merrymakers Extravaganza Co. drew good houses. In the olio the Clipper Comedy Four and Jeanette Young were the headliners. This week, the Brigadiers, Next week the Merrymakers Extravaganza Co. drew good houses. In the olio the Clipper Comedy Four and Jeanette Young were the headliners. This week, the Brigadiers, Next week fred Irwin's Big Show scored a hit, William Carr, Frank Carrolson and Susie Fisher deserve special mention. This week, the Jersey Lilies. Rose Hill Folly Co. ext.

Electric Park (Sam Benjamin, manager).— The Kilties Scotch Band opened last

next.

ELECTRIC PARK (Sam Benjamin, manager).—The Kilties Scotch Band opened last Sunday, and scored a hit. In the German Village the Five Musical Byrons, Herbert and Rogers, Nellie Evans and Edna Wood-

and Rogers, Nellie Evans and Edina Woodston were the acts.

FORREST PARK (Lloyd Brown, manager).

—The season closed last Sunday, with big growds in attendance. Manager Brown reports this the most successful year the park has ever had.

FARMOUNT PARK (Ben Rosenthal, manager).—Helner's Military Band, balloon ascensions and swimming matches remain the features.

features.

CLIPPERINGS.—Ringling Bros. Circus is heavily billed for 24...... Work is being rapidly pushed on the new Shubert Theatre, and Manager Sanford expects to have the house in readiness by Oct. 1, carnival week.

Davenport.—The Burtis Opera House—"Lost in New York" Sept. 10. "The Cowboy Girl" 12. "Johnny Wise" 13. "As Told in the Hills" 14. "Dora Thorne" 16. "Uncle Josh Spraceby" 17. "The Gambler's Daughter" 18. "The Little Homestead" 22. "An Arlstocratic Tramp" 23. "Peggy from Paris" 26. James O'Nell 27. "A Poor Relation", 28. Walker Whiteside 29. "Dad's Side Partner" 30.

30.

FAMILY opened the vaudeville season 10, with: Lena Davenport Harry J. Wheeler, Herbert and Willing. Miles McCarthy. Musical Adams, La Tell Brothers, and Woodworth's animated pictures.

Burlington.—At the Grand "Nobody's Claim" drew a medium crowd Sept. 11. "Lost in New York" 14. "Johnny Wise" 15. "The Cowboy Girl" 17. Carter, the magician, 19. "Dora Thorne" 20, James O'Neill 26, the Ideals 27-29.

Garrick.—John M. Boot is in charce, and is operating in connection with the Western Yandeville Association. 1811 week of 17: Devera and the Yere, W. J. McDermott, Holland and Yernon, Lena Davenport and biograph.

### WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the Stewart Opera Co. closed their very successful engagement in "Dorothy," Sept. 2 and week. William Collier, in "On the Quiet," 9-12; Richard & Pringle's Minstrels 16-18, "The Royal Chef" 21, 22.

Seattle, (Donald, S. N., Stewart, E. (Donald, S. S.)

Pringie's Minstreis 16-18, "The Royal Chef' 21, 22.

Seattle (Russell & Drew, managers).—
Crowded houses greeted "On the Bridge at Midnight' 2 and week. The Taylor Co., in "Stolen by Gypsies," 9 and week. "A Mad Love" 16-22.

Third Avenue (Russell & Drew, managers).—Dark until 16, when Chas. A. Taylor's Co. returns, as a permanent feature, presenting "Escaped from the Harem."

Star (E. J. Donellan, manager).—New people 10 and week: Tidvenix Zouaves, James and Sadie Leonard and company, Tuscino Bros., John Eyrne, Margaret Newton, Peter Alnsworth and moving pictures.

Ordinet w (T. J. Considine, manager).—New people 10 and week: Ormsby, West and company, Adams and Edwards, Merle Curtis, Paul La Drew, Jinmy Roberts, Geo. F. Keane and moving pictures.

Pantages' (Alex Pantages, manager).—New people 10 and week: Techau Tavern Quartette, Geo. and Lizzie Brod. Laswell Sisters, Margaret Morgan, Mary Maddern, Arthur Elwell and moving pictures.

Tacoma.—At the Tacoma Theatre (C.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) Maretta Stewart, as Lady Audley, in "A Mad Love," Sept. 13.
GRAND (Dean B. Worley, manager).—Week commencing 10: Casey and Le Clair, Morrison and Roma, James Burke, Marcus and Ardelle, Camille Personi, Walter Beeman and Juggling Girl, and motion pictures.
Star (H. M. Owens, manager).—Week commencing 10: "Gentleman Bill," by the Allen Stock Co., No. 2. May Roberts in the leading role. In addition, Miss Stetson, in the dance, "Domino Skit."

PANTAGES CRENTAL TURATRE (W. J. Timmons, manager).—Courtney and Jeanette, Al. G. Flournoy, Fashion Plate Trio, Chamberiain, Tom La Rose, in illustrated song and motion pictures.

### VIRGINIA.

Norfolk.—At the Academy of Music "The Little Duchess," Sept. 10, was enjoyed by a large audience. Joseph Jefferson Jr. 24, "On Parole" 25, 26, (\* 4. Hanford 27.

GANRY.—'How Baxier Butted In" opened the regular senson at this house 10, to a week of unusually good business. "Hap" Ward, in "Not Yet, But Soon," 17-22.

MAJESTIC.—This house opened 11. The Dainty Duchess, the opening attraction made good. The Bon Ton Burlesquers week of 17.

Bijoy.—New people for week of 17: Barry and Barry, Anice and Petrile, Harry T. Howard, Nasmyth and Lane, Randolph and Moring, Louise Leouard, and Pierce and Lee, The musical burlesque, "The Bathing Girls," will be put on.

Acme.—New for week of 17: Anderson and Kane, the Two Fords, Earl, Howard and Earl, Sherwood and Miller, Bessie Rosemond, Elsle Wilson and Luelle Wakefield.

Afditional People who play this house week of 17: Chas. Ward, Frank Famiett, Johnson and Grand, and Sullivan and Patterson.

MAMMATTAN.—People for week of 17: Harry

MANHATTAN.—People for week of 17: Harry Harrison, May Bell, Joe Davey, Emma Wal-lace, Tom Carlton, Elsie Fay, the Madderns, and Lillie Lewis, JOHN ROBINSON'S CIRCUS 13.

Richmond.—At the Academy of Music "The Little Duchess" played to well filled houses Sept. (1. Al. G. Field's Minstrels 12, "Forty-five Minutes from Broadway" 18, "Sergeant Kirty" 19-21.

BLIOU (Chas, I. McKee, manager).—Week of 10, "Tom, Dick and Harry" played to tremendous crowds. "The Millionaire Detective" 17-22, "Lovers and Lunatics" 24-29.

# Lynchburg.—At the Academy of Music Nell Burgess, Aug. 28, in "The County Fair," opened the season here. Al. G. Field's Min-strels. Sept. 11, drew a packed house. "Peck's Bad Boy" 12.

MARYLAND.

Baltimore.— The past week has been given over to the jubilee and celebration of the city's recovery from her great fire, and this, in conjunction with the extreme heat, has almost depopulated the theatres.

Albach's (Robert E. Irwin, resident manager) opens Sept. 17, with Mark A. Luescher associated with Mr. Irwin in its management. The house has been entirely changed, and will be devoted to vaudeville of the highest class. The first gallery has been converted into a mezzanine floor, the front of which is given over to cozy boxes. The lobby is decorated in cream and gold, while the interior is finished in ivory and gold. New carpets adorn the floors, entirely new scenery has been furnished, and the new drop curtain is of red plush. The opening bill includes: The Fays, Josephine Cohan and company, Fred Niblo, the Powell-Cottrell Troupe, the Rose De Haven Septette, Ed. Blondell and company, the Four Gregorys, and Frosini.

Four's (Charles E. Ford, manager).—Blanche Ring is to be seen this week in "Miss Dolly Dollars." "Little Jack Horner" closed a light week 15. "Little Johnny Jones" comes 24.

NIXON & ZIMMERMAN'S ACADEMY (M. J.

24.
NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmeyer, manager). — "Mizpah" begins a week's engagement 17, following "Man and His Angel." Primrose's Minstrels 24.
Atorrontem (James L. Kernan, manager). — "The Hail Room Boys" 7. "Planting the Town" came 10-15. "Breaking Into Society" 24.

Town" came 10-15. "Breaking Into Society"
24.

HOLIDAY STREET (George W. Rife, manager).—"The Burglar and the Lady," with James J. Corbett, opens 17. "Queen of the Highbinders" closed 15. Next week, "Queen of the Convicts."

BLANKY'S (Charles E. Blaney, manager).—Cocit Spooner, in "The Girl Raffles," 17. "The Millionaire Detective" closed 15. "A Woman of rire" 24.

New Moxumental, (Sam M. Dawson, manager).—The Avenue Girls 17. The Washington Society Girls came 10-15. Williams' ideals 24.

GAYETY (W. L. Ballauf, manager).—The Dainty Duchess Co. is current. The World Beaters closed 45. The Bon Tons 24.

MARYLAND (James L. Kernan, manager).—The Zlogard Troupe, Fagan and Byron, the Four Harveys, Almont and Dumont, Eleanor Falk, Edouin and Edwards, and Dixon and Anger constitute the bill for 17 and week.

### COLORADO.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) the season opened Sept. 10, with Jane Corcoran, in "The Freedom of Suzanne." Large houses were pleased. Week of 17. "The Education of "Mr. Pipp."

ORPHEIM (Martin Beck, general manager).—Big houses last week with Wilfred Clark and company, Nita Allen and company, Billy Van, Lucania Trio, Hickman Brothers, Ida O'Day, Vernon, and kinodrome.

"Taron Guand (E. F. McCourt, manager).—The Bellows Stock Co. played to good business last week, in "The Royal Box." Week of 16. "Because She Loved Him So."

Curtis (A. R. Pelton, manager).—The Girl of the Streets" did good business. Week of 17. "A Deserted Bride."

Novelty (Henry Lubelski, manager).—Last week's bill drew good business. Leone Milbourne and Indians, Cora Youngblood Corson were features.

CRYSTAL (G. I. Adams, manager).—Good business ruled last week with the Delylmes. Espe Bros., Ray Ogden and company, Lillian Mason, Charles Crester, and pictures.

Norss.—The old Empire Theatre has been rechristened the Tivoli, and will be opened 17, by the Tivoli Opera Co., in "The Strollers."..... Sunday, Tuesday, Thursday and Saturday will be matinee days at the Tabor Grand this year..... Manhattan Hench closed its most successful season 9.

KENTUCKY.

### KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "The Mayor of Toklo' drew good patronage Sept. 10-15. Max Bloom, a Louisville boy, was given a warm welcome. James Darling, Madge Lawrence, Ada Mitchell and John L. Kearney were well received. For State Fair Week, 17-22, Nat C. Goodwin.

Masonae (C. A. Shaw, manager).—"Behind the Mask" 10-15, met with favor from intege andichees. "The Yankee Consul" 17-22.

Avenue (Chas. A. Shaw, manager).—"Secret Service Sam," week of 9, attracted erowded houses. Charles Aldrich and Lillie May White were given loud applause. "A Man's Broken Promise" 16-22.

Buckingham (Whalen Bros., managers).—The Twentieth Century Malds, week of 9, drew packed houses. In the olio Toma Hanlon, Ritter and Foster, Joseph K. Watson, Morton and Damond, and Cornalia and Eddie were ciever. Williams' Imperials 18-22.

Hopkins' (Wm. Reichman, manager).—

Horkins' (Wm. Reichman, manager).—
The season opened 9, with a vaudeville bill that pleased large audiences. Lucille Mulhall, with Martin Van Bergen and Charley Mulhall, with Martin Van Bergen and Charley Mulhall, were an added attraction. They introduced several mustangs and broncos, putting them through a number of stunis for which they received hearty approval. For week of 16: Robert Whittier and company, Raffayette's acrobatic dogs, Howard and Bland, Stein-Erectio Troupe, Belle Gordon, Loedlie Randall, Gillihan and Perry and the kinodroine.

Note.—The Kentucky State Fair opens 17 for a week. Liberati's Bund has been engaged to discourse music during the event.

Paducah.—The Kentucky, (Thos. W. Roberts, manager) was dark all last week. Lyman Howe's pictures Scot. 17, "The Mikado" 19, "A Thoroughbred Tramp" 22, "Happy Hooligan" 26, "She Looks Good to Father" 27, "In Old Kentucky" 28.

### LOUISIANA.

LOUISIANA.

New Orleans. — At the Tulane Theatre Cf. C. Campbell, manager) "The County Fair," with Neil Burgess as the star, opened op n week's engagement at this house Sept. B., and won mich appreciation from a large audience. The Murphy came for week of 16. "Coming Thro' the Rye 23. Crescist Theatre Cf. C. Cambbell, manager).—The Baidwin Metrille Stock Co., in the thrilling melodrama, "The Gambler of the West," played to immense business week of 9, and, as usual; gave full satisfaction. This company vill move to the Elyslim Theatre ust, week, and remain there until the New Baldwin Theatre is fielshed, which will be probably in a month or so. "McFadden's Flats" week of 16, "Bankers and Brokers" 23. Lyric Theatre (Lehman & Davis, managers).—The Brown Baker Stock Co. opened its season here 10, presenting "Graustark," and every number scored heavily, to big business throughout the week. "A Still Alarm" week of 17.

Greenwald, Theatre (Hy. Greenwald, manager).—The Rose Hill Folly Co. did immense business week of 9, opening with a matine to capacity. The company pleased, Week of 16, Manchester's Night Owls.

Ordenberg (Manchester's Night Owls.)

### MINNESOTA.

MINNESOTA.

Minnespolls — At the Metropolitan Opera House (L. N. Scott, manager) Clay Clement Sept. 16-19. Lewis James, in "The Merry Wives of Windsor," 20-22, "The Sign of the Cross" 9-1, and "Sam Houston" 13-15, afteracted large andlences, "The College Widow" 23-26, Robert Loraine, in "Man and Superman," 27-29.

Bijou Opera Hoese (Theo. L. Hays, manager),—"At the World's Mercy" 16 and week: "Across the Pacific" played to the houses 9 and week. "Bedford's Hope" 23 and week. "Operation of the Martin Beck, general manager),—Bill for 16 and week: Milltary Octetie, Cofam, Camile Comedy Trio, Burton and Brookes, Beatrice McKenzie, Ziska and King, and Lee White.

Lyckum (I. C. Speers, manager).—"Charity Brill" 16 and week. "Lord and Lady Algy" drew very good business. "The Only Way" 23 and week.

Unique (John Elllott, manager).—Bill for 17 and week: Gus and Marcion Kohl, Tegge and Daniels, Lillian Clifford, J. W. Sherry, the Larenos, Lewis Pritzkow and Irene Liftle, Dewey (W. A. Singer, manager).—Miner's Bohemians 16 and week. The Jolly Girls were well received 9 and week. Reilly & Wood's Slow 23 and week.

### WISCONSIN.

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Milwaukee. — At the Shubert (Edwin Thanhaurer, manager) "The Earl and the Girl' put in a highly satisfactory week Sept. 9-15. Zelma Rawiston was the favorite. "The Greater Love" 16-19, with Aubrey Boueleault. Dayloston (Sherman Brown, manager).— "The College Widow," last week, frew well filled houses. Robert Kelly, Geo. S. Trimble, Louise Rutter and Bessle Toner divided the honors. "The Lon and the Mouse" 16-22. "The Umpire" 23-26.

ALHAMBRA (Jas. A. Higher, manager).— "Bedford's Hope" draw close to capacity last week. "The Volunteer Organist" 16-22.

BLJOU OPERA HOUSE (J. R. Pierce, manager).— "In Old Kentucky" drew the usual big attendance. Rose Melville, in "Sis Hopkins." 16-22.

Scar (F. R. Trottman, manager).— The

STAR (F. R. Trottman, manager).—The Cherry Blossoms Co. met wth its usual suc-cess last week. The Dramland Burlesquers 16-22.

16 22. Chystal.—Manager Frank B. Winter offers this week; 17 Pekin Zonayes, the Van Du Koers, Geo. Fox and company, Bernice and Masscotte, Jack King and the Crystalgraph.

### NEW HAMPSHIRE.

Manchester.—At Kelth's for opening week of Sept. 17: Thos. J. Keough and company, in "How He Won Her," Four Singing Colleens, Selbini and Grovini, Jack Gardner, Hedrix and Prescott, Paul Kleist and the kinetograph.

Pans (John Stiles, manager).—"A Crown of Thorns," 10-12, came to good business, Tom Waters, as "The Mayor of Laughland," 13-15, is pleasing large audiences. The McKay & Strong Co., 17-19, in repertory, "Way Down East" 22.

Notes.—At the Concord, N. H., State Fair, 11-44; Madam Loule and her four Hons, Prof. Riley and his trained pigs, Geo. A. Gaskin, tenor; Minnie Fisher, side for life; Oilve Swan show of educated horses, Drako's dog and sheep circus, Nebraska Bill and brenchos, Barney Demarcest hippodrome. The stage show was under direction of Harlan C. Pearson, as in the past four years.

### NEW JERSEY.

Newark.—The Newark Theatre (Lee Ottolengul, manager) offers this week Raymond Hitchcock, in "The Galloper," "The Prince of Pilsen," week of Sept. 10, drew good houses, "The Clansman" 24-29.

Procrow's (F. F. Proctor, manager). The current bill presents the Eight English Primproses, Scott and Wilson, Shean and Warren, Rooney Sisters, Mr. and Mrs. Allison, Zena Kiefe, the Burkes, and the Arlington Comedy Four.

Rooney Sisters, Mr. and Mrs. Allison, Zena Kiefe, the Burkes, and the Arilington Comedy Four.

Collymma (M. J. Jacobs, manager).—"A Midnight Escape" this week. The new piece, "A Sister's Sacrifice," was kindly received by fair sized audiences week of 10. This is a conedy drama in five acts, and was first produced at Mount Vernon, N. Y. Aug. 21. It is an adaptation of "Woman Against Woman," The cast: Robert Allen, Jefferson Osborne; Peter Allen, William McKey; Hamilton, Bracken, Clyde Bates; Arthur Hastings, Jefferson Hall; Dr. Terry, Frank Douglas; Mat. Frost, Raiph Holky; Bennett, C. P. White; Kate Powers, Ethel Barrington; Mrs. Bracken, Elylra Bates; Ruth Gerard, Gertrude Malland; Mrs. Elen Powers, Mand Grafton; Annie Campion, Rena Stauley, Malley & Phillips present the piece, and Charles Lamb is the stage director. "When the World Sleeps" 24-29.

Blanker's (J. H. Bucken, manager).—Barney Gilmore, In "The Rocky Road to Dublin," 17-22. "Bertha, the Sewing Machine Girt," drew fairly well week of 10. "Queen of the Circus" 24-29.

WALDMANN'S (W. S. Clark, manager.—The Boston Belles, a new aggregation of but-lesquers, are making their initial bow here this week, and unusual interest is aroused in the new show. The Morning Giberles proved as beguilling as ever, and received their accustomed mead of good business. Manchester's Cracker Jacks 24-29.

customed mend of good business. Manchester's Cracker Jacks 24-29.

Elliarbeth.—At the Lyceum "The Millionalie's Revenge" opened Sept. 10-12, for the first fine on any stage. The play, a four act drains, by Ital Reld, is founded on the shooting of Sanford White. The shooting of "Black" is depicted in the roof garden while the ballet girls are dancing on the singe. The story is as told in the daily press, claborated as to detail, and Harold Daw is made the hero. The cast proved acceptable, it included: Harold Daw, Brinsley Shaw; Stanford Black, Louis E. Miller; Renjamin Franklin Washington, Master Martin; Billy Browne, Waltred Wilson; Thomas Meade, James Burrows; Jack Watson, John Henderson; Henry Matson, William Campbell; Joshua Dingle, Harry J. Lane; J. Henderson Smith, Bobby Nolan; Winston Russell, Ralph Sanford; Timothy Darrell, Fred Copper; Charles Blackburn, William Abbott; Benjamin Dustin, John Ross; Marthn, Chas, Goodwin; John Murphy, Robert Keith; Dan Me-Glone, C. Sparks; Walter, Eddie Mack; Kate McElroy, Louise Mitchell; Eloise Duw, Alice Seymour; Mrs. Wilson Daw, Bertine Robison: Sanantha Dingle, May E. Mekay; Allee Walton, Jennie Waters; Myrtle Stone, Grace Smith; Mabel Keats, Maysle Harrison; Annie Wilson, Kathryn Flynn; Emeline Hudspeth Daw, Josephine Therese Thill. "The Way of the Transgressor" 20-22, "The Burglar's Daughter" 24-26, "The Midnight Escape" 27-29.

Paterson, Al the Empley (A M. Brue')

Paterson.—At the Empire (A. M. Brug-geinan, manager) week of Sept. 17: Clarice Vance, Besnih and Miller, Mitchell and Cab, Mazuz and Mazette, Bertina Bruce and com-pany, Grace Childers and dog Dot, the Kin-soms, Franz Ebert and company, and the kinetograph

pany, Grace Childers and dog Dot, the Kinsoms, Franz Ebert and company, and the kinetograph.

LYCH'N (Francis J. Gilbert, manager).

"The Power of Money" land good houses 10-12. "Secrets of the Police" drew fairly well 13-15. "A Woman in the Case" 17-19. "Bertha, the Sewing Machine Gift," 20-22: Barney Gilmore, in "A Rocky Road to Dublik," 24-26.

JACOBS' (Maurice Jacobs, manager).—Mr. Jacobs has decided to change the name of his house in this city. Henceforth it will be known as Jacobs' Theatre, instead of the Bijou, as heretofore. Watson's Oriental Burlesquers had capacity houses last week. Jolly Grass Widows week of 17. Whe, Woman and Song to follow.

FAMILY (Eugene Gelger, manager).—Bill for week of 17: The Henningtons, Huber's trained goats, St. Elmo, the Harringtons, and the chematograph.

the chiematograph.

Atlantile CHy.—At the Savoy Theatre (Fred E. Moore, manager) "The Primage Girls," Sept. 10-12, had fair patronage. "The Vanderbilt Cup" proved a good drawing card 13-15. Coming: Sam Bernard, in "The Rich Mr. Hoggenhe imer," 17-19; Paul Glimore, in "At Yale," 21, 22.

YOUNG'S PIER THEATRE (W. E. Shreketford, manager).—Vandeville 10-13 did welt. "The Great Divide" thew hig business 14, 15. Viola Gillette, in "The Girl and the Bandit," 17. The remainder of the week vandeville will be in order, with Seymont and Hill, Miler and Hunter, D's and D's. A. O. Duncan, Elizabeth Murray, Dorothy Golden, Kieft, Ott Bros, and Nickelson and kinelograph.

ALHAMBRA (A. C. Nichols, manager).—This house reopens 17, with Margaret Blake and her stock company, in repertory, for week.

Jersey City.—"The Rocky Road to Dublin," week of Sept. 10, gave ample satisfaction at the Academy. The Righto Rounders, at the Bon Ton, were duly appreciated. ACADEMY (F. E. Henderson, manager).—For week of 17, "Home Folks," "Buster Brown" to follow.

Bon Ton (T. W. Dinkins, manager).—Watson's Burresquers 17-22. Joily Grass Widows 24-29.

Hoboken.—At the Lyric (H. P. Soulier, manager) the Sunday night attendance is beyond the limit. "A Bad Man from Mexteen" Sept. 16-19, "The Man of Her Choice" 20-22. "At the Old Cross Road" 23-26, "A Southern Vendetta" 27-20.

EMPTION (A. M. Breiggeman, proprietor).—For week of 17; Walsh, Healy and Montrose, Charlotte Parry, Four Melvine, Columbia Four, James H. Cullins, Hawley and Olcott, Mile, Chester and her statue dog, and the kinetograph.

the kinetograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Way of the Transgressor" made a great hit Sept. 10.12, as did "\$10,000 Reward." 13.15, both playing to excellent business. "Queen of the Convicts" 17.19, "Holty Totty" 29.22, Joe. Santley, in "Billy, the Kid," 24.26; "From Tramp to Millionaire" 27-29.

### THE THE GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Glve, managers) "Foxy Grandpa" Sept. 14, 15. "Coming Thro' the Rye" 17, 18. BIOC (Jake Wells, manager) —"How Hearts Are Broken," 10 and week, drew crowded houses. "A Wife's Secret" 17-28 STAG (J. B. Thompson, manager). Bill 10-15 facilided: May Royce, Astride Wickmann, Elmer Graham, Hamilton and How lett, Morris and Parker, Blamphin and Hebr. Geo. Milton, Lillie May, Bell Milton, and moving pletures.

ELDORADO (J. B. Thompson, manager). This house will be opened to the public 17, for the first time. The opening bill will be Gless & Lemman Co. at popular prices.

GENTRY BROS. SHOWS drew big 10, 11. CASTNO, Ponce de Leon Park, closed 8.

SE

IF YOU WANT A GOOD RIPPING, ROUSING, ROARING, COON SHOUT, GET

Till fold up my tent and I'll steal away, steal away, steal away,
I'll pack up my things at the break of day,
And never, no never, come back, come back;

'Cause I'll FOLD UP MY TENT AND I'll STEAL AWAY.

Till just disappear when the rent comes 'round,
Won't be found, can't be found.
When the landlord calls, well, I won't be here to pay,
'Cause I'll FOLD UP MY TENT AND I'll STEAL AWAY.

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Winterburn's bears were the attraction 9-15.

Toronto.—At the Princess, Sept. 10-15,
"Red Feather" drew well. Week of 17, Richard Carle, in "The Spring Chicken."
Giand.—'Raffles" came to good business week of 10. Geo. Sidney, in "Busy Izzy's Vacation," 17-22.

MAJESTIC.—"A Desperate Chance" drew good returns. "Ruled Off the Turf" 17-22.
SHEA'S.—Bill week of 17; Chas. E. Evans and company, J. K. Murray and Clara Lane, Sam Watson, Marcena, Nevarojand Marcena, Olivette Troubaclours, Clark, and Fleurette, the kinetograph and Davé Lewis.)
STAR.—High School Girls did big business.
The dashing Tiger Lilies 17-22.

MASSEY HALL.—The Second Life Guards Band 10.

Winnipeg.—At the Auditorium (C. P. Walker, manager) the senson opened with "The Maid and the Mummy" Sept. 10-12, to a good house. "Checkers" 13-15.

Dominion (D. Douglas, manager).—Week of 10: Harry and Kate Jackson, Ethel Robinson, Anita, Arthur H. Kherns, Veolette and Olds, the Roofs and the kinodrome.

Bijor (Nash & Burrows, proprietors).—Bill week of 10: Gus and Marion Kohl, Billy Moore, Fox and Summers, Isidore Silver, Hugh McCormick, Flemen and Miller, the Three Zoellers, and moving pictures.

Unique (Nash & Burrows, proprietors).—Big crowds continue to enjoy moving pictures and illustrated songs.

Ottawa.—At the Russell (P. Gorman, manager) Kellar had big business Sept. 10-15, GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Human Hearts" had good busi-ness 10-12. "Out in idaho" 13-15.

Hamilton.—At the Grand Opera House (A. R. Louden, manager)—The Arrival of Kitty," Sept. 10, amused a good sized house, "The Two Johns" 15, Black Dika Band 17, "Red Feather" 18, 19, "The Woman Hater" 20, "A Desperate Chance" 21, 22.

MATNE.

MAINE.

Portland.—At the Jefferson "Under Southern Skies" came Sept. 10. "Why Girls Leave Home," 11, and Frank Daniels proved as popular as ever 12. "The Ninety and Nine" 13-15. Fenberg Stock Co. 17-22. except 21, when "It Happened in Nordland" appears.

Portland.—The benefit performance for the family of the late Policeman James E. Dawson occurs Sunday evening, 23. Mr. and Mrs. Gardner Crane, Norton and Nicholson, Von Klein and Gibson, Prampin Trio, Lily Seville, and Archer and Crocker.

Nords.—The wedding of H. O. Stubbs and Sue Van Dusen, late of the Gem Theatre Stock, occured at Peak's Island, 0.

James Murray replaced Marshall and Loraice at the Portland, 12-15, on account of illness of Mr. Marshall.

TEXAS.

Galveston.—At the Grand Opera House (Dave A. Wels. manager), the opening of the season occurred at this house Sept. 7, with "Ikey and Abey." to a fair house. Manager Wels has had the house thoroughly renovated during the Summer. The staff: Dave A. Wels. manager; J. L. Flynn, treasurer; Robt. Beal. assistant treasurer; Ed. Pond. doorkeeper; Prof. Shaw, leader of orchestra: Tom Boyle, stage manager. The Jersey Lilies 10. David Proctor, in "A Message from Mars," drew a good sized house 11. Black Pattl's Trombadours 16, 17, "The Hoosier Girl" 19, Billy Kersands' Minstrels 23. "A Hot Old Time" 24, "McFadden's Flats" 26, Thm Murphy 27.

Galveston Electric Park (Charles Frenckle, manager).—Week of 10: Norman Whittler, Carl Steel, Frank Wilson, Oscar Forrest and the electroscope. TEXAS.

Forrest and the electroscope.

Houston.—At the Houston Theatre (Maurice C. Micheals, manager), Jersey Lilles Co., Sept. 11, had two falr houses. "A Message from Mars" drew splendid. 12. "His Highness the Bey" 15, Black Patti 18, 19, "The Hooster" 20. "St. Holler" 21, "The Sweetest Girl in Dixie" 22.

Highland Park Theatre (Thos. H. Keensa, manager).—Russell J. Grose, handcuff expert, opened 4, instead of 10, and his success has been so phenomenal, and the crowds so great, that he was re-engaged 10 for another week. In addition to Grose, the following appeared: Prof. A. G. Painter, with stereopticon views; Lucille May, child performer: E. C. Ward, in illustrated songs; lake Reynolds, Yodier, and Gilbert Sarony. Texas Avenue Theatre, with Its moving pictures, continues daily to fill the house.

Majertic Theatre, with Frank Sturgis as manager, will open 24.

Note.—The Houston Theatre staff this star 12. Members. Unificially programmer. Helbars T. Hijan 17. sessistant manager and tressurer: Bernard H. Morris, doorkeeper, and Albert B. Wolfe, omical programmer.

CANADA,

Montreal.—At His Majesty's (H. Q. Brooks, manager) Montgomery and Stone, in "The Red Mill." came to good business week of Sept. 10. "The Gingerbread Man" 17-22, Robert Mantell 24-23,

Academy of Music (Walter Greaves, manager).—"Me, Him and 1" drew well last week. Kellar, the magician, 17-22; "Panhandie Pete" 24-29.

Theatre Royal (H. C. Egerton, manager).—Good attendance greeted the Tiger Lilles week of 10. The Nightingales 17-22, Broadway Girls 24-29.

Theatre Francais (F. W. Le Clair, manager).—The Queen of the Circus" had good recelpts last week. "The Smart Set" 17-22, "Ruled Off the Turf" 24-29.

Theatre Des Nouveautes (R. Raveux, manager).—The permanent French stock company, in "Le Beccall," had fair houses last week. "Le Reveil" 17-22.

Theatre National Francais (Paul Cazeneuve, manager).—The permanent French stock company, in "Theodors," had big business 10-15. "The Adventures of Joe Lachance" 17-22.

Dominion Park (H. A. Dorsey, manager) closes this week, after a successful season. Winterburn's bears were the attraction 9-15.

Toronto.—At the Princess, Sept. 10-15.

"Red Feather," days well. Week of 17 Rich.

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My Evelyn," 25c.
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Payer and Payer

NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) James O'Neill, in "Monte Cristo," comes Sept. 21, 22. Edwin Arnold, in "Told in the Hills," 23-26, "The Girl and the Bandit" 27-29. Channeey Olcott owened the season with good audiences 13, 14. "The Education of Mr. Pipp" did good business 15. ORPHECM. (Martin Beck, general manager).—The Military Octette headed a very good bill last week. Week of 16: Paul Spadoni, James Thornton, Waterbury Bros. and Tenny, Macart's dogs and monkeys. Lillian Ashley, Bryan and Nadine, Chas. Ledegar, kinodrome.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock presented "The Frisky Mrs. Johnson" to capacity last week. "The Altar of Friendship" 16-22.

KRUG (C. S. Breed, manager).—"Uncle Tom's Pablin" deway large houses 18, 17. "No.

Johnson" to capacity last week, "The Altar of Friendship" 16-22.

KRUG (C. S. Breed, manager),—"Uncle Tom's Cabin" drew large houses 18, 17, "No Mother to Guide Her" 18, 19, "Fantasma" 20-22, "Arizona" 23, 24, "Chinatown Charley" 25, 26, "At the World's Mercy" 27-29.

"Big Hearted Jim" drew good houses 11, 12. "Tilly Olson" dld good business 13-15.

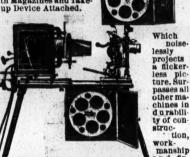
Bijou (H. Walter Van Dyke, manager).—The Lockwood Sisters and McDonald Four headed a good bill last week, to good houses. AUDITORIUM (J. M. Gillan, manager).—The Royal Hawalian Band will return 17-28.

Note.—The Fall festivities of the Knights of Ak-Sar-Ben occur 26-Oct. 6. Manager C. S. Breed says they will eclipse any previous year.

FRANK WILSTACH has been appointed by the Shuberts to succeed Channing Pollock as general press representative of their en-terprises. Mr. Pollock retires to complete a

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DAN DARLEIGH, Williamsport, Pa., Sept. 21.

SKETCHES WORK GUARANTERD, CON NORMERS TO ORDER. ALL,

NEW YORK CITY.

Keith & Peoctor's Union Square Theatree (F. Rogers, resident manager) shill mattered of Sept. 17. Maker Bergeres and company had a good reception in 'Illish Sapanese Wife.' Miss Bergeres work requires no comment. More dignify and company had a good reception in 'Illish Sapanese Wife.' Miss Bergeres work requires no comment. More dignify and continuous and as soloids. The violin soloids of the property of the same and as soloids. The violin soloids of the property of the same and as soloids. The violin soloids of the same and as soloids. The violin soloids in provide the same and the

not appear to personally sanction the opening. The audience, after waiting an hour or so, was dismissed.

Huckett's Theatre (Jas. K. Hackett, manager).—This house was dark Sept. 17, but reopens 18 with "Man and His Angel."

Wallack's (Thas. Burnham, manager).—"His Honor, the Mayor," returned on Sept. 17, to resume its run here.

Casino (Sam S. & Lee Shubert, managers).—This house remains dark from Sept. 17 to 20, and on the latter date "My Lady's Maid" will begin its engagement.

Atlantic Garden (W. Kramer's Sons, managers).—Eldora, juggler: Leo Stevens and Lillan Keeley, comedy sketch team: Fennell and Tyson, singing and dancing duo; Emma Le Roy, flying ring and contortion act: Bert Murphy, colored comedian; Ah Ling Foo, magician, and new moving pletures are here this week.

Yorkville Theatre (Frank Gersten, manager).—Willams and Walker, in "Abyssinia," are the attraction here this week, to be followed next week by Florence Bindley, in "The Girl and the Hambler."

New Amsterdam Theatre (Klaw & Erlenger, managers).—Harry Bniger began his third week and last fortnight Sept. 17, in "The Man from Now,"

Keith & Proctor's Fifty-eighth Street Theatre 115, f. Aibee, general manager).—With the seats filled and standees in plenty, the week at this house opened Monday, sept. 17, with an excellent-bill. Jacobs' Dog Circus evidenced the acme of canine intelligence. Billie and Aima Pryor, in their clever singing, dancing and playing of musical instruments. caught on in good shape. Mullen and Corelli caused laughter and hearty applause to be given their comedy acrobatics. Alt. Grant was as good as usual, and had many friends in the audience, able assistance being rendered him by Ethel Hoag. Clayton White and Marie Stuart, assisted by Billy D'Arcy, made a hit in their sketch. "Paris." The Empire Comedy Four are decidedly pleasing vocalists, and received rounds of laughter for their comedy work. Wm. Rock, Jane Grant and Bessie Le Voy, assisted by eight attractive young women, came in for a liberal share of approval for their singing, dancing and comedy work. Geo. W. Cooper, and Wm. Robinson were clever coon entertainers. The Two Artois Bros, thrilled by their decidedly clever bar performances. The motion pletures closed the show.

Victoria Theaster (Oscar Hammerstein, manager).—The Fall and Winter season here has started in with a boom that presages another added year of prosperity for this popular house. John W. Ransone produced on Monday, Sept. 17, a Hie like impersonation of William Jennings Bryan, with a happy line of talk, which pleased the big audience, and scored one of the strongest hits of Mr. Ransone's successful career. Following closely in point of favor was Ned Wayburn's tacing skit. "The Futurity Winner," with its dramatic little plot and story finely ensicted, and closing with a stirring scene of a face, with real horses in action, which brought cheers on Monday. The comedy sketch position of the bill is entrusted to those capable players, John C. Rice and Sallie Cohen, and they fill the position right worthly. Also listed in this week's bill are: Truly Shattuck, in vocalisms; Bert Lesle and company, in a s

Colostial Theatre (Percy G. Williams, manager).—The second week of the present season opened auspiciously with the Monding matinee, Sept. 17. before the usual big Monday crowd. Big type positions on this week's bill are given to Ned Wayburn's "Rain-Dears," one of the past Summer's roof garden soccesses: and an illusion, new to New York, entitled "Menetekel, or the Mystic Ball," introduced by Mr. and Mrs. Berol-Reitorah. The Wayburn act has been very favorably commented upon in these columns and it is only 1-creesary to say that it scored as strongly here as it has in other city theatres. The illusion, "Menetekel," consists of the tracing of names upon a sheet suspended from the centre of the stage with a ball of some black substance. The ball starts writing any name suggested by an auditor, there being, apparently, nothing to guide or direct the ball. The Lasky-Roife Quintet, a string instrumental number, consisting of four 'relios and a bass viol, played by two females and three males, is one of the best acts of the bill. Howard and North strengthened their claim for originality in "Those Were-Hapby Days," and this also applies very emphatically to Walter C. Kellys "The Viginal Judge." Hoth acts are distinct and away from any act in varietylle to-day. Ed. F. Reynard, ventriloguist scored his usual success with a stage full of mechanical tricks: Chaide and Fannie Usher won their way yeve commendably in their skill, entitled "Tough Love: Work and Ower displayed much skill as comely acrobats: Wison's monkey did some intelligent feats on the wire and the vitagraph showed new pictures.

Grand Opers House (John I. Springer, manager).—"The Prince of Pilsen," with Jesa Dandy as Hans Wagner, opened to a good house Sept. 11. and prospects look good for the week. George Lydecker, Henry Coote, J. Hayden Charendon, Helena Delmore: Mrs. Madlson Crocker, Pauline Guzman; Edith Adams, Albertine Henson; Sidonle, Jeannette Begeard; Nelle Wagner, March Week, Next week, "A Rance for Life." The supporting company was cast as follow

ner. Geo. C. Tyler is general manager; Al. E. Lohman acting manager; Oscar Eagle, stage manager.

Thadla Theatre (Sullivan & Woods, managers).—"Custer's Last Fight" is this week's attraction. The company includes: Charles F. Kenne, John Arthur, J. Louis Ungerer, Lee J. Kellam, Harry Loralne, Geo. L. Kennedy, Mart Reagan, Jack Andrew, Fred Wright, John Hopkins, Dorothy M. Lyons, Margaret Nelson, Fanny Abbott, Baby Francis Abbott, Quinnebin, Frank Atwood, Frank Norris and a troupe of Sioux Indians. Specialties were introduced by Baby Abbott and Mart Reagan. The tour is under direction of Aubrey Mittenthal. Next week, "A Child of the Regiment," with Vivian Prescott as "Little Major."

American Theatre (J. M. Ward, manager).—"A Child of the Regiment" opened a week's engagement Sept. 17. to a big house, and every evidence of satisfaction was expressed Vivian Prescott, as the Little Major. Wm. D. Corbett, as Tom; Harry W. Mitchell, as John, and the other members accultted themselves creditably. Next week, James J. Corbett, in "The Burglar and the Lady."

Joe Weber's Music Hail (Joseph M. Weber, manager).—This house is dark, but

Lady,"

Joe Weber's Music Hall (Joseph M. Weber, manager).—This house is dark, but will open Sept. 20, with Hilda Spong and William F. Hawtrey, in "John Hudson's Wile."

William F. Hawtey.
Wife."
Lyrie Theatre (Sam S. & Lee Shubert,
managers).—Berthy Kallek, garted her second week Sept. 17 in "The Kreutzer Sonata."
Bijon Theatre (H. B. Sire, manager).—
David Wardield began his third week and last
fortnight Sept. 17, in "The Music Master,"

Keith & Proctor's Twenty-Third Street Theatre.—Bramsby Williams, the clever English character actor, who appeared hist week at the Fifty-eighth Street house, opened here Sept. 17 and gave his artistic performance of "Characters from Dickens," to great applituse. Every sketch that he offers is a gem, his concluding impersonation, the mad Barnaby, proving a remarkable bit of work, Others on the excelent bill were. The Fadettes Woman's Orchestra, Cliff Gordon, Julia Kingsley and Nelson Lewis, in "After the Honeymoon!" Doberty Sisters, Jack Wilson, assisted by Albert Green and Ada Lane, in "An Upheaval in Darktown!" Conn and Contrad. Alenel and his monkey, and the Crotty Trio. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Mr. and Mrs. Perkins Fisher headed the bill here Sept. 17, in "The Half Way House" which is well and favorably known and always amusting. Outlink and Mack offered "The Traveling Dentist" which has been improved and goes much better. Stanley, and Wilson in their musical act "Der Kapelineister," made a great hit, and scored lots 6t it ughs. Joseph J. and Myra Davis Dowling, in "Ties Sage Braish Widow." proved a potent attraction, and the sketch was well liked. Willis and Morris pleased in their costomary mannes, and refeed and to feel but the second of the second lots of the

manager), — John Drew started his third week Sept. 17. In "His House in Order."

Knickerbocker Theatre (Al. Hayman & Co., managers). — Fritzi Scheff entered her third and last week Sept. 17. In "Mile. Modiste." Next week, Montgomery and Stone, in "The Red Mill."

Majestic Theatre (W. L. Rowland, manager). — "The Teurists" began its fourth week Sept. 17.

Fouricenth Street Theatre (J. Wesley Rosenquest mainger.— Billy B. Van and his company. In the third edition of "The New Errand Koy." nade merry here Monday afternoon and evening, Sept. 17. They were given a royal reception, and the company gave the best of satisfaction. The play showed a marked improvement since last seen here. The cast in full: Patsy Bolivar. Billy B. Van; Silas Hemlock, Frank C. Evans; Pinkerton Pinch, Clem Bevins: Adam Grouch, J. Hooker Wright; Fitzmaurice Vincent, Chas. Saxon; Muzgs. Alf. G. Pearce; Joel Sprout, Thos. F. Hanks; Noah Kidhart, Ernest Storm; Henry Stickney, Lou Reals; Orlanda Boyce, E. Salz; Dora Chase, Sam Pearl; Wilbur Young, Daa Day; Austin Russell, William Stewart; Sweat Perkins, Nat Whitestone; Bo Nagel, M. J. Anderson; Luther thisse, Charley Gray; Bert Martin, Harry Williams; Jerusha Pickens, Florence Brooks; May B. Wright, Florinne Sweetman; Salle Hemlock, Edith Hart; Becky Skinner, Rianche Latell; Agzle Stammers, Agnes March; Horlanna Bird, Rose Beaumont, Next week, "Home Folks."

Huber's Museum (John H. Anderson, manager), —Bellyea and Loraine are the feature attraction here for week of Sept. 17, and on Monday they made qûtte a sensation with their many tricks. Others are: Mandy, iron skull mar; Leatini, three legged boy, in the theatre an excellent bill is given to crowded houses at every performance.

Academy of Music (Gilmore & Tomp, kins, managers), —The Heir to the Moorah'

the theatre an excellent bill is given to crowded houses at every performance.

Academy of Music (Gilmore & Tompkins, managers).—"The Heir to the Hoorah" commenced its third and last week Sept. 17.

Next week, "Mixpah."

Belasco Theatre (David Belasco, manager).—Blanche Bates started her seventh week Sept. 17. in "The Girl of the Golden West."

Vest. Garrick Theatre (Chas. Frohman, man-ger). — Wm. H. Crane began his fourth veek Sept, 17, in "The Prince of Money." Liberty Theatre (Klaw & Erlanger, man-gers). — Ellis Jeffreys, in "The Dear Un-air Sex," entered her second week Sept. 17. Hudson Theatre (Henry B. Harris, man-ger). — "The Hypocrites" opened its fourth veek Sept. 11.

ager) "The Hypocrites" opened its week Sept. 17. Savoy Theatre (Frank McKee, ger). Rose Stail started her third Sept. 10, in "The Charus Lady." third

tiewey Theaire (Union Thestire Co. managers)—Prank It. Carry's Thorough Prosbept that there of the season, and they have no cause for the season of the seas

them. Next week, Innocent Maids.

Daly's Theatre (Frank McKee, manager).—Marie Cahill commenced her fourth week Sept. 17, in "MarryIng Mary." Gladys Claire on that date succeeded Virginia Staunton as Kitty Cupepper.

Lew Fields' Herald Square Theatre (Shubert & Fields, managers).—Lew Fields, in "About Town," opened his fourth week Sept. 17.

Criterion Theatre (Charles Frohman, manager).—Hattie Williams commenced her seventh week Sept. 17, in "The Little Cherub."

Cherub."

Lyceum Theatre (Daniel Frohman, manager). "The Lion and the Mouse" entered its forty-fourth week Sept. 17. Flora Bowley succeeded Grace Ellison, as Shirley Rossmore, 13, the latter being seriously ill.

New York Hippodrome (Shubert & Anderson, managers).—"A Society Circus" opened its third week Sept. 17.

Anderson, managers).—"A Society Circus' opened its third week Sept. 17.

Harlem.—At the Harlem Opera House (Akx, Lichtenstein, manager) Robert Edgeson, in "Strongheart," is here this week. Next week, Fritzi Scheff, in "Mile, Modiste," West End (J. R. Cookson, manager).—The supporting company is a capital one, and the staff's clever work won her the warm applause of a large audience. Next week, Billy B. Vani, in "The Errand Boy." Agracopolis (Hurtig & Seamon, managers).—"When Knighthood Was in Flower," with Anna Day, opened to a good sized audience 17. Next week, Williams and Walker. Star (W.m. T. Koogh, manager).—"The Burglar's Daughter," a new melodrama of New York life, was given its first Harlem presentation 17, to a well filled house. It has many novel and sensational fediures, and car londs of scenery and mechanical effects that proved attractive. Next week, "The Wav of the Transgressor."

Keith & Proctor's One Hundred and Tewnty-fifth Street Theather.—"The Crust of Society" is the offering of the stock company for this week, and drew out one of the largest audiences of the season 17. The vaudeville offers: Date Nowlin, Borani and Nevaire, and Gatty Trio.

Armamska (Percy G. Williams, manager).—The house is always packed. Bill week of 17: George A. Moore, George K. Fortescue and company, Edna Lauby, Hallen and Fuller, Kennedy and Rooney, Lind, Raymond and Caverly, and Fred Karno's comedy company.

ler. Kennedy and Rooney, Lind, Raymond and Caverly, and Fred Karno's comedy computy.

Hightia & Seamon's Misic Hall Bea Hurtig, manager).—The Lid Lifters is the name of the burlesque company here this week. The first part, entitled "Oh. What a Night," is more a musical farce than burlesque. It is well arranged, has pretty girls in the costumes, some beautiful scenery and musical numbers of the latest composition, All were well rendered and pleased a large andience 17. The olio offered: Collins and La Belle, Madden and Jess, Kelley and Bartlett, and Boyer and Black. The performance concluded with "School Days," which is full of life and action and plenty of good music. Next week, the Gay Morning Glories.

Gottham (Daye Krutis, manager).—Wine, Women and Song Co., with Bonita, made lis first Harlem appearance this season, to a packed house, 17, and gave one of the best performances of the season. The olio; Raymond and Clayton, Alex Carr and company, Fefn Hearm, Luchert and Mullen, and Bonita. The concluding plece gives all a chance to display their ability. The management should be congratulated on having a fine show. Next week, New Century Girls, FAMILY (Al. Onken, manager).—Meyers and Rosa, Ira Kessner, Prof. Dodd, Mina Carmarn, Harrington and Gles and Bartell and Garield.

Note.—Park is closed, but will reopen, 27, with melodrama. George A. Blumenthal is the manager.

the manager.

the manager.

Brooklyn.—At the new Montauk (Edward Trall, manager).—The College Widow' Sept. 17-22. "The Galloper' last week. Next. Francis Wilson, in "The Monatain Climber."

Sitchear (Lew Parker, manager).—Henry E. Dizey, 17-22, in 'The Man On the Box. Business for "The Prince Chap." 24.

Majestic (W. C. Fridley, manager).—This week the Four Mortons are presenting "Breaking Into Society." Williams and Walker did well. Next Nat M. Wills, in "A Lucky Dog."

Bijot (Mrs. Spooner, manager).—"Mr. Barnes of New York' is given by the Spooner Slock Co. 17-22. Edna May Spooner plays Marina. "Leah, the Forsaken, was a big success. "Du Barry' 24-29.

Grand (Miton T. Middleton, manager).—Lottle Williams in "My Tomboy Girl' 17-22. "The Ninety and Nine" drew crowded houses last week. Next, "Bertha, the Sewing Machine Girl."

Collmbia.—This house reopened 17, with "A Woman of Fire."

"The Ninety and Nine" drew crowded houses last week. Next, "Bertha, the Sewing Machine Girl."

Culumbia.—This house reopened 17, with "A Woman of Fire."

Orfhridge (Percy G. Williams, manager).—Week of 17; Arthur Prince, the clever ventriloquist; Joe Welch, Stuart Barnes, the Immensaphone, a musical novelty; William Gould, and Valeska Suratt, Mile, Marquis and trained ponies, Kochly Brothers, Cook and Stevens, Fred Karno's London pantomine company. "A Night in An English Music Hall." and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—For 17 and week; Robert Hilliard, in "As a Min Sows;" Shmon and Gardner Co., Manhattan Comedy Four, Chas, Kenna, Jules and Ella Garrison, John W. World and Mindell Kingston, the Clodoche Troupe, Abdallah Bross, and the kinetograph.

Keeney's (Theo. Wenzlik, manager).—Week of 17; Mabel McKinley, Herrmann, the Great, assisted by Marle Herrmann; Brothers Holden, the Transatiantic Four, La Tour Sisters, Halley and Machan, Gallando, Morrisey and Rich, and the Keeheyscope; Star (Archie Ellis, manager).—Waldron's Trocaderos 17-22. Good attendance last week with the Gay Morning Glories.

Imperial (W. C. Gaylor, manager).—The Innocent Maids 17-22.

Broodway (Leo C. Teller, manager).—The Innocent Maids 17-22.

Broodway (Leo C. Teller, manager).—The Innocent Maids 17-22.

Broodway (Leo C. Teller, manager).—A II. Woods' new melodrama, "The Secrets of the Data Startes of the Little Startes of the Little

had big audiences last week. Next, "The Virginian."

Folly (Bennet Wilson, manager).—A, II Woods' new inclodrama, "The Secrets of the Police," by Owen Davis, is here 17-22. "The Brrand Boy" had large houses last week. "My Tom-loy, Girl" next.

GAYETY (James Clark, manager).—The Gay Morning Glories this week. The olio: Mr. and Mrs. Robinson, the Glockers, Elsie Harvey, the Phillips Sisters and company Joe Clark, Hanson and Nester, and Elia Cooper. "The Three Admirais" and "A Night in Japan" are the burlesques. Big houses greeted the Lid Lifters last week. The Trocaderos week of 24.

NOVELTY (C. C. Williams, manager).—This week's bill includes: "The Birth of Old Glory." Clara Thropp's dramatic offering the Four Lukens, Gertie Reynolds, Nick Wright, Oryllie and Frank, Ray Cox, Hany Breen, Bryant and Sayville, and the vitagraph.

GRAND FAMILY (F. B. Carr, manager).—"The Charge Charger of the week with Billy

Breen, Bryant and Sayville, and the vitagraph.

Grand Family (F. B. Carr, manager).

The Corner Grocery" this week, with Billy Emerson as Daddy Nolan. "Montana" had a good week ending 15. Next, "Gypsey Jack. Gotham (Edgar F. Girard, manager).

The Barrows-Lancaster Company head this week's bill, Others are: The Valdare Troupe, Maddox and Melvin, Jordan and Harvey. Montgomery and Cantor, and May Walsh.

PAYTON'S (S. S. Allen, manager). "The Girl I Left Behind Me" this week. Goodbusiness last week, with "The Fatal Card."

Next, "The Two Orphans."

Amphion (M. S. Schlisinger, manager).

"A Race for Life" this week. Last week.
"A Child of the Regiment" played to large houses. Next, "A Millionair's Revenge.

LYCEUM (Louis Phillips, manager).—The house company produces "The Conylet's Daughter" this week. "A Devil in Skirts did well week ending 15.

LUNA PARK.—Mardi Gras will be celebrated this week, and the park will then close.

close,
DREAMLAND.—The coronation ball will be held Wednesday night. In the Dreamland ballroom. Another event will be the international automobile review. The park will close after this week.

HENDERSON'S, Coney Island—Bill week of 17: Huegel Bross, Larkins and Patterson, Bates Musical Trio, Houston and Dallos Lidlau Waltone, Leffel Trio, Kraus and Beach, Mile, Dalita's Hons, Williams and

Dermody. Three Jacksons, Fauvette Sisters and Nelson, and Fitzgerald and Roma.

STEFILECHASE PARK.—March Gras week at Steeplechase will abound in special features, and the season will close literally in a "burst of glory" with the explosion of the bark, Saranac, now moored at Steeplechase rier.

### NEW YORK STATE.

Ruffalo.—At the Lyric (J. Laughlin, manager) Leo Ditrichstein, in "Before and After," management of Robert Hunter, opened the season here Sept. 13, and immense were the gatherings present to enjoy the comedy. The star row appears as Dr. Page. De Wolf Hopper this week.

Star (P. C. Cornell, manager).—"Captain Carcless" and Ethel Barrymore divided week of 17. "Way Down East" did fairly well. Sheas.—Week of 17: Julius Steger, in "The Fifth Commandment;" Lew Sully, Polk and Collins, Carmen Sisters, Hyams and McIntyre, the Donalds, Count De Butz, and Gillett's dogs. Black Dike Band appears 16.

Academy (P. C. Cornell, manager).—"Her First False Step" this week. "Ruled off the Turf" did well.

Lafayette (Chas. M. Bagg, manager).—High School Girls, week of 17. Yankee Doodle Girls, including Annie Yale, Jas. F. Leonard, Blily Hart and the Great Crane, did nicely last week.

Ganden (L. N. Woolcot, manager).—Eddie Girard and Jessie Gardner are heading a meritorious bill this week.

Teck (P. C. Cornell, manager).—"Texas" is current. "The Girl from Broadway" follows. Geo. Sidney appeared last week. Business was substantial.

Linn's Theathe And Museum.—Madgle Dytelle, Florence Pierce, Billy Sadler and Harry Reed are current entertainers.

Dytelle, Florence Pierce, Billy Sadler and Harry Reed are current entertainers.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) a new play opened the week of Sept. 10, entitled "The Great Divide." in which Henry Miller and Margaret Anglin star. A big first night audience greefed the production, and accorded it unstituted praise. The play is a dramatization of a story of the same name, by Prof. William Vaughn Moody, and is in three acts. It received its initial presentation here on Monday, Sept. 10, by Henry Miller and Margaret Anglin. The scene of the first act is laid in Arizona, the second high up in the Cordilera Mountains, and the third at Milford Corners, Mass. The story treats of a New England woman, in whom flows the blood of the Puritians, who goes to Arizona, and there meets her destiny, in a man of the primitive Southwest. This rough miner, by brute force, compels the girl to marry him, and his subsequent efforts to atone for the wrong committed, and his final success makes a theme upon which a play of strong human interest has been builded. Miss Anglin's acting, in the role of Ruth Jordan. was natural and highly artistic; Henry Miller, as the miner husband, Stephen Ghent, commanded the highest praise for his sympathetic rendering of an exacting role. De Wolf Hopper 11, 12, in "Happyland" and "Wang." both drawing well. 'Lovers and Lunatics.' 13-15, filled a profitable engagement. "In New York Town' 17-19, "Panhandle Pete" 20-22, "The Benuty and the Beast" 24, "Babes in Toyland" 26, "The Rollicking Girl" 27, Henry E. Dixey 28, 29.

Procron's (Howard Graham, resident manager).—Bill for 17 and week: Col. Gaston Bordevery, La Berat, Chas. Rossow, Orth and Fern, Balley and Austin, Clarke and Florette, Dorsch and Russell, Mary Dupont and company, and the Rossow Midgets.

EMPINE (Thos. R. Henry, resident manager).—The Rentz-Santley Co., 11, 12, made a great impression. The Bohemian Show, 13-15, packed the thearre. Bowery Burlesquers 17-19.

GAIETY (H. B. Nichols, manager).—Campbell's Nightingales,

GAIETY (H. B. Nichols, manager).—Campbell's Mightingales, 10-12, came to good business. New Century Girls, 13-15, had crowded houses. Broadway Galety Girls 17-19.

ALTRO PARK (Max Rosen, manager).—The last week of the Summer season brought great crowds here 9-15.

LAGGON ISLAND was sold during the past week, to local parties, and after making improvements, will be ready for the opening of next season, under new management.

week, to local parties, and after making improvements, will be ready for the opening of next season, under new management.

Rochester.—At the Lyceum (M. E. Wolff. manager) Henrietta Crosman gave "All-of-a-Sudden Peggy," to a large house, Sept. 12. "The Spring Chicken," a musical play, in three acts, adapted from Jainre and Duval's "Coquin de Printenps," by Geo. Grossmith Jr., had its American premiere, with Richard Carle in the lead, 18-15. The lyrics were written by Adrian Ross and Percy Greenbank: music is by Ivan Caryll and Llonel Monckton, with interpolated numbers by Richard Carle. The plot has to do with a Parisian lawyer, Babori, who has an annual recurrence of "Soring fever." This takes the form of a frolisome mood, which leads to his change from a plodding lawyer to a boulevard butterfly. With the approach of this particular Spring, and with the recollection of past ones, Barbori's wife, in distress, sends for her American parents. Her father, Ambross Girdle, has still another object in visiting Paris—consultation with a celebrated specialist. The doctor gives him an infusion of lamb's blood, and he becomes as skittish at his son-in-law, Hence the mother and daughter have two problems instead of one. A lively time ensues in a restaurant and a studio, but in the end satisfactory explanations are made, and peace and order are restored. The scenes are laid in and about Paris. The cast: Gustave Babori, Victor Moriey: Ronlface, Richard Ridgley; Baron Papouche and Felix, Sylvain Langlois: Stephen Henry, Arthur Conrad: Dr. Brabazon, Horace Whitaker: Lafitte, Tony Sullivan; Alexis, J. N. Roseland; Ferdinand, J. Nugent: Pierre, James Yates: Henri, C. Beardsley; Joseph Boniface, H. A. Smith; Inspector of Police, J. H. Purcell: Rossalle, Bessle McCoy; Dulcle, Lois Ewell: Baroness Papouche, Adele Rowland: Emmy Lon. Amy Dale: Silver, Frankle Douglas; Therese, Burleigh Mutray; Clarice, Gertrude Gibbens; Sybele, Margaret Hernst, John: Page Roy, Lois Smith; Otto, Jois Fennell: Mrs. Girdle Emma Janvier; Ambrose Girdle,

Jamestown.—At Samuels' Opera House, Ben Hendricks, in "Ole Olson," Sept. 10, pleased. "The Isle of Spice," 11, had nice business. "A Bunch of Keys," 12, had good

attendance. "A Jolly American Tramp."

13. drew a fair house. Alberta Gallatin 17.

"The Girl from Happyland" 22.

CELERON (J. J. Waters, manager).—Bill for week of 10 closed the season. The following appeared; Eva Westcott and company. Tom Browne. Herbert's dogs. Carroll and Baker, Marseillies, and Young and Melville. Notres.—The season just ended at Celeron Park has been a successful one, and the theatre did well with the Keith bookings, under the management of J. J. Waters, local manager of the Samuels...... A roller rink will be one of the amusements here the coming Winter.

THE NEW YORK CLIPPER

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Music by THEODORE MORSE.

Tell me, Daddy, tell me
Why those men in that big crowd,
Won't you tell me why they're cheering,
What makes each one act so proud?
"Listen. lad," he answered,
"It's the tunc the brass band plays,
It's the song, 'My Country, 'Tis of Thee,'
And you'll know one of these days."

Makes no difference where you wander,
Makes no difference where you roam.
You don't have to stop and ponder
For a place to call your home.
When they ask "Where were you born, lad,"
Speak right up, be proud to say
That your home's the land of Uncle Sam,
The good old U. S. A.

CHORUS.

Years ago in battle both our grandpas fought and fell Mid the cannon's roar and rattle, So of freedom we could tell; Washington and Jackson, Dear old Lincoln, Grant and Lee Are the men who made us what we are On the land and on the sea.

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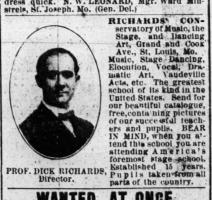
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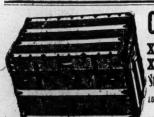
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Aldrich, Chas. T. (A. H. Woods, ngr.)—Cincinnati, O., 16-22, St. Louis, Mo., 23-29.
Aubrey Stock, Mittenthal Bros.' (Sam C. Miller, ngr.)—Carbondale, Pa., 17-22, Burlington, N. J., 24-29. J., 24-29.
Alliambra Stock — Middletown, N. Y., 17-22,
Youkers 24-29.
Arlington Stock (P. W. Felcher, mgr.)—Marietta,
O., 17-22.
Americans (Arthur E. Herbst, mgr.)—Kalamazoo,
Mich., 17-22.

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Americans (Arthur E. Herbst, mgr.)—Kalamazoo, Mich., 17-22.
Alpine Stock—Patomac, Ill., 17-22, Williamsport, Ind., 24-29.
Arington's Comedians—York, Nebr., 18-22.
Alpine Stock—Patomac, Ill., 17-22, Williamsport, Ind., 24-29.
"As Ye Soyff" (Wm. A. Brady, mgr.)—Salem, Mass., 17-19, Fall River 20-22.
"Arizona" (David J. Ramage, mgr.)—Jola, Kan., 19, Topeka 20, Leavenworth 21, Atchison 22, Onaha, Nebr., 23, 24, Sloux City, Ia., 25, Lincolu, Nebr., 26, Fremont 27, North Platte 28, Cheyenne, Wyo., 29.
"At the Old Cross Roads" (Arthur C. Aiston, ugr.)—Pottstown, Pa., 21, Phoenixville 22, Hoboken, N. J., 23-26, Paterson 27-29.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbitt Scovill, mgr.)—Aburn, Ind., 19, Warsaw 20, Wabash 21, Fort Wayne 22, Decatur 24, Portland, 25, Hartford City 26, Anderson 27, New Castle 28, Muncle 29.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillon, mgr.)—Great Falls, Mont., 19, Butte 20, Anaconda 21, Missoula 22, Wallace, Ida., 24, Wardner 25, Coeur d'Alene 26, Lewiston 27, Moscow 28, Coffax, Wash., 29.
"As Told in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—Princeton, Ill., 19, Ottawa 20, Pontiac 21, Bloomington 22, Pekin 23, Minler 24, Clinton 25, Danville 26, Paris 27, Snillyan 28, Decatur 29.
"At the World's Mercy," Spencer & Aborn's (R. G. Pray mgr.)—Minneapolis, Minn., 16-22, Onaha, Nebr., 27-28.
"Addift in New York" (J. E. Ackerman, mgr.)—N. Y. City 17-22, Port Jervis, N. Y., 24, Middictown 25, Haverstraw 29, Ellanbeth, N. J., 27, Paterson 28, Asbury, Park 29, "Across the Pacific" (Clust Hill, mgr.)—Philadelphia, Pa., 17-29.
"At Cripple Creek," E. J. Carpenter's, Eastern (C. La Crane, mgr.)—New Bedford, Mass., 19, Springfield, 20-22, Holyoke 24-28, Mannchester, N. H., 27-29.
"At Cripple Creek," E. J. Carpenter's, Western—Rartlesville, Ind. Ter., 19, Coffeyville, Kan., 20, Parsons 21, Pittsburg 22, Joplin, Mo., 23, Nervada, Mo., 24, Grard 25, Fort Scott 26, Nevada, Mo., 27, Lemar 28, Webb City 20,

Blanche Bates (David Belasco, mgr.)-N. Y. City

Blanche Bates (David Belasco, mgr.)—N. Y. City 17, Indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Schenectady, N. Y., 18, Utica 20, Syracuse 21, Rochester 22, Burfalo 24-26, Erie, Pa., 27, Akron, O., 28, Youngstown 29, Bell, Dhagby (Daniel V. Arthur, mgr.)—Salt Lake City, U., 28, 29, Beresford, Harry (J. J. Coleman, mgr.)—St. Catherines, Ont., Can., 19, Hamilton 20, 8t. Thomas 21, Port Intron. Mich., 22, Bay City 24, Saginaw 25, Lausing 26, Jackson 27, La Porte, Ind., 28, Elkhart 29, Biatr. Engene—Boston, Mass., 24-29, Budley, Florence (B. E. Forrester, mgr.)—N. Y. City 17, 29.

Bindley, Florence (B. E. Forrester, mgr.)—N. Y. City 17-29.

Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Knoxville, Tenn. 17-19. Chattanooga 20-22, Montgomery, Ma. 24-26. Mobile 27-29.

Bartlett, Guy (W. S. Bafes, mgr.)—North Woodsfock, N. H., 19. West Derry 20. Manchester 21. Haverhill, Mass., 22. Sanford, Me., 24. Biddeford 25. Bath 20, Rockland 27, Gardiner 28, Waterville 29.

Brown, Kirk (J. T. Macauley, mgr.)—Chester, Pa., 17-22, Harrisburg 24-29.

Buting, Emma (Earl Burgess, mgr.)—Harrisburg, Pa., 17-22, Lebanon 24-29.

Burgess, Earl—Auburn, N. Y., 17-22, Binghamton 24-0ct, 6.

Buuting, Emma (Fart Burgess, mgr.)—Harrisburg, Pa., 17-22, Lebsnon 24-29.

Burgess, Earl—Auburn, N. Y., 17-22, Binghamton 24-29.

Burgess, Earl (Geo. K. Robinson, mgr.)—Fall River, Mass., 17-22, Fitchburg 24-29.

Burgess, Earl (Greo. K. Robinson, mgr.)—Shenandosh, Pa., 17-22, Fitchburg 24-29.

Bennett Moniton—Winsted, Conn., 17-22, Torrington 24-29.

Bennett Moniton (Ira E. Newhall, mgr.)—Middletown, Conn., 17-22, Norwich 24-29.

Bennett-Moniton (A. P. Beed, mgr.)—Ashland, O., 17-22, McConnelisville 24-29.

Barrie Stock (Edwin Barrie, mgr.)—Chandler, Okla, 17-22, Duncan, Ind. Ter., 24-26, Lawton, Okla, 27-29.

Burke-McCann (M. McCann, mgr.)—Freeland, Pa., 17-22.

Buylock Russell Stock—Northwood, N. Dak., 20-22, Mayville 24-26, Portland 27-29.

"Brown of Harvard" (Sam S. & Lee Shubert, Inc., mgrs.)—LaGayette, Ind., 19, Wabash 20, Toledo, O., 21, 22.

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Reed, mgr.)—Krusas City, Mo., 10-22, St. Louis 22-29.

\*Bertha, the Sewing Machine Girl' (A. H. Woods, mgr.)—Elizabeth, N. J., 17-19, Paterson 20-22, Brooklya, N. Y., 24-29.

\*Manker's Child, 'Easiern (Harry Shannon, mgr.)—Shawano, Wis., 19, Gillett 20, Oconto 21, Posktigo 22, Marinette 23, Gladstone 24, Escanaba 25, Prentice 26, Ladysmith 27, Rice Lake 28, Barron 29.

\*Fanker's Child, 'Western (E. H. Perry, mgr.)—Tampico, Ht., 19, Walnut 20, Lostant 21, Dwight 22, Bracville 24, Lexington 25, Atlantic 26, Mason City 27, Farmington 28, Wyoming 29.

29. "Surglar's Daughter" (Vance & Sullivan, mgrs.)

"N. Y. City 17-22. Elizabeth, N. J., 24-26.
"Beauty Dector" (Hylands & Philbrick mgrs.)

— Cortland, N. Y., 19. Cérning 20, Elmira 21, Hornellsville 22.
"Rreczy Time" (C. F. Rhodes, mgr.)—St. John. Mich., 19, Ithaca 20, Alma 21, Mount Pleasant 22.

"Pell Boy" (James A. Galvin, mgr.)—St. Albaus,
"Let, 17, Swanton 18, Rouse Polut, N. Y., 19,
Cernwell, Ont., Can., 20, Morrisburg 21, Prescott 22, Ottawa 24-26, Carlton Place 27, Gananome 28, Descrouto 29,
"Behind the Mask"—Columbus, O., 20 22.

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 17 feet. 6.
Crosman, Henricita (Maurice Campbell, mgr.)—Pittsburg, Pa., 17 22 Washington, D. C., 24-29.
Collier, William (Charles Frohman, mgr.)—Pen-

dleton, Ore., 19, Baker City, Ida., 20, Boise City 21, Pocatello 22, Sult Lake City, U., 24-26, Proco City 27, Ogden 28, Logan 29. Creston Clarke (Jules Murry, mgr.)—Orange, N. J., 21, Elizabeth 22, Plainfield 24, Treaton 25, Paterson 26, New Brunswick 27, Atlantic City 28, 29.

Paterson 26, New Brunswick 27, Atlantic Chy 28, 29, 29.
Corcoran, Jane (Arthur C. Aiston, mgf.)—Pueblo, Colo., 19, Canpa City 20, Salida 21, Leadville 22, Grand Junction 24, Provo City, U., 25, Park City 26, Salt Lake City 27, Ogden 28.
Clay Clement (Chas. H. Greene, mgr.)—Minneano-lis. Minp., 17-19, St. Paul 20-22, Winona 24, Stillwafer 25, Superior, Wis., 26, Hibbing, Minn., 27, Duint 28, 29.
Cole and Johnson (M. B. Raymond, mgr.)—Denison, Tex., 19, Saerman 20, Parls 21, Green-ville 22, Dallas 24, 25, Waco 26, Marlin 27, Austin 28, San Antonio 29,
Corbett, James J. (Mittenthal Bros.' Amuse. Co., mgrs.)—Baltimore, Md., 17-22, N. Y. City 24-29.

Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Atlantic, Ia., 17-22, Grand Island, Nebr., 24-29.

Cutter Stock (Wallace Cutter, mgr.)—South Bend, Ind., 17-22.

Cradoc-Neville (Wm. Cradoc. mgr.)—Beaver Falls, Pa., 17-22, Butler 24-29.

Carter Stock—Vandergrift, Pa., 17-19, Leechburg 20-22.

Carter Stock—Vandergdff, Pa., 17-19, Leechburg 20-22.

Carroll Comedy (Ion Carroll, mgr.)—Buckhannon, W. Va., 17-22.

Chsuncey-Kelffer (Fred C. Chauncey, mgr.)—Lock Haven, Pa., 24-29.

Clement Stock (Mannie Jeukins, mgr.)—Whitehall, N. Y., 17-19. Greenwich 20-22, Philmont 24-26, Hudson 27-29.

California Stock (Smith & Fredericks, mgrs.)—Sacramento, Cal., 17-30.

Clemans, W. R., Stock—Webster, N. Dak., 19, 20. Munice, Okla, 21, 22.

"College Widow." Eastern (Henry W. Savage, mgr.)—Brooklyn, N. Y., 17-22, Worcester, Mass., 24, Holyoke 25, Springfield 26, Middletown, Conr., 27, New Haven 28, 29.

"College Widow." Western (Henry W. Savage, mgr.)—Madison, Wis., 19, La Crosse 20, Winona, Minn., 21, Eau Claire, Wis., 22, Minneapolls, Minn., 25-26, St. Paul 27-29.

"College Widow." Southern (Henry W. Savage, mgr.)—Madien, Mass., 19, South Framinghum 20, Marlboro 21, Taunton 22, Fall River 24, Newport, R. 1., 25, New Bedford, Mass., 26, Brockton 27, Attleboro 28, Woonsocket, R. 1., 29.

"Checkers" (Dingwall & Gardner, mgrs.)—Butte,

Newport, R. 1. 25, New Bedford, Mass. 26, Brockton 27, Attleboro 28, Woonsocket, R. 1., 29.

'Checkers' (Dingwall & Gardner, mgrs.)—Butte, Mont., 21,23. Anaeonda 24, Helena 25, Spokane, Wash. 27, 28, Yakima 29.

'Ciansman' (Geo. H. Brennan, mgr.)—Charleston 8, C., 19, Newark N. J., 24, 29.

'Carolina' (Louis Miller, mgr.)—Pulladelphia, Pa., 17, 22. Harrisburg 24. Carbondale 25, Seranton 26, Wilkes-Barre 27, Easton 28, Norristown 29.

'County Chairman,' No. 1 (8. A. Schloss, mgr.)—Steubenville, O., 19, Sisterville, W. Va., 20, Parkersburg 21, Clarksburg 22. Connelkville, Pa. 24, Morgantown, W. Va., 25, Fairmont 26, Cumberland, Md., 27, Winchester, Va., 28, New Brinswick, N. J., 29.

'Corner Grocery' (Wm. D. Emerson, mgr.)—Brooklyn, N. Y., 17-22, Bayonne, N. J., 24, Baugor, Pa., 23, Belvidere, N. J., 26, Stroudsburg, 19, 21, 21, 22, Wheeling 24, Columbus, O., 25, 26, Zanesville 27, Urbana 28, Dayton 29, Cow-Pinicher, W. Y. Mann's (L. R. Hill, mgr.)—St. Joseph, Mo., 19, Brookfield 20, Hannibal 21, Jacksonville, Hl., 22, Peoria 23-26, Bloomington 27, Lafayette, Ind., 28, Lima, O., 29, Child of the Regiment' (Chas, E. Blaney Amuse, Child of the Regiment')

29.

'Child of the Reviment' (Chus. E. Blaney Amuse.
Co. mgrs.)—N. Y. City 17-29.

'Convict's Daughter.' Eastern (Edward R. Salter, mgr.)—Philadelphia, Pa., 17-22, Baltimore, Md., 24-29.

Mf., 24-29. Convict's Daughter," Western (Edward R. Sal-ter, mgr.)—Maple Creek, Assa., Can., 19, Mede-cine Hat 20 Tethbridge, Alta., 21, Mac Leod 22, Calgary 24, Revelstoke, R. C., 25, Kam-hoops 26, 27, Westminster 28, Anatories, Wash.,

22. Calgary 24. Revelstoke, B. C., 25. Kamboops 26, 27, Westminster 28, Anatortes, Wash., 20 (Crown of Thorns.) Eastern (Phil Hunt, mgr.)—Philadelphia, Pa., 17-22. Slatington 24. East Strondslurg 25. Bangor 26, Freeland 27, Berwick 28, Mount Carmel 29.

Crowns of Thorns' Western (Phil Hunt, mgr.)—Martinswille, W. Va., 19. Manudagton 20. Grafton 21. Fairmont 22. Meyersdale, Pa., 25. Fledmont, Md., 26. Winchester, Va., 27. Martinsburg, W. Ya., 28, Hagerstown, Md., 29. Custer's Last Fight' (J. E. Cliffort, mgr.)—N. Y. City 17-22. Philadelphia, Pa., 24-29.

'Carse of Drink' (Chas. E. Blancy Anuse, Co., mgrs.)—Wheeling, W. Va., 24-26, Columbus, O., 27-29.

'Confession of a Wife' (A. H. Woods, mgr.)—Chicago, Ill., 17-22. Cincinnati, O., 23-29.

'Clay Baker,' Rowland & Clifford's (Joseph Gray, mgr.)—Neeinh, Wis., 19. Manifuote 20. Shebogan 21, Fond du Lac 22, Oshkosh 23, Portage 24.

'Chinatown Charlie' (A. H. Woods, mgr.)—Kansas City, Mo., 15-22. St., Joseph 23. 24. Omaha, Nebr. 25. 26, Pos Moines, Ia., 27-29.

'Cowbey Girl' Kilroy & Britou's Western (Fd. R. Whallan, mgr.)—Quiney, Ill. 19, Macon, Mo., 20. Moberly 21. Haunibal, 22. Schalla 23.

'Country Jay' (J. H. Bauman, mgr.)—Fayette City, Pa., 19. Erownsville 20, Morgantown, W. Va., 21. Mannington 22.

'Country Editor,' No. 1, C. H. Colson's (S. L. Niblo, mgr.)—Fairbury, Kan., 19, Beatric 29.

'Country Editor,' No. 2, C. H. Colsof's (S. P. Cutter, mgr.)—Tecumsch, Okla., 19. Holdenville, Ind. Ter., 20, Heartshorn 21, South McAllester 24, Krebs 25, Wilburton 26, Coalgate 27, Lehigh 28, Caddo 20.

Drew, John (Charles Frohman, mgr.)—N. Y. City

"Beng Har" (Klaw & Erlanger, mgrs.)—St. Louis, Mo. 24-loct, 6.
"Buster Brown." Eastern (E. H. Fitzhugh, mgr.)—Putham. Conn., 19. New London 20, Bridge-port 21, 22, Jersey (lty, N. J., 24-29.
"Buster Brown." Western (J. D. Bernstein, mgr.)—Cleyeland, O., 17-22, Toledo 23-29.
"Bedford's Hope," Lincoln J. Carter's—Minne-Bedford's Hope, "Lincoln J. Carter's—Minne-Bedford's Hope, "Lincoln J. Carter's—Minne-Bedford

D'Orsay, Lawrence (Daule) Frohman, mgr.)—Toronto, Ont., Can., 24-29.
Daly, Arnold (Sain S. & Lee Shubert, Inc., mgrs.)
—Bostoa, Mass., 17-29.
Divey, Henry E. (W. N. Lawrence, mgr.)—Brooklya, N. Y., 17-22, Springfield, Mass., 26, Albany, N. Y., 28, 29.
Dalley, Peter F. (Sain S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 17-29.
Day, Anna (Sweely, Shipman & Co., mgrs.)—N. Y. City 17-22, Philadelphia, Pa., 24-29.
Dodge, Sauford—Bandolph, Nebr., 19, Plainview 20, Pierce 21, Creighton 22, O'Neill 24.
Dillon Vaudeville and Dramatic (W. A. Dillon, mgr.)—Paterson, N. J., 17-22, Orange 24-29.
De Yoss, Flora, No. 2 (J. B. Rotnour, mgr.)—Philips, Wis., 25-29.
Davis Goodwin, Stock—Raleigh, N. C., 17-22, Statesville 24-29.
David Corson'i (Harry Doel Parker, mgr.)—Poughkeepsle, N. Y., 19, Fishkill 29, Hudson 21, Troy 22, Glens Falls 24, Schenectady 25, Amsterdam 29, Johnstown 27, St. Johnsville 28, Utica 29.
David Harum' (Henry B. Harris, mgr.)—Worcester, Mass., 19, 20, Hartford, Conn., 21, 22, Boston, Mass., 24-Oct. 6.
David Harum' (Julius Cahu, mgr.)—Taunton, Mass., 19, Marboro 29, Frankiln 24, South Framingham 22, Woonsocket, R. I., 24, Milford, Mass., 25, Flichburg 26, Nashua, N. H., 27, Lowell, Mass., 28, 29.
"Devil's Auction," Chas. H. Yale's (M. Wise, mgr.)—Marquette, Mich., 19, Ishpeming 20, Hancock 21, Calumet 22, Duluth, Mian., 24, Winnipog, Man., Can., 26, 27, Grand Forks, N. Dak., 28, Fargo 29.
"Dora Thorne," Rowland & Clifford's, A. (Harry Chappell, mgr.)—Bowling Green, O., 19, Sandusky 20, Massillon 21, Canton 22, Canal Dover 25, Urbichsville 26, Newcomerstown 27, Pleasant City 28, Newark 29.
"Dora Thorne," Rowland & Clifford's, B. (Harry Chappell, mgr.)—Muscatine, Ia., 19, Burlington 20, Fort Madison 21, Palmyra, Ili., 22, Quincy 23, Mount Sterling 24, Jacksonville 25, Peterburg 26, Lincoln 27, Clinton 28, Mount Pulaski 29.
"Dora Thorne," Rowland & Clifford's, C. (L. E. Pond. mgr.)—Valley City, N. Dak., 19, Rismarck 29, Manden 21, Dickinson 22, Glendive, Mich., 19, Berling 20, Hamilton 21, 22, Buffalo, N. Y., 2

Elliott, Maxine (C. B. Dillingham, mgr.) -- Lynn,

Edeson, Robert (Henry B. Harris, 1937.)—N. Y. City 17-22, Rochester, N. Y., 24-26, Syracuse 27, Wilkes-Barre, Pa., 28, Scranton 20. Evart, Lawrence (A. W. Cross, 1937.)—Cumberland, Md., 19, Scottdale, Pa., 20, Latrobe 21, Uniontown 22, Mergantown, W. Va., 24, Greenblarg, Pa., 25, Altoona 26, Johnstown 27, McKeesport 28, Vandengrift 29, Elwyn Stock (Lorne Elwyn, 1937.)—New Bedford, Mass., 20-22.

Elwyn Stock (Jorne Elwyn, migr.)—New Beatore,
Mass., 20-22.
Edwards-McKavin Stock (James McNavin, mgr.)
—Danville, Ky., 17-22.
Evans Stock (Brandon Evans, mgr.)—Detrolt,
Mich., 17, indefinite.
Eller's Big Show (Joe Becker, mgr.)—Auburn,
Nebr., 19, Falls City 20, Everest, Kan., 21.
"Eye Witness." Lincoln J. Carter's—Paris, Ill.,
19, Terre Haute, Ind., 20-22, Louisville, Ky.,
23-20.

23-29. "Swepthody Works but Father" (A. S. Webster, mgr.) — Suginav. Mich., 21. Bay City 22. "Eight Bells," Byrne Bros. — North Adams, Mass., 19, Springdeld 20.

Faversham. Wm. (Lieber & Co., mgrs.)—Chicago, Ill., 17-Oct. 6,
Farmum, Funstin (The Kirke I.a Shelle Co., mgrs.)
—Hartford, Conn., 19, 20, Worcester, Mass.,
21, Holyoke 22, Brooklyn, N. Y., 24-29,
Fields' All Stars (Lew Fields, mgr.)—N. Y. City
17, in compile.

leids All Stars (Lew Freus, Ingl.) 17, indefinite, rances, Corinne—Columbia, S. C., 19, Augusta, Ga., 20, Charleston, S. C., 21, Savannah, Ga., 22, Brunswick 24, Jacksonville, Fla., 25, Way-cross, Ga., 26, Valdosta 27, Cordele 28, Ameri-

cross, Ga., 26, Valdosta 27, Cordele 28, Americus 29.
Frankenfield, Laura (Boyd P. Joy, mgr.)—Ada, Minn., 19, Barnesville 20, Wheaton 21, Millbunk, 8, Dak., 24, Sissecon 25, Willmar, Minn., 27, Litchfield 28, Marshall 29.
Fitzshmons, Bob JJ. C. Matthews, mgr.)—Adrian, Mich., 17, Jackson 18, Wauseon, O., 19, Toledo 20, 22, Chicago, III., 24-30.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Portland, Mc., 17-22, Berlin, N. H., 24-29.
Fleming, Mamie W. H., Gracey, mgr.)—Morristown, N. J., 19-28.
Frawley, Daniel—Minneapolis, Minn., 17, indefinite.
Ferris Comedians (Harry Bubb mgr.)—Faribault.

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Ferris Comedians (Harry Bubb mgr.)—Faribault,
Mlnn. 24-29.
Foster-Goodwin, Lillian. Stock (T. W. Goodwin,
mgr.)—Haverstraw, N. Y., 17-22, Catskill 24-

Foster-Goodwin, I.Illian. Stock (T. W. Goodwin, mgr.)—Haverstraw, N. Y., 17-22, Catskill 24-29.
Flym Stock (Joseph Flynn, mgr.)—Brockton, Mass., 17-22, South Framingham 24-29.
Flames, Edythe (Seth Peel, Imgr.)—New Frank-Ha, Mo. 24-29.
Flames, Edythe (Seth Peel, Imgr.)—New Frank-Ha, Mo. 24-29.
Flames, The Committee of the Commit

Omaha, Nebr., 20-22, Kansas City, Mo., 23-29.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 17. Indefinite.
Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City Oct, S. indefinite.
Goodwin, N. C.—Loubsville, Ky., 17-22, Columbus, O., 27, Indianapolis, Ind., 28.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Youngstown, O., 19, Akron 29, Canton 21, Lima 22, Fort Wayne, Ind., 23, Adrian, Mich., 24, Ponthac 25, Jackson 26, Lansing 27, Flint 28, Saghaw 29.
Gale, Florence (Kenney & Westfall, mgrs.)—St. Catherines, Ont., Can., 24, Guelph 25, Hamilton 26, Braufford 27, Strafford 28, St. Thomas 29.
Gilmore, Paul (Jules Murry, mgr.)—Elizabeth, N. J., 19, New Brunswick 29, Atlantic City 21, 22, Paterson 24, 25, Trenton 26, South Bethlebem, Pa., 27, Reading 28, Harrisburg 29.
Griffith, John (John M. Hickey, mgr.)—Ottawa, Can., 19, Kingston 20, Bellewille 21, Peterboro 22, Cobourg 24, Lindsay 25, Orillia 26, Midland, 27, Barrie 28, Collingwood 29.
Gilmore, Braney (Nicohil & Haylin, mgrs.)—New-ark, N. J., 17-22, Paterson 24-26, Trenton 27, New Brunswick 28, Plainfield 29.
Gray, Thaddens, Ob. E. Benn, mgr.)—Oil City, Pa., 17-19, Greenville 20-22, Niles, O., 24-29.
Grabiane, Ferdinand—Du Bois, Pa., 17-22, Oil City 24-29.
Gilmore Players (Francis J. Gilmore, mgr.)—Gratot, Wiss., 17-19, Apple River, III., 20-22, Galena 24-29.
Gilmore Players (Francis J. Gilmore, mgr.)—Lola,

29.
Gilmore Players (Francis J. Gilmore, mgr.)—lola,
Kan., 17-22. Kan., 77-22.
Gilder Stock (Chas. W. Gilder, mgr.) — Berlin, N. H., 17-22.
Runnford Falls, Me., 24-29.
"Greater Love" (Walter N. Lawrence, mgr.) — Milwaukee, Wis., 16-19.
Elgiu, Ill., 20.
Freeport 21, Davenport, Ia., 22, St. Louis, Mo., 23-29.

port 21, Davenport, Ia., 22, St. Louis, Mo., 23-29.

Girls Will Be Girls" (Brady & Hart, mgrs.) —
Concord, N. H., 17, Lewiston, Mc., 18, Rockford
19, Bangor 20, Augusta 21, Waterville 22, Bath
24, Biddeford 25, Manchester, N. H., 26, Lowell, Mass., 27, Lynn 28, Lawrence 29,

Gambler of the West (A. H. Woods, mgr.)—
Roston, Mass., 17-22, Providence, R. I., 24-29,

"Girl from Happyland" (W. B. Irons, mgr.)—
Corning, N. Y., 19, Olean 20, Shlamanca 21,
Jamestown 22, Sharon, Pa., 24, New Castle 25,
East Liverpool, O., 26, Steubenville 27, Beaver
Falls, Pa., 28, Warren, O., 29,

"Gambler's Daughter" (Henry Pemberton, mgr.)
—Davenport, Ia., 19, Muscatine 20, Ottawa,
III., 21, La Salle 22, Aurora 23, Rochelle 24,
Rockford 25, Belvidere 26, Freeport 27, Shabbona 28, Morris 29,

"Girl and the Bandit"—Cmaha, Nebr., 27-29,

"Grypsy Girl"—Pillladelphia Pa., 24-29,

"Girl Patsey"—Troy, N. Y., 19,

"Girl from Kansar"—Knox, Ind., 25, Plymouth 26,
Rochester 27, Bluffton 28, Decatur 29.

"Girl from Kansas"—Knox.Ind., 25, Plymouth 26, Rochester 27, Bluffton 28, Decatur 29.

Harned, Virginia (Sam 8, & Lee Shubert, Inc., mgrs.)—Akron, O., 19, Titusville, Pa., 20, Warren 21, Meadville 22, Buffalo, N. Y., 24, 29.

Hitcheock, Raymond (Henry W. Savinge, mgr.)—Newark, N. 4, 47-22, New Rochelle, N. Y., 24, Elizabeth, N. J., 25, Plainfield 20, Paterson 27, Kingston, N. Y., 28, Troy 29.

Holland, Mildred (Edward C. White, mgr.)—Pittston, Pa., 19, Wilkesbarre 20, Danville 21, Williamsport 22, Sunbury 24, Shamokin 25, Mahanoy City 26, Hazleton 27, Pottsville 28, Lancaster 29.

Howard Hall (Chas. E. Blaney Amuse, Co., mgrs.)—Hichmond, Va., 17-22, Norfolk 24-29.

Hendricks, Ben (Wm. Gray, mgr.)—Hillsdale, Mich., 19, Albion 20, Eaton Rapids 21, Lansing 22, Lapser 24, Sarina, Ont., Can., 25, Port Huron, Mich., 26, Sagihaw 27, 28, Bay City 29, 30,

Mich., 19, Abbon 20, Faton Rapus 21, Lansing 22, Lapeer 24, Sarina, Ont., Can., 25, Port Huron, Mich., 26, Saginaw 27, 28, Bay City 29, 30, Hauford, Charles B. (F. L. Walker, mgr.)—New-port News, Va., 26, Norfolk 27, Richmond 28, 20,

Hauford, Charles B. 1F. 1. Waker, Ingr.)—Newport News, Va., 26. Norfolk 27, Richmond 28, 29.

Higgins, David (E. D. Stair, Ingr.)—St. Louis, Mo., 10-22.

Hamilton, Florence (Garland Gaden, Ingr.)—Freeport, N. Y., 21, Philadelphia, Pa., 24-29, Hall, Jessie May (A). Thahern, Ingr.)—Hartford, Coun., 17-19, New Haven 20-22, Danbury 24, South Norwalk 25, New Rochelle, N. Y., 26, Hoboken, N. J., 27-29.

Huntings, the Four (Harry Dull, Ingr.)—Frankford, Ind., 19, South Bend 20, La Porte 21, Valparatso 22, Hammond 23, Woodstock, Ill., 24, Harvard 25, Janesville, Wis., 26, Portage 27, Watertown 28, Rachne 29, Hoxt's Camedy (H. G. Allen Ingr.)—Pinckneyville, Ill., 17-22, Union City, Tenn., 24-29.

Hilman, Maude (W. A. Diflon, Ingr.)—Kingston, N. Y., 17-22, Newburgh 24-29.

Hilman, May (Ernest Schnabel, Ingr.)—Rutland, Vt., 17-22.

Herald Square Stock (Ritter & Fanshawe, Ingr.)—Genesco, N. Y., 17-22, Perry 24-29.

Herald Square Stock (W. J. & R. B. Heinkerson, Ingr.)—Wilfon Junction, Ia, 17-22, Wapelio 24-29.

Harris Comedy (Harry Burton, Ingr.)—Technisch, Nebr., 17-22, Oscola 24-29.

'House of Mirth' (Charles Frohman, Ingr.)—

cille, N. Y., 19. Herkimer 20. Camden 21. Hamilton 22, Johnstown 24, Auburn 25, Genera 26.

Holy City," Gordon & Bennett's, East (Henry M. Blackaller, mgr.)—Eryan, O., 19. Wauseon 20, 21. Defiance 22, Leipsic 24, Bluffon 26. Carey 26, Syracuse 27. Marysville 28.

'Holy City," Gordon & Bennett's, West C.C. Comte & Flesher, mgrs.)—Salt Lake City, U., 16-19. Brigham 20, 21, Ogden 22. Pocatello Ida., 23, Idaho Falls 25, Dillon, Mont., 26, Butte 27, Great Falls 28, Helena 29.

'House of Mystery' (Leon Williams, mgr.)—Chicago, Ill., 16-22. Cinclanatt, O., 23-29.

'Hearts Astray," Balton Powell's (C. F. Francis, mgr.)—West Lebanon, Ind., 19. Williamsport 20, Rossville, Ill., 21, Hoopeston 22, Westville 23, Paxton 24, Oxford 25, Watseka 26, Sheldon 27, Chatsworth 28, Dwight 29.

'Hoosier Girl' (Gus Cohan, mgr.)—Galveston, Tex., 19, Houston 20, Bryan 21, Marlin 22, Brenham 24, Sań Marcos 25, San Antonio 26, New Braunfels 27, Austin 29.

'Her First False Step," C. F. Whitaker's—Buffalo, N. Y., 17-22.

'Happy Hooligan' (Prett Reed, mgr.)—Marysville, O., 19, Lawrence, Ind., 20, Madison 21, Washington 22, Evansville 23, Owensboro, Ky., 24, Morganfield 25, Paducah 26, Calro, Ill., 27, Cape Girardeau, Mo., 28, Belleville, Ill., 29.

'Hans Hanson' (James T., McAlpin, mgr.)—Car-

29.

'Hans Hanson'' (James T. McAlpin, mgr.)—Carlinsville, Ill., 19, Roodhouse 20, Winchester 21, Fittsheld 22, Griggsville 24, Arenzeville 25, Ipava 26, Yates City 27, Henry 28, Glasford 29.

'Hall Room Boys''—Baltimore, Md., 17-22, 'Hooligan in New York''—Bay City, Mich., 19.

"Hooligan in New York"—Bay City, Mich., 19.

Irving, H. B. and Dorothea Baird (Nixon & Zimmerman mgrs.)—N. Y. City Oct. 1-27.

Irwin, May (Harry Sloan, mgr.)—Plainfield, N. J., 21, Bridgeport, Conn., 24, New Haven 25, Waterbury 26, Springfield, Mass., 27, Worcester 28, Hartford 29.

"Ikey and Abey" (Edward R. Salter, mgr.)—Mineral Wells, Tex., 19, Fort Worth 29, Dalhas 21, Sherman 22, Denison 24, McKinney 25, Greenville 26, Bonham 27, Paris 28, Texarkana, Ark., 29,

"Indiana Folks" (Edwin Young, mgr.)—Easton, Md., 19, Fredericksburg, Va., 21, 22.

"It Happened in Nordland"—Lowell, Mass., 19, Portland, Mc., 21.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Fort Wayne, Ind., 18, 19.

"In New York Town," Hurtig & Seamon's—Albany, N. Y., 17-19, Rochester 20-22.

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y.

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y.

City 17, Indefinite.

James, Louis (Wallace Monro, gen. mgr.)—St.

Paul, Minn., 16-19. Minneapolis 20-22. Superior, Wis., 24, Daluth, Minn., 25, 26, Fargo, N. Dak., 27. Winnipeg, Man., Can., 28, 29.

Jefferson, Thomas (C. B. Jefferson, mgr.)—Boston, Mass., 17-29.

Jenkins, Clare (J. W. Leigh, mgr.)—Brighton, Ill., 17-22. Charlam 24-29.

"Just Out of College" (Charles Frohman, mgr.)

—N. Y. City 24-29.

"Jost in New York" (L. N. Bronson, mgr.)—Nevada, Mo., 19, Fort Scott, Kan., 20, Pittsburg 21, Jophin, Mo., 22.

"Jerry from Kerry" (Tatten & Fletcher, mgrs.)

—Deloraine, Man., Can., 19, Bolssevain 20, Killarney 21, Morden 22.

"Jolly American Tramp" (H. P. Franklin, mgr.)

Mercer, Pa., 19, Allance, O., 21, Lisbon 22.

Kallch, Bertha (Harrison Grey Fiske, mgr.)—

N. Y. City 17, indefection

Mercer, Pa., 19, Alliance, O., 21, Lisbon 22.

Kalich, Bertha (Harrison Grey Fiske, mgr.)—
N. Y. City 17, indefinite,
Knott, Roselle (Sweely, Shipman & Co., mgrs.)
—-Montreal, Cam., 17-22.

Kennark, Jane (C. Wels, mgr.)—Jacksonville,
Fla., 19, 20, Macon, Ga., 21, Columbus 22,
Chattanooga, Tenn., 24, Birmingham, Ala., 25,
Atlanta, Ga., 26, 27, Selma, Ala., 28, Montgomery 29.

Kellar, the Great (Dudley McAdow, mgr.)—
Montreal, Man., 17-22, Toronto 24-29,
Karrol, Dot Gl. C. Welsh, mgr.)—Westerly, R.
I., 17-22, Gloucester, Mass., 24-29,
Kennedy, James (Spitz & Nathanson, mgrs.)—
Lawrence, Mass., 17-22, Marlboro 24-29,
Keystone Dramatte (Max A. Arnold, mgr.)—

Kennedy, James (Spitz & Nathanson, mgrs.)—
Lawrence, Mass., 17-22, Marthoro 24-29.
Keystone Drainite (Mas A, Arhold, mgr.)—
Island Pond, Vt., 17-19, Colebrook, N. H., 2022.
Kennedy, Nellie (T. H. Delavan, mgr.)—Canandalgua, N. Y., 17-22, Rome 24-29.
Knickerbocker Stock (Hoyt & Levy, mgrs.)—
Derby, Conn., 17-22, Chester, Pa., 24-29.
Kelly, Florence, Comedy (Kelly & Blotcky, mgrs.)—
Bock Island, Ill., 19, 20, Malone 21, 22,
Qulney 24-26, Burlington, In., 27-29.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Nelson,
Nebr., 17-22, Auburn 24-29.
Kingsley-Russell (E. B. Rossell, mgr.)—Boonville, Mo., 17-19, Highee 20-22, Marshall 24-29.
Kelley Stock (Jewell Kelley, mgr.)—Mobile, Ala,
17-22.

"King of the Wild West" (Chas. E. Blaney
Amuse, Co., mgrs.)—Detroit, Mich., 16-22,
Chicago, Ill., 23-29.

"King of Tranns." Eastern—Mount Grove, Mo.,
21, Springfield 22.

"King of Tramps." Western (Leon Allen, mgr.)—
Timpson, Tex., 19, Crockett 20, Nacogdoches 21.

"King of Tramps," Western (Leon Allen, mgr.)—
Timpson, Tex., 19, Crockett 20, Nacogdoches 21.

Lackaye, Wilton (Wan. A. Brady, mgr.)—Lexington, Ky., 19, Hamilton, O., 20, Richmond, Ind., 21, Dayton, O., 22, Louisville, Ky., 24-29.
Loraine, Robert (C. B. Dillingham, mgr.)—Weeling, W. Va., 19, Youngstown, O., 20, Fort Wayne, Ind., 21, Madison, Wix, 22, St. Paul, Mina, 24-26, Minneapolis 27-29.
Loriner, Weight (Wan. A. Brady, mgr.)—Boston, Mass., 17-22, Bangor, Me., 24-26, Lewiston 27-29.
Lewis, J. C. (W. A. Junker, mgr.)—Frankfort, Ind., 19, Crawfordsville 20, Weedersburg 21, Goodland 22.
Leslie, Rosabele (Sim Allen, mgr.)—Bridgeton, N. J., 17-22, Williamsport, Pa., 24-29, Lillian Lyons (F. J. Dean, mgr.)—Greenville, Mich., 17-22.
Lockes, The (Will H. Locke, mgr.)—Pawnee City, Nebr., 19, Bern, Kan., 20, Wymore, Nebr., 21, Beatrice 22, Edgar 24, Fairfield 25, Fairbury 26, Belleville, Kan., 27.

"Lion and the Monse," A (Henry B. Harris, mgr.)—N, Y. City 17, indefinite.
"Lion and the Monse," Citemy B, Harris, mgr.)—Boston, Mass., 17 indefinite.
"Lion and the Monse," D (Henry B, Harris, 29, "Lion and the Monse," D (Henry B, Harris, 29, "Lion and the Monse," D (Henry B, Harris, 29, "Lion and the Monse," D (Henry B, Harris, 29, "Lion and the Monse," D (Henry B, Harris, 29, "Lion and the Monse," D (Henry B, Harris, 29, "Lion and the Monse," D (Henry B, Harris, 29, "Lion and the Monse," D (Henry B, Harris, 29, "Lion and the Monse," D (Henry B, Harris, 29, "Lion and the Monse," D (Henry B, Harris, 29, "Lion and the Monse," D (Henry B, Harris, 20, "Lion and the Monse," D (Henry B, Harris, 20, "Lion and the Monse," D (Henry B, Harris, 20, "Lion and the Monse," D (Henry B, Harris, 20, "Lion and the Monse," D (Henry B, Harris, 20, "Lion and the Monse," D (Henry B, Harris, 20, "Lion and the Monse," D (Henry B, Harris, 20, "Lion and the Monse," D (Henry B, Harris, 20, "Lion and the Monse," D (Henry B, Harris, 20, "Lion and the Monse," D (Henry B, Harris, 20, "Lion and the Monse," D (Henry B, Harris, 20, "Lion and the Monse," D

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"Hon and the Mouse," D. (Henry R. Harris, mgr.)—Yonkers, N. Y., 19. New Rochelle 20, Poff Cheeter 21. Stanford, Conn., 22. South Nawwell 24. Danbury 25. Derby 26. Bridge port 27. Wattrbury 28. Meriden 29. "Hittle Jack Horner" (Melville B. Raymond, mgr.)—Philadelphia, Pa., 17-29.

Detroit, Mich., 17-22, Fort Wayne, Ind., 24,
Terre Haute 25, Indianapolis 26, 27, Dayton,
O. 28, Columbus 29,
Hypocrite' (Charles Frohman, mgr.)—N. Y.
City 17, indefinite.
Home Folks' (Klaw & Erlanger, mgrs.)—Jersey
City, N. J., 17-22,
Heir to the Hoorai' (The Kirke La Shelle Co.,
mgrs.)—N. Y. City 17-22, Washington, D. C.,
"Rer Only Sin," Lincoln J. Carter's—Leechburk.
"And Jon 28, Charlerol 27, Monessen 28, Monorgalia 29,
"Her Own Way" (Jules Murry, mgr.)—Easton,
Day, 10, Vandergrift 20, Waynesburg 21, Methonougalia 29,
"Her Own Way" (Jules Murry, mgr.)—Easton,
Pa., 19, Allentown 20, Lancaster 21, Altoona
22, Johnstown 24, Latrobe 25, Washington 26,
Mheeling, W. Va., 27, Charleston 28, Citton
Forge, Va., 23, Manhattan 17, 22,
Homespon Heart' (King-Perkins, mgr.)—Farlbauit, Minn., 19, Rocuester 20, Lia Crosse,
Wis., 21, Winona, Minn., 22,
"Homespon Heart's (King-Perkins, mgr.)—Farlbauit, Minn., 19, Rocuester 20, La Crosse,
Wis., 21, Winona, Minn., 22,
"Homespon Heart's (King-Perkins, mgr.)—Farlbauit, Minn., 19, Kongeler, Minn., 19, Charles 20, Humboldt 21, Lawrence
22, Topeka 23, Manhattan 24, Junction City
23, Ablane 26, Salina 27, Council Grove 28,
Osage City 29,
Osage City 29, Washing 20, Chilea 21, Sac21, Shawad, Chilea 21, Salina 27, Council Grove 28,
Osage City 29, Washing 20, Chilea 21, Sac21, Shawad, Chilea, Chilea 21, Sac22, Topeka 23, Manhattan 24, Junction City
23, Ablane 26, Salina 27, Council Grove 28,
Osage City 29, Washing 20, Chilea 21, Sac21, Shawad, Chilea, Chilea 21, Sac21, Shawad, Chilea, Chilea 21, Sac22, Topeka 23, Manhattan 24, Junction City
23, Albiene 26, Salina 27, Council Grove 28,
Osage City 29, Stank 20, Chilea 21, Sac21, Shawad, Chilea, Chilea 21, Sac21, Shawad, Chilea, Chilea 21, Sac22, Topeka 23, Manhattan 24, Junction City
23, Albiene 26, Salina 27, Council Grove 28,
Osage City 29, Washington 24, Salina 24, Council Grove 28,
Osage City 29, Salina 27, Council Grove 28,
Osage City 29, Osage City 2

—Mahaffey, Pa., 20. Barnesboro 21. Ebensburg 22. Blacklick 24. Lilly 25. Cresson 26, Dunlo 27. Windber 28. Garrett 20.

Mantell, Robert B. (Wm. A. Brady, mgr.)—81. John, N. B., Can., 17-22. Montreal, Que., 24-29. Mack, Andrew (James H. Decker, mgr.)—Harrisburg, Pa., 19. Atloona 20. Johnstown 21. Greensburg 22 Pittsburg 24-29.

Mann, Louis, and Clara Lipman (Sam S. & Lee Shubert, Inc., mgrs.)—Springfield, Mass., 19. 20, New Haven, Conn. 21, 22. Providence, R. 1., 24-29.

Melatyre and Heath (Klaw & Erlanger, mgrs.)—Cincilnati O., 17-22, Detroit, Mich., 24-29.

Murphy, Tim (T. E. Saunders mgr.)—New (Irlens, La., 16-22. Baton Ronge 23. Monroe 24. Shreveport 25. Beaumont, Tex., 26. Galvesion 27. Houston 28. 29.

Montgomery and Stone (C. B. Dillingham, mgr.)—Rochester, N. Y., 17-19, Ithaca 20. Utica 21. Schenectady 22. N. Y. City 24. Indefinite, Wis., 16-22. Grand Rapids, Mich., 23-26.

Merritt, Grace (Sweely, Shipman & Co., mgrs.)—Norwich, Conn., 19. Lynn, Mass., 20. Taunton 21. Gloncester 22. Portsmouth, N. H., 23. Concord 25. Lawrence, Mass., 26. Haverhill 27. Brockton 28. Salem 29.

Mountford, Mmc. Lydla Von Finkelstein (Sweely, Shipman & Co., mgrs.)—Chalman, Nebr., 18, 19.

Murray and Mack (Ollic Mack, mgr.)—Atlanta, Ga., 19, 20. Athens 21. Columbia, N. C., 25. Savannah, Ga., 26. Jacksonville, Fla., 27. Valdesta, Ga., 28. Thomasville 29.

Mortons, the Four (John S. Flaherty, mgr.)—Brocklyn, N. Y., 17-22. Baltimore, Md., 24-29. McDonald, Chas. (A. C. Du Bois, mgr.)—Falmouth, Ky., 19, Cyntalana 20, Paris 21, Maysville 22, Hillsboro, O., 24, Greenfield 25, Welston 26, Jackson 27, Ironton 28, Ashland, Ky., 29.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Pottsville, Pa., 17-22, Allenbown 24-29.

29.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Pottsville, Pa., 17-22, Allentown 24-29.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—New Caste, Pa., 17-22, Morgantown, W. Va., 24-29.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Troy, O., 17-22, Mansfield 24-29.

29. Murray & Mackay, Eastern (John J. Murray, mgr.)—Johnstown, N. Y., 17-22, Cohoes 24-29. Murray & Markay, Western (John J. Murray, mgr.)—Sharon, Pa., 17-22, Youngstown, O., 23-

mer.)—Johnstown, N. Y., 17-22, Cohoos 24-29, Murray & Markay, Western (John J. Murray, ngr.)—Sharon, Pa., 17-22, Youngstown, O., 24-29.

Marks Stock (Tom Marks, mgr.)—Winnipeg, Man., Can., 17-22.

Morgan-Pepple—Shreveport, La., 17-22, Fort Worth, Tex., 24-29.

Montague Amber.—Goldwater, Mich., 17-22.

McPhee's, A. D.,—Arcola, Sask., Can., 21, Carlisle 22, Manor 24, Reston, Man., 25, Hartney 26.

McPhee's, A. D.,—Arcola, Sask., Can., 21, Carlisle 22, Manor 24, Reston, Man., 25, Hartney 26.

Miller Bros., Stock (John M. Miller, mgr.)—Peoria, Ill., 17, Indefinite, McKay & Strong.—Marchester, N. H., 17-19.

"Mrs. Wiggs of the Cabbage Patch?" (Liebler & Co., ngrs.)—N. Y. City 17-Oct. 6.

"Mununy and the Humming Bird" (Jules Murry, mgr.)—Marlnette, Wis., 19, Marquette, Mich., 20, Calumet 21, Hancock 22, Lake Linden 23, Isipeming 24, Menomince 25, Madison, Wis., 26, Eigh, Ill., 27, Streator 28, Kewanec 29.

"Man and His Angel" (Edward A. Braden, mgr.)—N. Y. City 18, Indeficite.

"Marriage of Kitty" (Jules Murry, mgr.)—Dowagiac, Mich., 19, Elkhart, Ind., 20, South Bend 21, Goshen 22, Waukegan, Ill., 23, Sheboygan, Wis., 24, Fond du Lac 25, Marinete 26, Marquette, Mich., 27, Hancock 28, Calumet 29.

"Moonshiner's Daughter" W. F. Manu's (Roy Kingston, mgr.)—Esterville, Ia., 19, Spencer 20, Garner 21, Mason City 22, Clarion 24, Fort Dodge 25, Rockwell City 26, Sac City 27, La Mars 28, Sloux City 29, 30, "Mispalt" (P. J. Kennedy, mgr.)—Baltimore, Md., 17-22, N. Y. City 24, Indefinite.

Mad Love" (E. K. Safter, mgr.)—Seattle, Washington 29, Evansville 30, "Mar, 16-22, Portland, Orc., 23-29.

Mais Broken Promise, "J. I. Veronce's (Edw. Washington, 29, Evansville, Ky., 16-22, Columbus, O., 24-26, Toledo 27-29.

Master Workman" (Phil Hunt, mgr.)—Hitca, N. Y., 19, Ottawa, Can., 20-22, Montreal 24-29.

Mais Broken Promise, "J. I. Veronce's (Edw. Nat., 16-22, Rockwell City 25, Columbus, O., 24-26, Toledo 27-29.

Master Workman" (Phil Hunt, mgr.)—Hitca, N. Y., 19, Ottawa, Can., 20-22, Montreal 24-29.

Minister's Son," Mecaluey & P

21. 22. Seward 24. David City 25. Columbus; 26. Central City 27, Aurora 28. Grand Island 29. "Minister's Son," Macauley & Patton's (E. F. Rufledge, mgr.)—Newton, 411., 19. Greenin 20. Effinariam 21. Benton 22. Harrisburg 24. Marion; 25. Herrin 26, Anna 27, Carbondale 28. Centralia 29. "My Wife's Family," B. C. Whitney's, Eastern (Freeman Fiske, mgr.)—Palmyra, N. Y., 19. Sodus 20. Medina 21, Lockport 22. Batavia 24. Leroy 25. Weedsport 26, Clyde 27, Newark 28. Auburn 29. "My Wife's Family," Western (W. Metiowan, mgr.)—Albia, Ia., 19. Knoxville 20. Perry 21. Fort Dodge 22. Council Bluffs 23, Sioux City 21. Holstein 25. Webster City 26, Iowa Falls 27, Eldora 28, Iowa City 29. My Wife's Family," Southern (W. Metiowan, mgr.)—Channte, Kan., 19. Jola 20. Ottawa 21. Topeka 22. Leavenworth 23, Lawrence 24. Emporia 25. Peahody 26, Wichita 27, Kingman 28. Blackwell, Okla., 29. "MeFadden's Flats" (Howard Powers, mgr.)—New Orleans, La., 10-22. Lafayette, Tex., 27. Beaumout 24. Port Arthur 25, Galveston 26. Houston 27, San Antonio 28. Waco 29. "Messenger Boy" (Geo. D. Sweet, mgr.)—Grantle Falls, Minn., 19, Montevideo 20. "Missouri Girl" (Fred Raymond, mgr.)—Grantle Falls, Minn., 19, Pipestone, Minn., 20, Brackings, S. Dak., 21, Clear Lake 22, Watertown 23, Redfield 24, Huron 25, Bryant 26, Madison 27, Lake Preston 28. Miller 29. "Message from Mars" (Edmund Plohn, mgr.)—Guthrie, Ind. Ter., 19.
"Man of Her Cholee" (Edw. M. Simmonds, mgr.)—New Brunswick, N. J., 19-22, Trenton 24, New Brunswick, N. J., 19, Hoboken 20-22. "Materbury, Conn., 24, Bridgeport 25, 26, New Haven 27-29. "Millonaire's Revenge" (Mittenthal Bros. Amuse. Co., Lagrs.)—Pittsburg, Pa., 17-22, Brooklyn, N. Y., 24-29. Back. N. J., 19-29, Blackwell, Pa., 17-29, Edibburgh, Seot, 24-29, Black in Lea, 17-20, Edibburgh, Seot, 24-29, Black in Lea, 17-20, Edibburgh, Seot, 24-29, Black in Lea, 17-20, Edibburgh, Seot, 24-29, Black in Lea,

Co., nagrs.)—Pittsburg. Pa., 17-22. Brooklyn. N. Y., 24-29.
N. Y., 24-29.
Nethersole, Olga (Lonis Nethersole, mgr.)—Dublin, 1rc., 17-22. Edinburgh, Scot., 24-29. Blackport, Eng., Oct. 1-4.
Narelle, Marle (Sweely, Shipman & Co., mgrs.)—Tasmania, Anstralla, 17. Indefinite.
Newman, Joseph (M. T. Cassidy, mgr.)—Raton, N. Mex., 19. Springer 20, Las Animas, Colo. 21. Lamar 22, La Junta 24, Rocky Ford 25.
Castle Rock 26, 27. Denver 28-Oct. 4.
New York Standard Stock (Standard Ambura 24-29.
North Bros. Comedians—Aleslo, Ill., 17-22. Ambura 24-29.
Ninety and Nine" (Fred E. Wright, mgr.)—Providence, R. L., 17-22. New Haven, Colo., 21-26. Waterbury 27. Bridgeport 28, 29.
"Ninety and Nine" (Fred E. Wright, mgr.)—Biddeford, Me., 19. Portsmouth 20. Lyun 24,

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22. New

22, Attleboro 24, New Bedford 25, Newport 26, Fall River 27-29, "New York by Night"—Binghamton, N. Y., 19.

"New York by Nght"—Binghamton, N. Y., 19.

Olcott, Chauncey (Augustus Pitou, mgr.)—Kansas City, Mo., 16-22, St. Louis 23-29.

(Neill, James (Liebler & Co., mgrs.)—St. Joseph. Mo., 19, Lincoln. Nebr., 20, Omaha 21, 22, Des Moines, Ia., 24, Iowa City 25, Burlington 26. Davenport 27, Cedar Rapids 28, Clincoln. sas City, Mo., 1022... St. 10018 22-29.

() Neill, James (Liebler & Co., mgrs.)—St. Joseph. Mo., 19, Lincoln. Nebr., 20, Omaha 21, 22, Des Moines, Ia., 24, lowa City 25, Burlington 26, Davenport 27, Cedar Rapids 28, Clinton 29.

() Neill, Nance (McKee Rankin, mgr.)—Taunton, Mass., 20, Lowell 21, 22.

() Oman Stock (John Osman, mgr.)—Clifton Forge, Va., 17-22, Covington 24-29.

() On Parole "—Washington, D. C., 17-22.

() Our New Minister" (Joseph Conyers, mgr.)—Ean Claire, Wis., 19.

() Old Clothes Man." Rowland & Clifford's (H. B. Pierce, mgr.)—Horton, Kan., 19, Falls City, Nebr., 20, Tarkio, Mo., 21, Rockport 22.

() Old Isaacs from the Bowery" (Chas, E. Blaney Amuse. Co., mgrs.)—St. Paul, Minn., 16-22, Minneapolls 23-29.

() On the Bridge at Midnight," Eastern (A. K. Pearson, mgr.)—Eiglin, Ill., 19, Sycamore 20, Freeport 21, Dubuque, Ia., 22, Spring Valley, 211., 23, South Bend, Ind., 24, Michigan City 25.

() On the Bridge at Midnight," Klimt & Gazzolo's

111., 23, South Bend, hus, 24, shengan chy
25.

"On the Bridge at Midnight," Klimt & Gazzolo's
(I. K. Cohn, mgr.)—Portland, Ore., 16-22.

"Ole Olson" (Wn. Gray, mgr.)—Penn Yan., N.
Y. 19, Watkins 20, Athens, Pa., 21, Corning,
N. Y., 22, Danwille 24, Hornelisville 25, Perry
26, Warsaw 27, Olean 28, Salamanea 29.

"Over Ningara Falls," Rowland & Clifford's (J.
J. Dunlap, mgr.)—Eau Claire, Wis., 20, La
Crosse 22,

"Other Fellow" (Harry Koster, mgr.)—Southampton 19, East Hampton 20, Sag Harbor 21,
Greenport 22.

"Other Fellow" (Harry Koster, mgr.)—Southamton 19, East Hampton 20, Sag Harbor 21, Greenport 22.
"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Sheldon, Ia., 24, Hartley 25, Sibley 26, Sioux Rapids 27, Storm Lake 28, Marcus 29.
"Old Arkansaw" (V. E. Iambett, mgr.3—Portage, Wis., 17, Mouticello 18, Plainsfield 19, Wautswa 20, Ripon 21, Kaukauna 22, Depere 24, Algona 26, Sturgeon Bay 27, Oconto 28, Fond du Lac 29. Fond du Lac 29.

Patton W B. (J. M. Stout, mgr.)—Marshall, Ill., 19. Centralia 22. Litchfield 24. Beardstown 25. Jacksonville 26. Springfield 28, Hannibal, Mo. 29. Purnell, Kathryn (W. D. Fitzgerald, mgr.)—York, 129. Lancester 24.20

Mo., 29.
Purmell, Kathryn (W. D. Fitzgerald, mgr.)—York,
Ph., 17-22, Laucaster 24-29.
Payto Sisters (C. S. Payton mgr.)—Wilburton,
Ind. Ter., 17-19, Coalgate 20-22, Lehigh 24-26.
Partello Stock (W. A. Partello, mgr.)—Newark,
N. Y., 17-22, Medina 24-29.
"Prince of India" (Klaw & Erlanger, mgrs.)—
N. Y. City 24, Indefinite.
"Pit" (Wm. A. Brady, mgr.)—East Liverpoot,
O., 19, Punxsutawney, Pa., 20, Butler 21,
Tarentum 22, New Castle 24, Sharon 25, Meadville 26, Tilusville 27, Franklin 28, Beaver
Falls 29.
"Popularity" (Cohan & Harris, mgrs.)—Philadelphia, Pa., 17-22.
"Painting the Town," Chas. H. Yale's—Washington, D. C., 17-22.
"Power of Money" (A. H. Woods, mgr.)—Philadelphia, Pa., 17-22, Wilmington, Del., 24-26,
Camden, N. J., 27-29.
"Poor Relation," Davis & Eugene's (L. A. Nelms,
mgr.)—Toluca, Ill., 19, Chillicothe 20, Peoria
21, Lincoln 22, Riverton 23, Beardstown 24,
Canton 25, Galesburg 26, Monmouth 27, Davenport, Ia., 28, Rock Island, Ill., 29.
"Pair of Country Kids," Eastern (C. J. Smith,
mgr.)—Fort Worth, Tex., 19, Cleburne 20,
Waxahachie 21, Mexia 22, Corsicana 24, Waco
25, Marlin 26, Hillsboro 27, West 28, Temple
29, "Pair of Country Kids," Western (C. J. Smith,

Alexis, Ill., 19, Stronghurst 20, London Mills 24, Roseville 22, Avon 24, Bushnell 25, Cuba

24, Roseville 22, Avon 24, Bushnell 25, Cuba 26.

Secrets of the Police" (A. H. Woods, mgr.)—

Brooklyn, N. Y. 47-22, Boston, Mass., 24-29.

Shoplifter" (Jule Walters, mgr.)—Auburn, Ind., 17, Kendallville 18, Van Buren 19, Marion 20, Goshen 21, Elkhart 22, Bioe Island, Ill., 23.

Sweetest Girl in Dixle" (C. S. Ruble, mgr.)—Meria. Tex., 19, Bryan 26, Galveston 21, Houston 22.

Southern Vandetta"—New Haven, Conn., 20-22, Holosken, N. J., 27-8.

Southern Vandetta"—New Haven, Conn., 20-22, Sunny South" (J. C. Rockwell, mgr.)—Concord, N. H., 19, Woodstock, VI., 20, White River Junction 21, Lebanon, N. H., 22, Engleid 24, Franklin Falls 25, Bristol 26, West Derry 29.

"When the World Siergs ("When the Wayne, Ind., 25, Wabash 20, When the Wayne, Ind., 25, Wabash 20, Whens 21, Downald 24, Beaton 14, Ford Siergs ("When the World Siergs ("When the Wayne, Ind., 24, Whens 11, Death of the Wayne, Ind., 24, Whens 12, Downald 24, Beaton 14, Ford Siergs ("Whens the World Herbon ("Whens the Wayne, Ind., 24, Whens 12, Downald 21, Ford Siergs ("Whens the Whens the World Herbon ("Whens the Whens the Siergs ("Whens the Winds the Siergs ("Whens the Siergs ("Whe

Williams and Walker (Melville B Raymond, mgr. )—N. Y. City 17-29. Ward, Hap (E. D. Stair mgr.)—Norfolk, Va., 47- Sc

mgr. —N. Y. City 17-29.
Ward, Hap (E. D. Stair mgr.) —Norfolk, Va., 17Sch
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Ward, Hap (E. D. Stair mgr.) —Norfolk, Va., 17Sch
2.
Winninger Bros.' Own (Frank Winninger, mgr.)
—Nelisville, Wis., 17-22.
mgrs.) —Hoboken, N. J., 16-19, Philadelphia,
Pa., 24-29.
Warner Comedy (Ben R. Warner, mgr.) —Chippewa-Falls, Wis., 17-22, Mondovi 24-29.
Wild & Rich's Players — Mansfield, Pa., 17-22,
Wild & Rich's Players — Mansfield, Pa., 17-22,
Wollack's Comedy —Union City, Pa., 17-19, Conneaut. O. 20-22.
Wallack's Theatre, Northern (Dubinsky Bros.,
mgrs.) —Rock Island, Ill., 17, indefinite,
wallack's Theatre, Northern (Dubinsky Bros.,
mgrs.) —Bloomfield, Nebr., 20-22.
White's ESock (Allen O. White mgr.) —Sarnia,
Ont., Cah., 17-22, Alcon 25.
Way Down East' (Wm. A. Brady, mgr.) —
Cleveland, O., 17-22, Alcon 25.
Way Down East' (Wm. A. Brady, mgr.) —
Cleveland, O., 17-22, Alcon 25.
Way Down East' (Wm. A. Brady, mgr.) —
Laconia, N. H., 19, Concord 20, Manchester
21, Nashua 22, Salem, Mass., 24, Lowell 25,
Lawrence 27, Haverhill 28, Lynn 29.
While 'Frisco Burns,' Lipsoin J. Carter's —
Toledo, O., 16-19, Findiay 20, Postoria 21,
Youngstown 22, Cleveland 24-29.
Why of the Transgressor,' Chas. H. Yale's —
Elizabeth, N. J., 20-22.
Woman of Fire' (P. H. Sullivan Amuse, Co.,
mgrs.) —Pittsburg, Fa. 17-22, Ballimore, Md.,
Tee
24-29.
Warning Bell,' Rowland & Cl. 2001's (E. A.
Morris, mgr.) — Morgantown, W. Va., 19, Fair-

"Woman of Fire" (P. H. Sullivan Amuse, Co., ugrs.)—Pittsburg, Pa. 17-22, Baltimore, Md., 24-29.

"Warning Bell," Rowland & Cliford's (E. A. Morris, mgr.)—Morgantown, W. Va., 19, Fairmont 20 Clarksburg 21, Newark, O., 24, Corning 25, Athens 26, Pomeroy 27, Gallipolis 28, Wellston 29.

"When the Harvest Days Are Over!" (Nell Twoney, mgr.)—Lewiston, Mel., 19, Waterville 20, Bangor 21, Angusta 22, Portland 24, Rockland 25, Bath 26, Biddeford 27, Laconia, N. H., 28, Somersworth 29.

"When the World Sleeps" (Sol Swartz, mgr.)—Hoboken, N. J., 17-19, Trenton 20-22, Newark 24-29.

"What Happened to Jones" (N. L. Jelenko, mgr.)—Hoboken, N. J., 17-19, Trenton 20-22, Kalamakob 24, Fort Wayne, Ind., 25, Wabash 26, Battle Creek, Mich., 29.

"When Women Love" (Spliz & Nathanson Amuse, Co., mgrs.)—Mitchell, Ont., Can., 19, St. Mary's 20, Calcionia 21, Paris 22, Preston 24, Welland 25, Dowells 26, Simcoe 27, Port. Dover 28, Ridgetown 29.

"White Caps" (Joseph W. Conoly, mgr.)—Cohumbus, O., 17-19, Dayton 20-22, Cincinnatt 23-29.

"Wife's Secret" (Vance & Sullivan, mgrs.)—

Sign. Thomas K. (Nixon & Zimmerman, mgrs.)—Sign. Thomas K. (Nixon &

22. Taylor 24, Temple 25, Brenham 26, San Antonio 27.

Cheff, Fritzi (C. B. Dillingham, mgr.)—N. Y.

Yankee Doodle Girls (Louis Harris, mgr.)—Detroit, Mich., 10-22, Grand Rapids 23-29.

MINSTRELS. tonio 27. heff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 17-29.

Scheff, Fritzi 4C. B. Dillingham, mgr.)—N. Y. City 17-29.

Soma and his Band John Philip Sonsa, conductor):—Pittsburg, Pa., 17-22. Array, C., 23, Massillon, mat., and Alliance 24. Warren, mat., and Youngstown 25. Cambridge, mat., and Marietta 26. Bellefontaine, mat., and Dayton 27, Xenla, mat., and Hamilton 28, Indianapolis, 1nd., 26: "Social: Whirl" (Sam S. & Lee Shubert, Inc., 1ngrs.)—Philiadelphia, Pa., 17-29, "Show Giff" (B. C. Whitney, mgr.)—Ypsilanti, Mich., 19, Fort Huron 20, Film 21, Saginaw 22, Bay City 23, Lansing 24, Jackson 25, Collwater 25, Morroe 27, Adrian 28, 29, "Seminary Giff" (M. B. Raymond, mgr.)—Galeton, Pa., 19, Coulersport 20, Kane 21, Johnsonburg 22, St. Marys 24, Du Bois 25, Clearfield 26, Punxsutawney 27, New Castle 28, 29.

Clearfield 26, Punxsutawney 27, New Castle 28, 29, Shaple Simon Simple" (Nixon & Zimmerman, mgrs.)—Hasleton, Pa., 19, Shamokin 20, Lebsnour 21, Columbia 22, Lewistown 24, Altoona 25, Johnstown 26, Barnesboro 27, Greensburg 28, Connellsburg 27, Sleeping Beauty and the Beast," W. E. Nankevulle's—Amsterdam, N. Y., 19, Holyoke, Mass., 20, North Adams 21, Pittsfield 22, Albany, N. Y., 24, Gloversville 25, Utica 26, Watertown 27, Pennileton, Fay (Klaw & Erlauger, mgrs.)—Kangemaileton, Fay (Klaw & Erlauger, mgrs.)

20. North Adams 21, Pittsfield 22, Albany N. Y., 24, Gloversville 25, Utica 26, Watertown 27.

Templeton, Fay (Klaw & Rrlanger, mgrs.)—Kansas City, Mo., 16-22, Denver, Colo., 24-29.

"Tourjists" (Sam 8, & Lee Shubert, Inc., mgrs.) N. Y. City 17, Indefinite.

"Umpire" (Harry Askin, mgr.)—Freeport, Ill., 19, Belvidere 20, Beloit, Wls., 21, Janesville 22, Milwankee 23-26, Msatison 27, Chippawa Falls 28, Rochester, Mun., 29.

"Verolfique" (Sam 8, & Lee Shubert, Inc., mgrs.)—Providence, R. 1., 17-22, Worcester, Mass., 24, 25, Williamatic, Conn., 26, Great Barrington, Mass., 27, Hartford, Conn., 28, 29.

"Vanderbift Cup" (Liebler & Co., mgrs.)—Bridgeport, Conn., 18, 19, Holyoke, Mass., 20, North Adams 22, Elmfra, N. Y., 20.

Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 17, Indefinite.

Wils musical (John B. Wills, mgr.)—Macon, Ga., 17-22.

"Wisard of Oz" (Wm. Gray, mgr.)—Chicago, 111, 16-29.

"Woudelcland"—Blymingham, Ala., 21, 22.

"Yakee Cousal" (John P. Slocum, mgr.)—Louisville, K., 17-22.

BURLIESQUE AND VAUDEVILLE.

Avenue Girls (Geo. Hale, mgr.)—Baltimore, Md., 17-22, Philadelphia, Pa., 24-29.

BURLESQUE AND VAUDEVILLE.

Arenue Girls (Geo. Hale, mgr.)—Baltimore, Md., 17-22. Philadelphia, Pa., 24-29.

Americans (Edwis D. Miner, mgr.)—Indianapolis, Ind., 17-12. Isonisvific Ky., 23-29.

Bryant's, Harry, Extravegama—Indianapolis, Ind., 17-19. Columbus 20-22. Cleveland, O., 24-29.

Bachelor Club (Harry Hastings, mgr.)—Columbus, O., 17-19. Indianapolis, Ind., 20-22. Cincianati, O., 23-29.

Behman's Show (F. D. Bryan, mgr.)—Philadelphia, Pa., 24-29.

Boston Belles, (Jack Singer, mgr.)—Newark, N. J., 17-22. Browklyn, N. Y., 24-0ct, G.

Blue Ribbon Girls (James Hyde, mgr.)—Springfield, Mass., 17-19. Albany, N. Y., 20-22.

Bowery Burlesquers (Joe Hurtig, mgr.)—Albany, N. Y., 17-19. Holyoke, Mass., 20-22. Boston, 24-29.

Bon Tons (Rush & Weber, mgrs.)—Norfolk, Va.,

Miller of the control of the control

Yankee Doodle Girls (Louis Harris, mgr.)—Detroit, Mich., 10-22, Grafid Rapids 23-29.

MINSTRELS.

Beach & Bowers (J. H. Smith, mgr.)—Holly, Colo., 22, La. Junta 25, Pueblo 26, Canon City 27, Colorado Springs 28, Boulder 29.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Stroutsburg, Ps., 19, Belleville, N. J., 20, Netcong 21, Pover 22, South Amboy 24, Keyport 25, Lakewood 26.

Culhane, Chase & Weston's (Wm. H. Chase, mgr.)—New Glasgow, N. S., Can., 19, Point Tupper 20, Glace Bay, C. B., 21, 22, Sydney 24, 25, North Stoney 26, Antisonish, N. S., 27, Stellerton 28, Westylle 29.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Chicago, Ill., 10-29.

Donnelly & Hattlell's—Rocky Mount, N. C., 19, Wilson 20, New Bern 21, Goldsboro 22, Henderson 24, Oxford 25, Durham 26, Winston-Salem 27, Salisbury 28.

De Rue Bros.' (Billy De Rue, mgr.)—Clinton, N. Y., 19, Canaston 20, Cazenovia 21, Maulins 22, Ciyde 24, Lyons 25, Wolcott 26, Sodus 27, Palmyra 28, 29, Fleel's, Al. G. (Doc Quigley, mgr.)—Charlotte, N. O., 19, Greenville 20, Atlanta, Ga., 21, 22, Nasiville, Tenn., 24, 25, Memphis 26, 27, Birmingham, Ala., 28, 29, Gorman's (M. B. Raymond, mgr.)—Watertown, N. Y., 20, Ringhamion 21, Syracuse 22, Ithaca 24, Cortland 23, Waverly 26, Geneva 27, Elmira 28, Hornelsville 29.

Gorman's (M. B. Raymond, mgr.)—Watertown, N. Y., 20, Gardiner, Mass., 21, Ware 22, Amberst 24, Citrion 25, Wuserly 26, Geneva 27, Elmira 28, Hornelsville 29.

Gorman's (C. C. Pearl, mgr.)—Keene, N. H., 19, Perersboro 20, Gardiner, Mass., 21, Ware 22, Amberst 24, Citrion 25, Wuserly 26, Geneva 27, Elmira 28, Hornelsville 29.

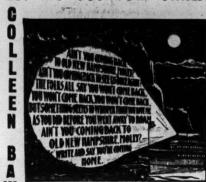
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Gorman's (C. C. Pearl, mgr.)—Keene, N. H., 19, Perersboro 29, Gardiner, Mass., 21, Ware 22, Amberst 24, Citrion 25, Waverly 26, Geneva 27, Elmira 30, Elmira 3

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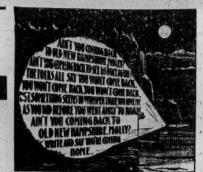


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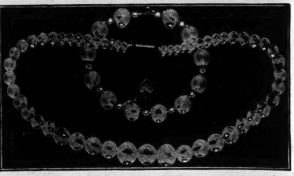
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